大丈夫。俺たち、アンチャン仕込みだかんな。

バレモトの想いを
愚かだと誰も嘲笑えない。
命懸けでなければ
恋でなんかあるもんか。
恋ができる男は血が熱いんだ。（本文より）

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梅津田美子＋ベイブリッジ・スタジオ

YS COMICS

RAINBOW 二舎六房の七人 9

［原作］George Abe
安部譲二
［作画］Masasumi Kakizaki
柿崎正澄

RAINBOW
二舎六房の七人
9

［原作］安部譲二
［作画］柿崎正澄

YS COMICS

小学館
YSC-2039

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日本一でかいバカだぜ、この野郎は…

バレモトが恋をした。相手は娼婦のエリ…
「俺、あいつのためなら…なんでもできる」
その言葉通りの命懸けの逃避行を決意したバレモト。
この一世一代の熱い恋――――実るか！
そして、スッポンの運命も動き出す。
昭和30年代。熱く、激しく、そして優しい男たちの物語、待望の第9巻！

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安部譲二
George Abe
1937年、東京都生まれ。B型。
主な漫画原作作品
『アブサラス』（ヤングサンデーコミックス全8巻）

柿崎正澄
Masasumi Kakizaki
1978年、北海道生まれ。A型。
代表作
『X-GENE』（ヤングサンデーコミックス全3巻）

RAINBOW

by ABE George & KAKIZAKI Masasumi

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Rainbow ch 85

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YS COMICS

RAINBOW

二舎六房の七人

9

[原作] 安部譲二
[作画] 柿崎正澄

小学館

少年犯之七人

[原作]George Abe
安部譲二

[作畫]Masasumi Kakizaki
柿崎正澄

少年犯之七人

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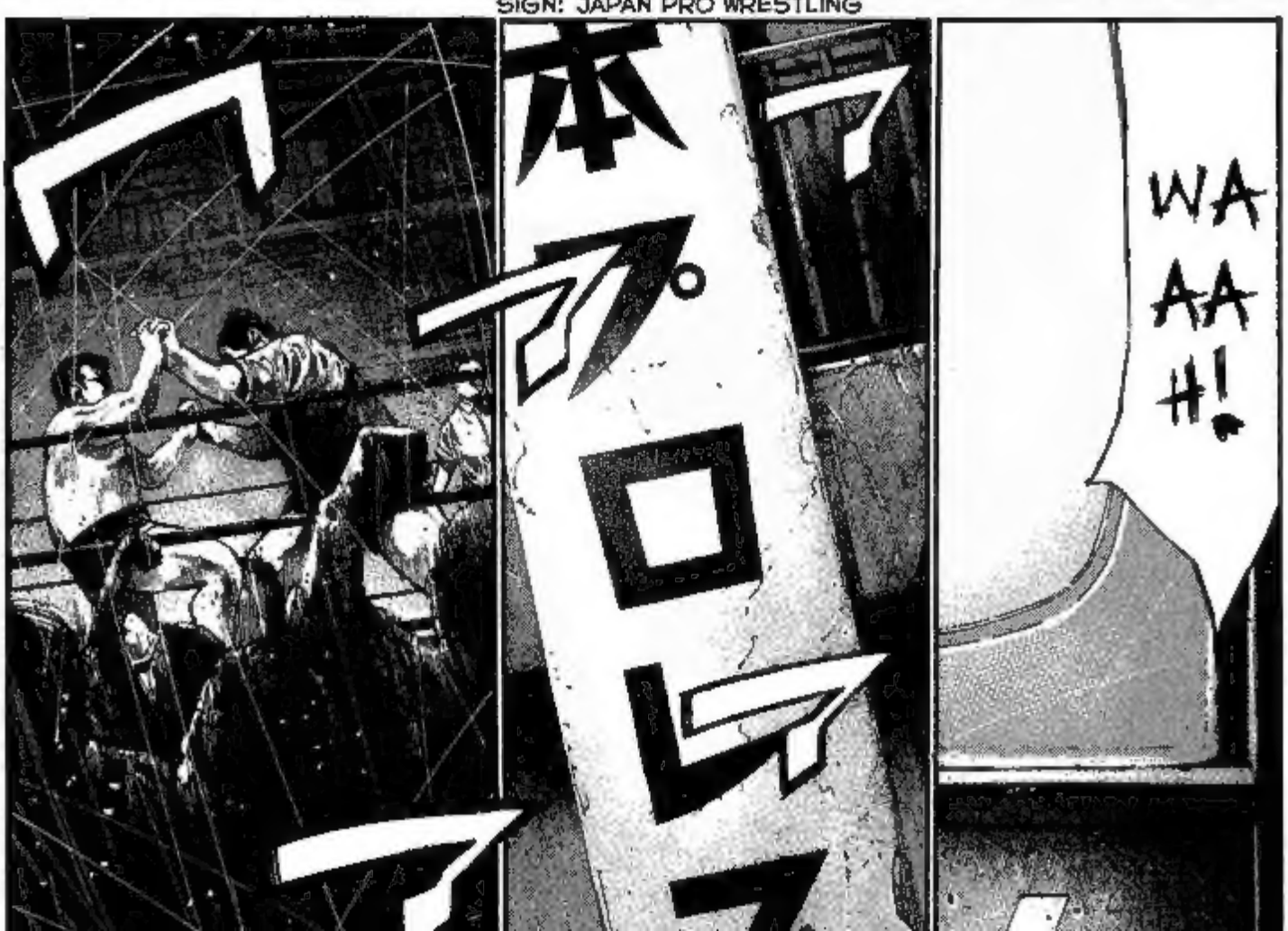
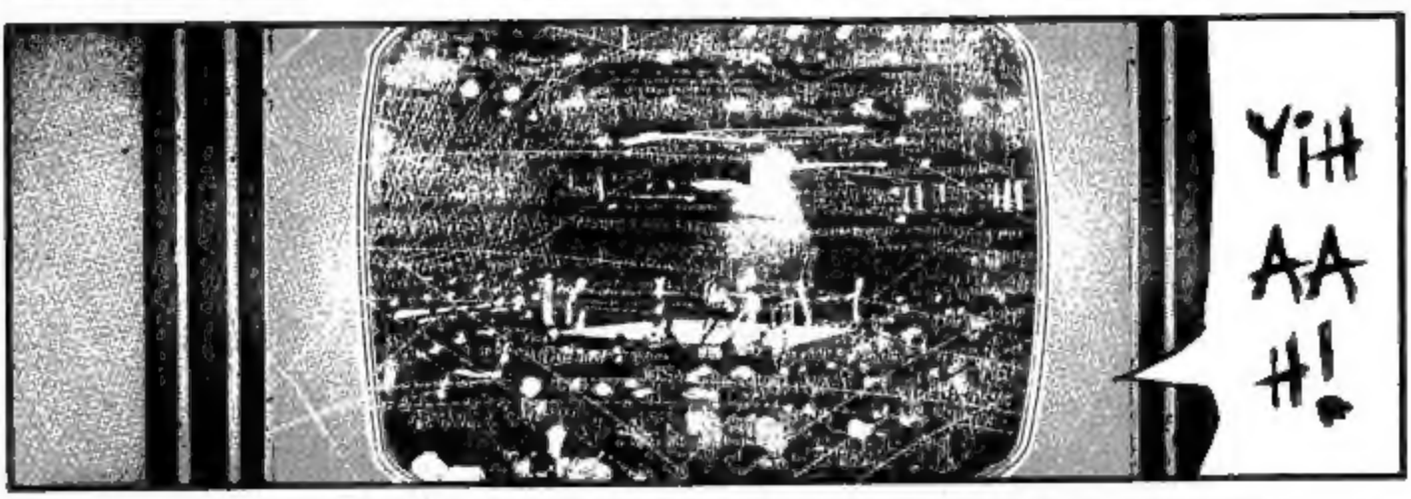
CRIME 85. Here I go again

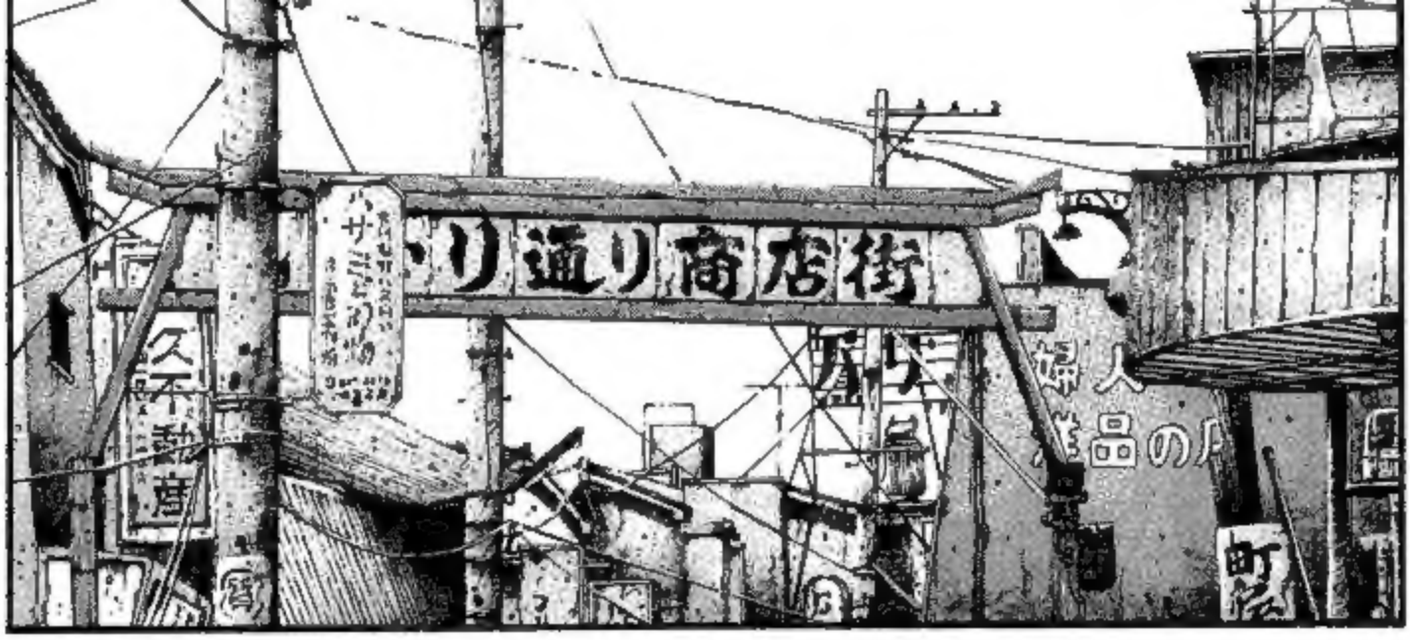
SIGN: JAPAN PRO WRESTLING



CRIME 85. Here I go again

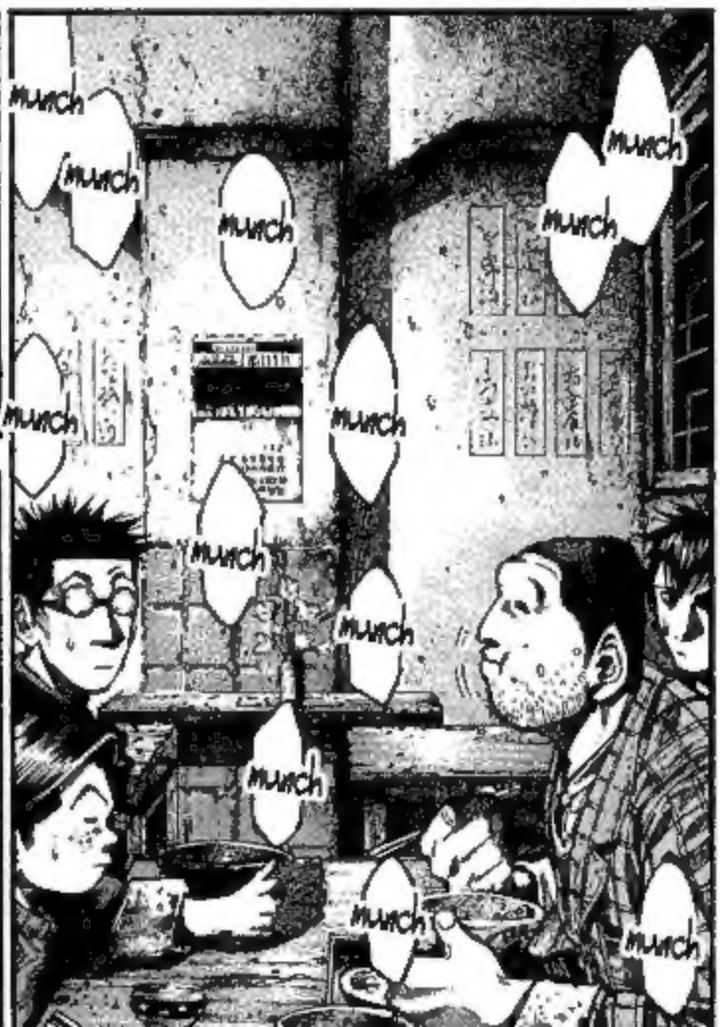

YiH
AA
H!

……
……
……


街店商り通り

Clack
Clack
Clack
Clack
Clack
Clack

CARE TO EXPLAIN?
ERR... KYABETSU?


munch
munch
munch
munch
munch
munch
munch
munch
munch
munch
munch
munch

ANOTHER RICE BOWL! A LARGE ONE!
.....

HEY, KYABETSU! WHAT THE HELL HAVE YOU BEEN DOING?! DIDN'T YOU GO TO THE YAKUZA HEAD-QUARTERS?
YEAH, I DID.
THEN WHY ARE YOU DOING PRO WRESTLING?
YEAH, WELL...
.....
THERE WAS AN ATTACK AT THE HEAD-QUARTERS. I GOT SCARED!
MA...
MATSU-URA...
tremble
FUKUMOTO! COME OUT OF YOUR HIDE HOLE!!
福本組

DIE, BRAT!
GRAB
UAA AAA AH!

WHAM
SLUMP

.....
.....
Clack
Clack
Clack
Clack
.....

AND THEN THE POLICE CAME TOO AND RAIDED THE HEAD-QUARTERS...
munch
munch
munch
TANAKA-SAN, WHO WAS IN CHARGE OF MY TRAINING, WAS BADLY HURT SO I QUICKLY CALLED AN AMBULANCE.

CAN'T YOU EVEN UNDER-STAND THAT?!
WHERE HAVE YOU SEEN A YAKUZA CALLING AN AM-BULANCE?
YOU FUCKING IDIOT!
I.. I'M SORRY.
.....

WHO DID IT? WHO BROUGHT THIS MORON HERE?!

I'M GOING TO CHOP YOU UP AND FEED YOU TO THE DOGS!
scrape
YOU DAMN ANNOYING BRAT...

BOSS
...

ARITOU, IT WAS YOU! YOU BROUGHT THIS BRAT HERE...
DO SOME-THING ABOUT IT!
HUH?
I'M SORRY I'LL TAKE CARE OF THIS.
A FINGER OR TWO WON'T BE ENOUGH!
UNDER-STOOD, ARITOU?
BAH!
OKAY.
COME WITH ME, MATSU-RA!

ARITOU-SAN...

IS TANAKA-SAN ALRIGHT?

YOU WERE ALMOST KILLED BY THE BOSS, YET YOU'RE WORRYING ABOUT SOMEONE ELSE?
YES?
ANY LATER AND... IT WAS A CLOSE CALL.
HE'S F NE.
REALLY? THANK GOOD-NESS.

YOU'RE NOT CUT OUT TO BE A YAKUZA AT ALL.

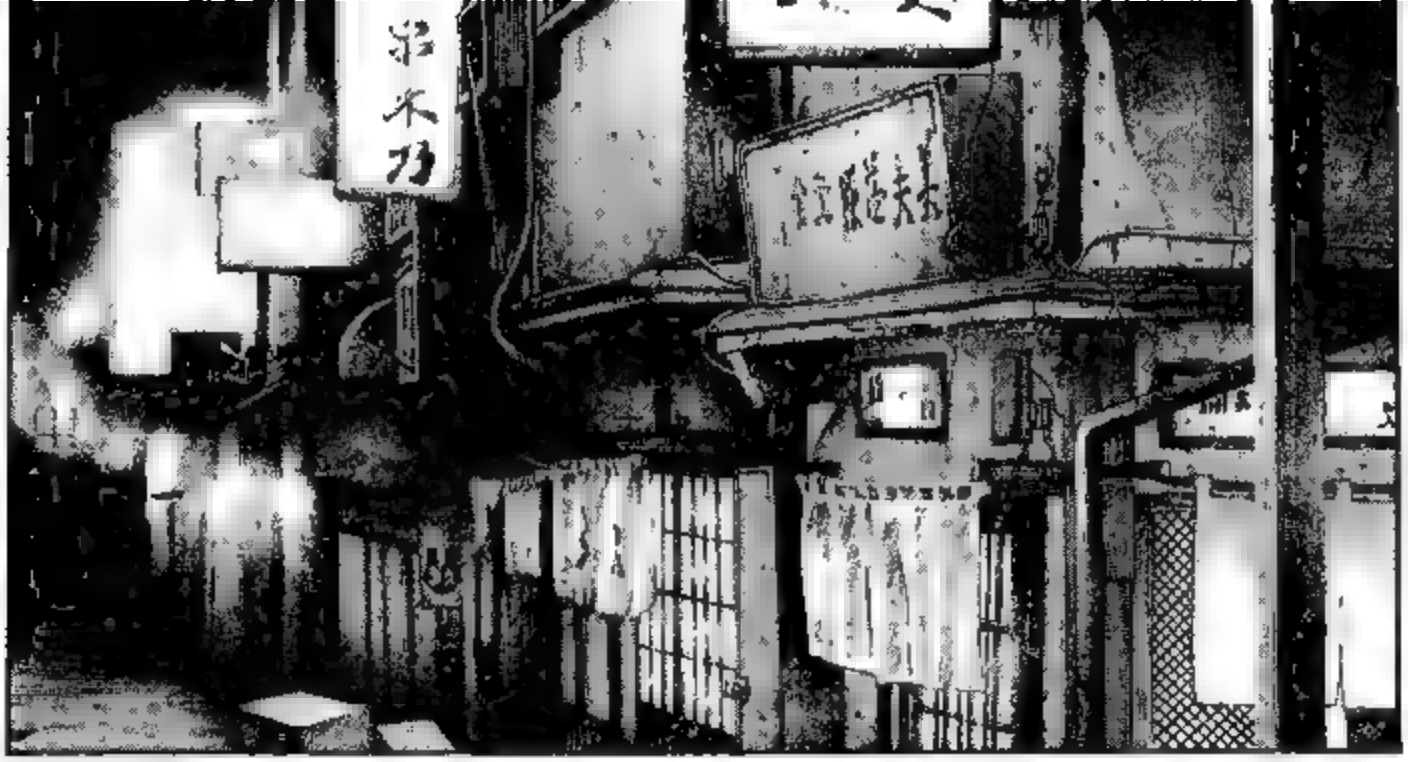
AT THE DOJO I'M TOLD TO EAT AS MUCH AS I WANT!
IT'S AMAZ-ING.
PRO WRESTL-ING.
THEN HE SAID HE'D SHOW ME A JOB FOR REAL MEN, ONE THAT WOULD SUIT ME.

Hahah ahaha haha!
第壱食堂
Hahah ahaha haha!

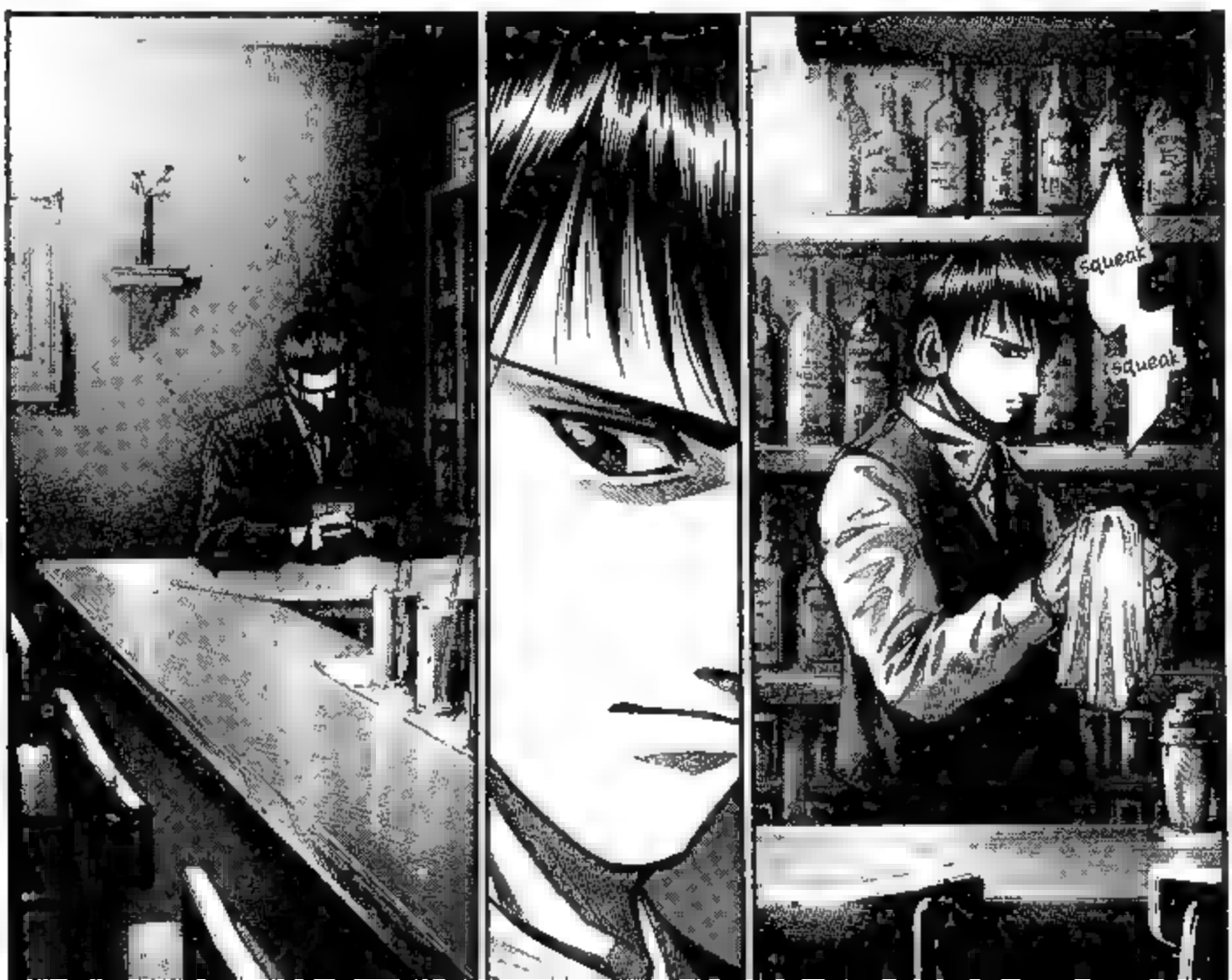
WNAT'S THE MATTER?
W-WHAT?

WH. . WHY ARE YOU LAUGHING?
AHAHA HAHAH AHAHA HA!
HAHAHA, NO WONDER YOU WERE KICKED OUT FROM THE GANG!
A JOB WHERE YOU CAN PIG OUT WITHOUT BEING SCOLDED! THAT'S JUST GREAT, KYABETSU!
KYABETSU IS A PRO WREST-LER?
IT SUITS HIM!

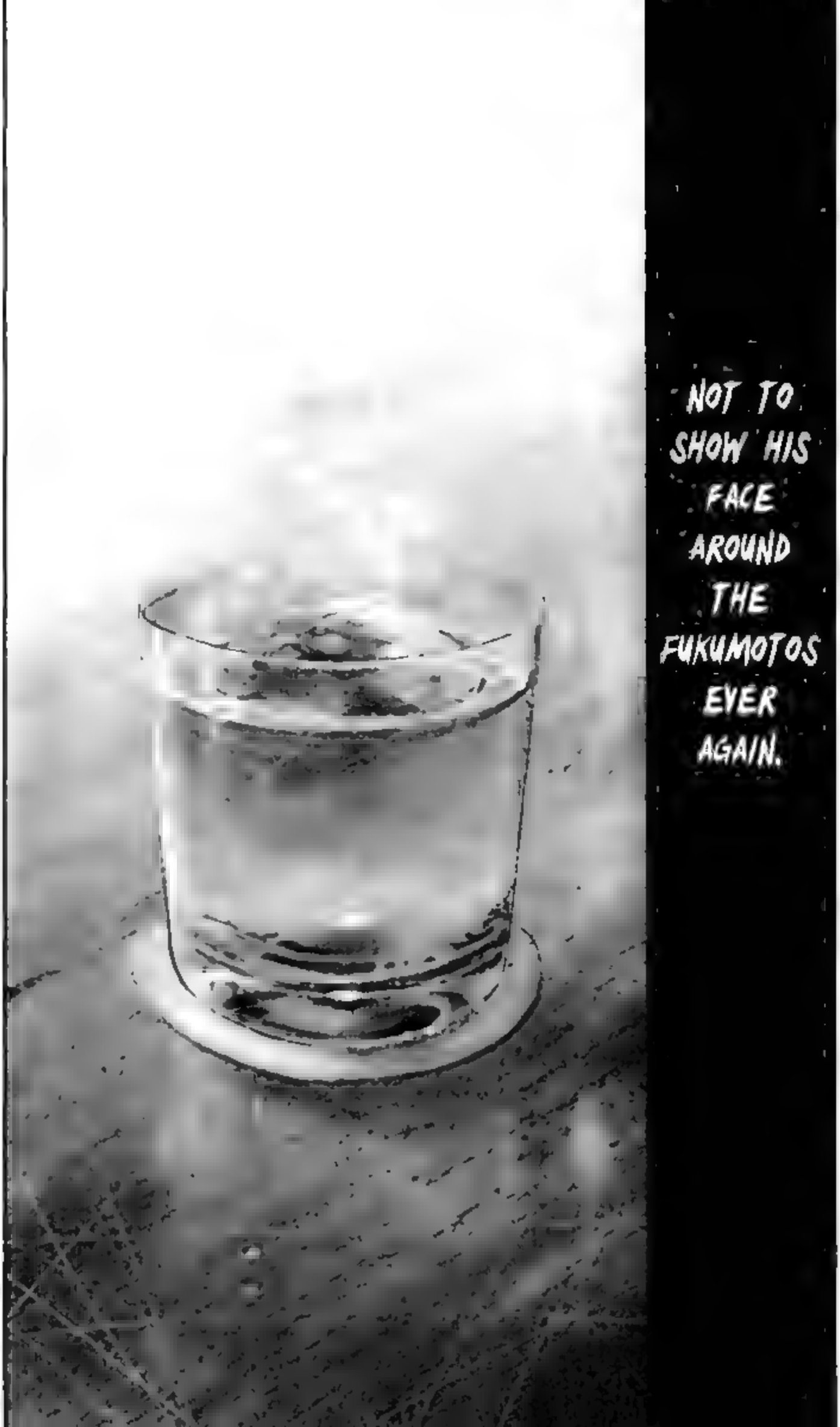
第七食堂



Bar
Three Wishes


squeak
squeak

...SN'T IT?
ARITOU-SAN...
slide
KYA... MATSUJRA MANSAKU.
THANKS ABOUT...
WHEN YOU MEET MATSUJRA ...
TELL HIM...
TANAKA ...
WAS D'SCHAR-GED TODAY.
IF THE CALL HAD BEEN MADE LATER,
HE WOULD HAVE BEEN DEAD FOR GOOD.


NOT TO SHOW HIS FACE AROUND THE FUKUMOTOS EVER AGAIN.

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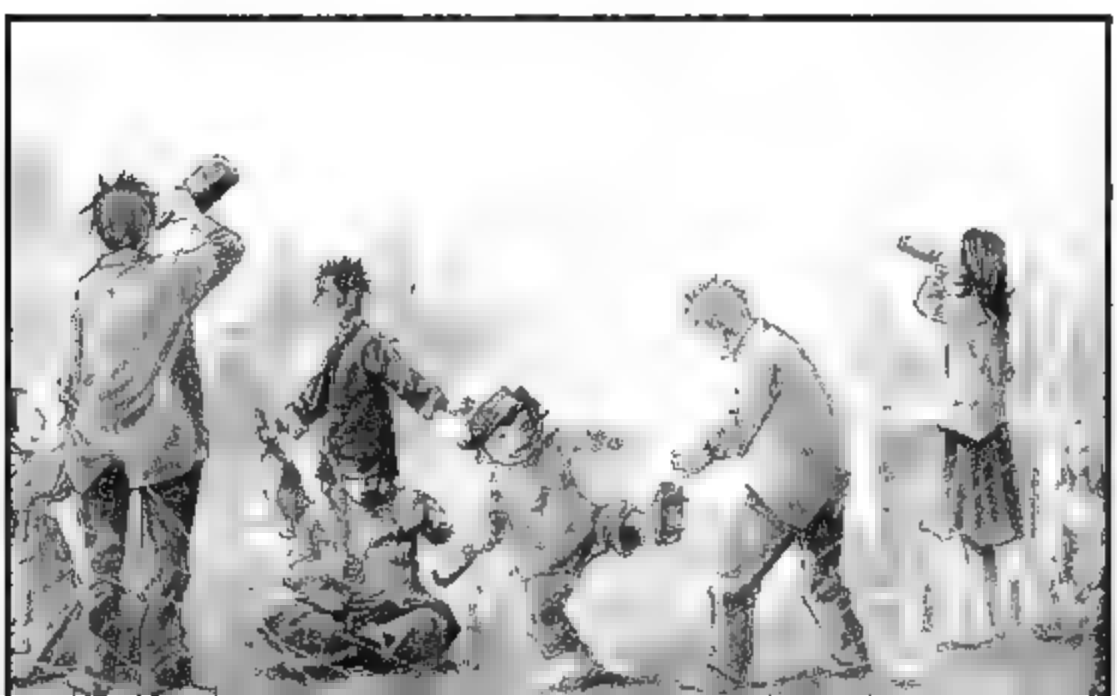
CRIME 86. Into treason

IT WASN'T A BIG THEATRE, BUT I'M GLAD YOU CAME TO HEAR ME SING.
THANKS FOR TODAY.

KYABETSU, YOU HAVE TO BECOME A FAMOUS PRO WRESTLER WHO'S ALWAYS ON TV!
YEAH, BUT I'M STILL JUST A MINOR PERFORMER IN THE BATTLE ROYAL SPECIALITY.
WELL, THE PLACE WAS SMALL BUT WE WERE CARRIED AWAY BY YOUR SINGING.
YEAH NO DOUBT YOU'LL BECOME A SUPER-STAR.

CRIME 86. Into treason



WELL GUYS, THANKS FOR TAKING THE TIME FOR THIS.
WHAT? ARE YOU LEAVING?
WHY DON'T WE HAVE A DRINK?

I HAVE TRAINING.
SORRY, I'M OFF TO WORK.
I HAVE DRILLS IN THE MORNING.
NO TIME FOR MESSING AROUND.
EH, SORRY, I STILL HAVE TO TIDY UP.

.....
.....

RIGHT!
I HAVE THE TIME, BUT NOT THE MONEY
WHAT NOW, BAREMOTO? SHALL WE GO FOR A DR NK?
WHY DON'T YOU COME TO MY PLACE?
DON'T GO ACT.NG ALL SHY.
IT'S NOT . KE YOU!
BUT. . ARE YOU SURE?
HAVING SOMEONE LIKE ME OVER...
EH? YOUR PLACE? WITH YOUR FAM.LY?
YEAH, LET'S GO. AT LEAST WE'LL GET SOME FOOD!

DRESSMAKING
AND FUTON
REUPHOL-
STERING
和裁、布団打ち直し
致します。

.....
THEY'RE LIKE THREE PEAS IN A POD.

I'M TATSUO, HIS BRO-THER AS WELL.
I'M KAZUO, HIS BRO-THER.

D NNER IS READY.

PLEASE EAT ALL YOU WANT.
I'M SORRY. IT'S NOT MUCH, BUT...

EVERY-ONE LISTEN.
THIS GUY IS AMA-ZING!
HEY MOM, DON'T WE HAVE ANY SAKE?
OH, YES.
YES.. THANKS FOR THE MEAL.
CLACK
CLACK
CLACK
CLACK
CLACK

WHAT DO YOU DO?
AH... WEL... AN IMPORTS-RELATED JOB.
OH, THAT'S GREAT.
AT HIS AGE, HE'S ALREADY WORKING FOR HIS LIVING, AND HE KNOWS ALL THERE IS TO KNOW ABOUT LIFE.

BROUGHT A FRIEND OVER.
THIS IS THE FIRST TIME RYUUJI'S...

MAEDA-SAN, PLEASE DROP BY ANY TIME.

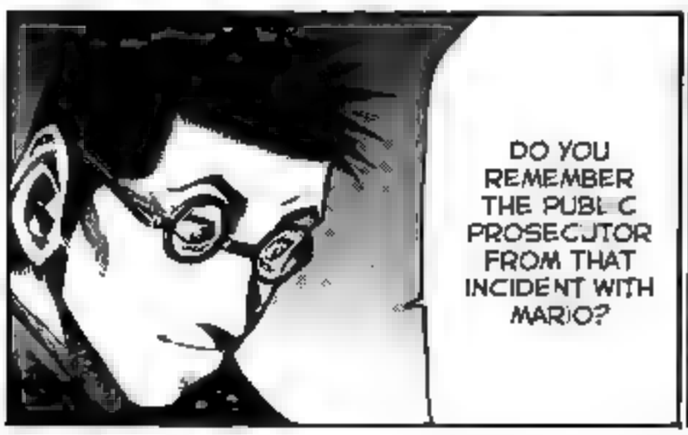
WELL, I'M GOING TO SEE SUPPON OFF.
THANK YOU.
I EVEN GOT A TREAT.

BUT SHE SAID IT WAS THE FIRST TIME YOU'VE HAD A FRIEND OVER.
WHY DID YOU INVITE ME?
AS YOU SAW, MOM SUPPORTS THE FAMILY ON HER OWN.
MY BROTHERS ARE STILL FIRST YEAR HIGH SCHOOLERS... TO PUT IT BLUNTLY, WE'RE DIRT-POOR.

I DIDN'T THINK YOU'D LOOK DOWN ON US.
BUT..

I'M...
I KNOW.
YOU HAVE TO GET ACCEPTED IN UNIVERSITY AND SET YOUR MOM'S MIND AT REST.
HAHA.. IS THAT SO?
DON'T BE DAFT. THERE'S NOTHING TO BE ASHAMED OF. YOU HAVE A NICE FAMILY!

THINKING ABOUT STUDYING LAW.


DO YOU REMEMBER THE PUBLIC PROSECUTOR FROM THAT INCIDENT WITH MARIO?

WELL, I HAVEN'T DECIDED THAT FAR YET, BUT,
LAW? YOU'LL BECOME A LAWYER?

HE IS A STRICT MAN BUT HE HAS A KIND SIDE TOO.
WELL, I MET HIM AGAIN THE OTHER DAY.

HE WAS A WAR BUDDY OF MY DAD.

IT'S JUST THAT...
IT'S NOT THAT I WANT TO JUDGE PEOPLE OR HAVE POWER.

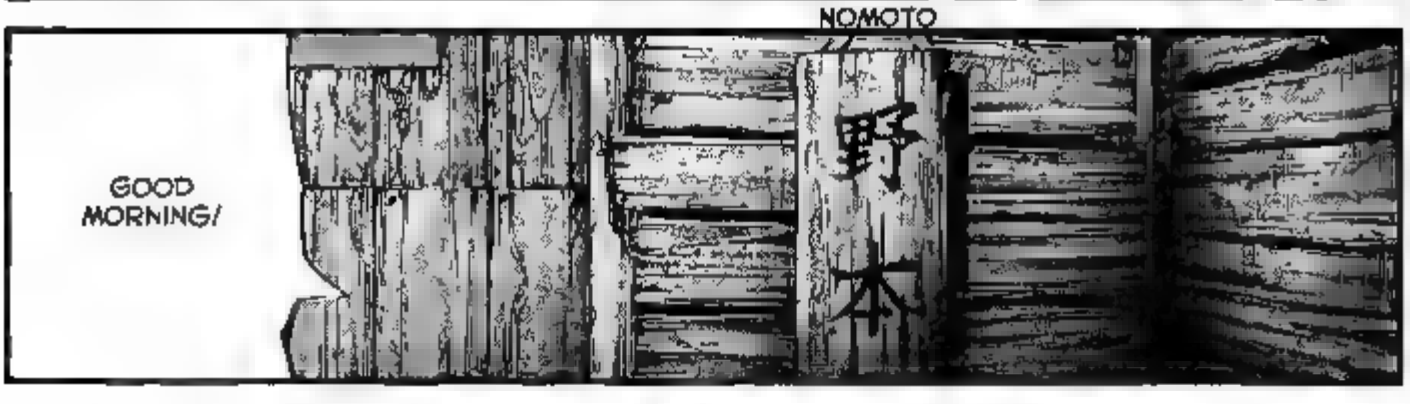
I'D BE ABLE TO HELP...
IF SOMETHING HAPPENED TO YOU GUYS.

WELL, I'M GOING HOME.
H-HEY, SUPPON?
GO FOR IT!
FOR YOUR FAMILY'S SAKE TOO.

I CAN'T ASK FROM MY MOM.
BUT WITH THE SITUATION AT HOME...
I NEED SOME REFERENCE BOOKS.
EH?
HOW MUCH?
100
日本銀行
YOU CAN GIVE IT BACK AFTER YOU GET NTO UNIVERSITY
AND CONSIDER THE INTEREST PAID OFF WITH TODAY'S MEAL.
T-THANKS, SUPPON.

I'M A SOFTIE.
.....
I'M REALLY IN YOUR DEBT.
YEAH, WHATEVER. HURRY HOME AND GET DOWN TO STUDYING!
STEP
HEY, SUPPON...
YOU'LL ALWAYS BE WELCOME.
YOU SHOULD REALLY DROP BY AGAIN.
WHEN I'M IN THE MOOD.
YEAH...

Poor or not, it's good to have a family. Suppon, who was orphaned in the atomic bombings, felt his heart warm at being served a rice bowl as if he were part of the family.
Suppon tried not to remember because it was painful. He had even forgotten his mother's face.


NOMOTO
野本
GOOD MORNING/

HOW ODD/ ISN'T HE WITH YOU?
EH?

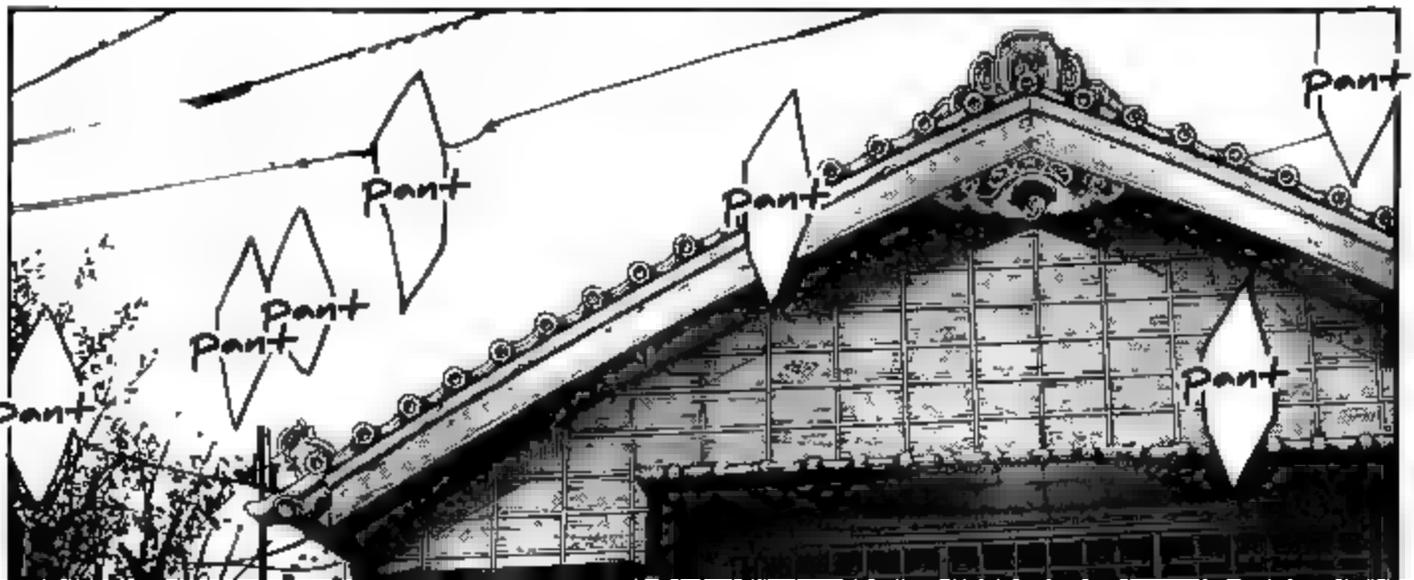
OH, MAEDA-SAN.

... HOME?
IS BARE-MOTO... NO, RYUUJI-SAN...

.....
HE LEFT EARLY IN THE MORNING BECAUSE HE WAS GOING TO GIVE YOU A HAND WITH YOUR JOB.
O-OH YES RIGHT, RIGHT!
IT SEEMS I MISTOOK OUR MEETING PLACE.
OH, I ALMOST FORGOT.
rummage
rummage!
IT'S TO THANK YOU FOR THE DELICIOUS MEAL YESTERDAY.
OH, IT LOOKS LIKE AN EXPENSIVE CREAM! ISN'T IT IMPORTED?
IT'S OKAY. SOMEONE GAVE IT TO ME.
USE THIS,
PLEASE.
HAND CREME
Almond Milk
HAND CREME

I'LL BE LEAVING THEN.

Damn it, you idiot.
You lie to your mom and go wandering around who knows where!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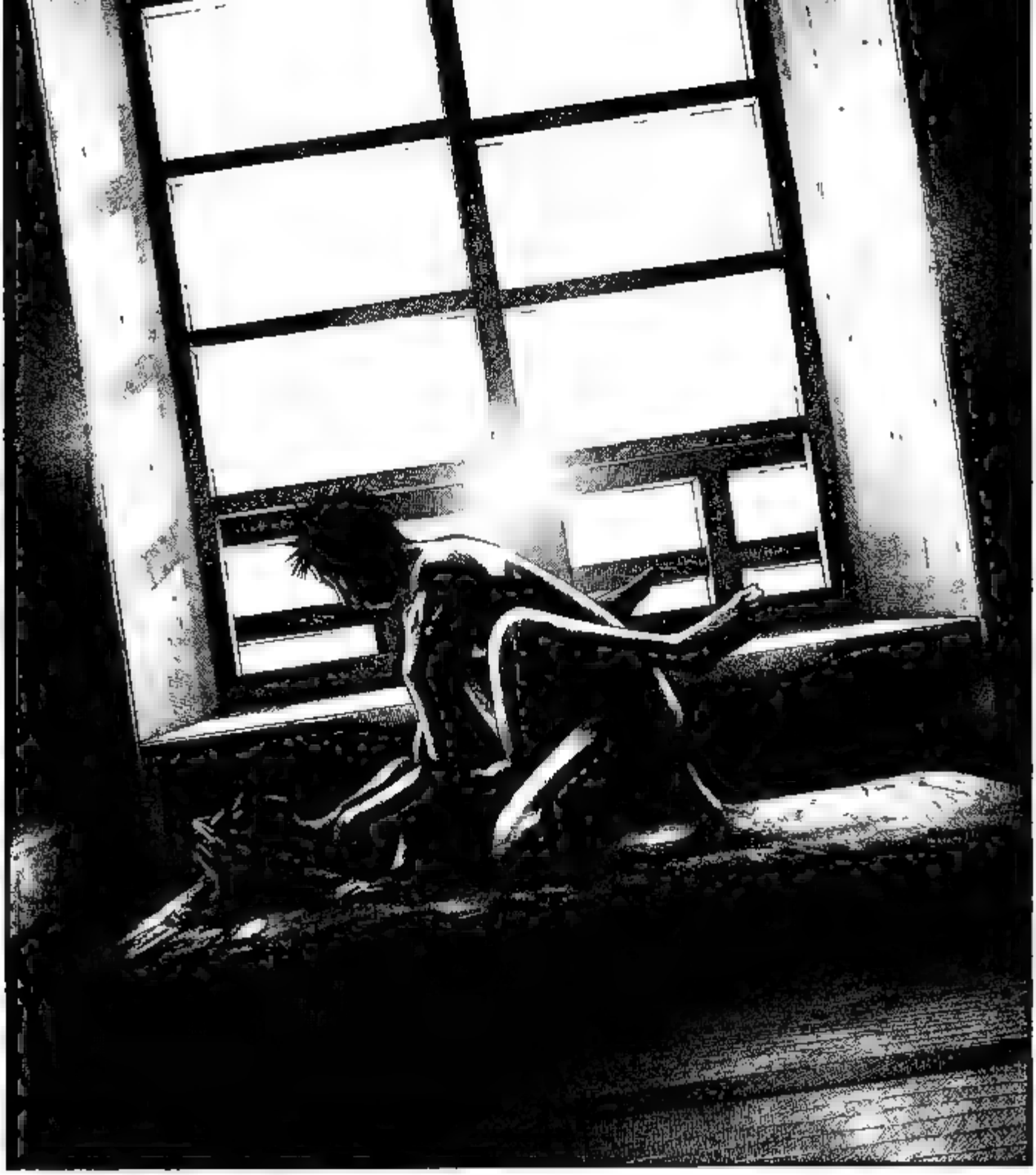

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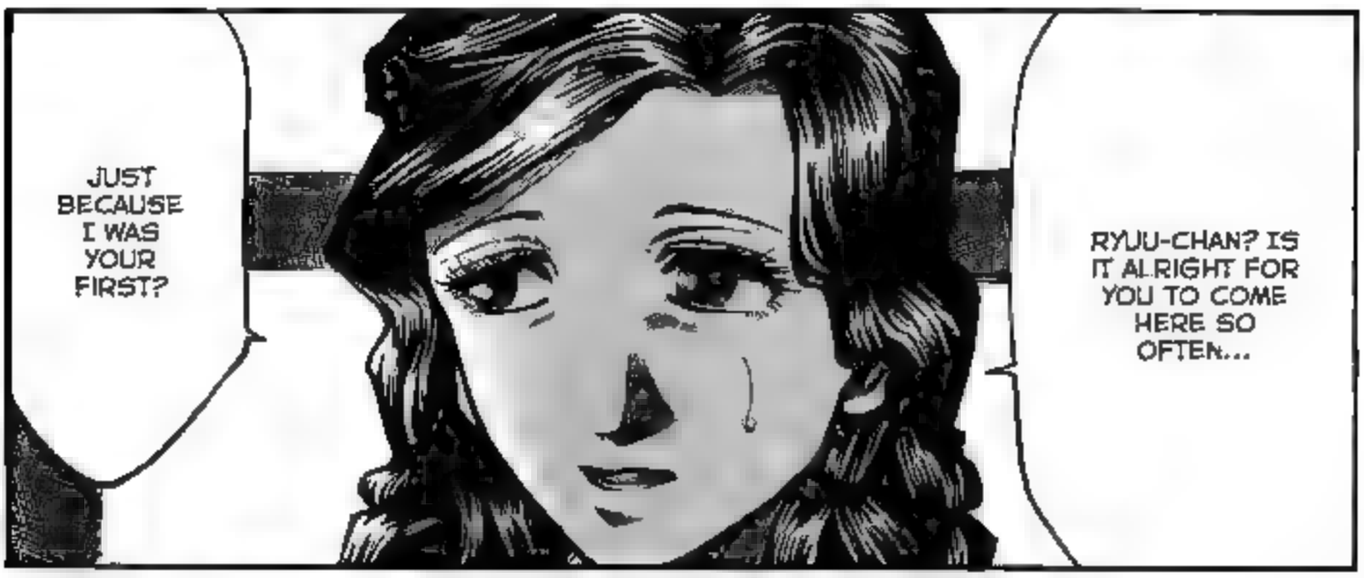
Pant
Pant


JUST BECAUSE I WAS YOUR FIRST?
RYUU-CHAN? IS IT ALRIGHT FOR YOU TO COME HERE SO OFTEN...

HAVE YOU THOUGHT ABOUT WHAT I SAID THE OTHER DAY?
IT'S OKAY. I CAN GET ALL THE MONEY I WANT.
I MEAN IT!
RYUU-CHAN, IT'S IMPOSSIBLE. I WON'T BE FREE UNLESS I REPAY MY DEBT.

I WOULD ELOPE WITH YOU, ERI-SAN!

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by ABE George & KAKIZAKI Masasumi

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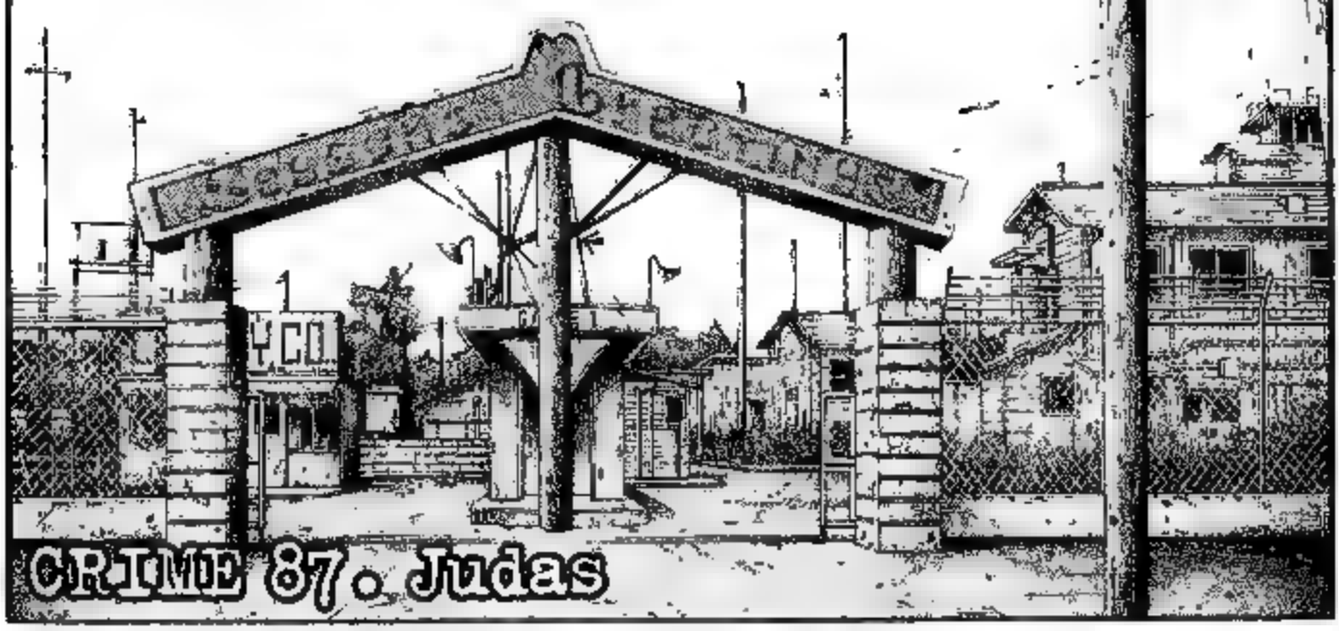

CRIME 87 . Judas

HERE, 2 DOLLARS WORTH OF HAND CREAM.

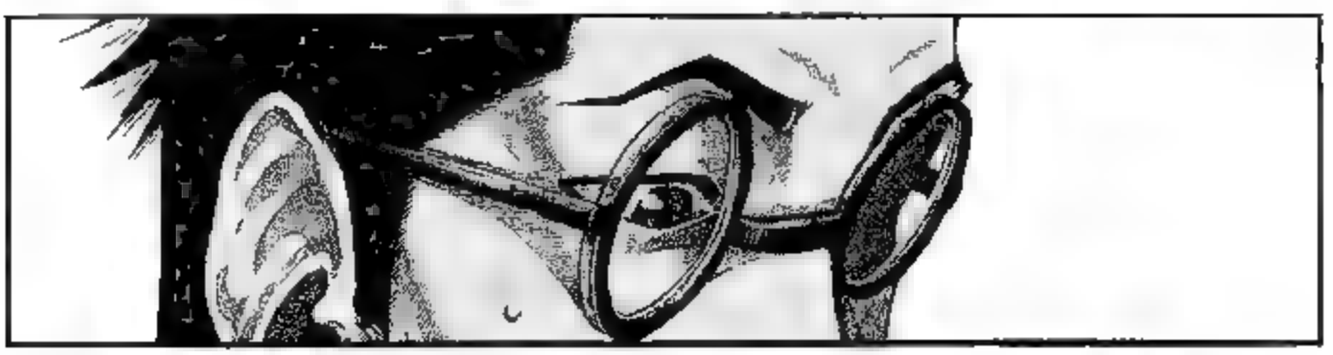
IT'S NOT LIKE THAT.
PLEASE.
OH, YES TH S TIME I WANT A BAR OF IMPORTED SOAP.
YOU'VE FALLEN FOR A WOMAN, AREN'T YOU?
WHAT'S UP? CREAM AND SOAP ALL OF A SUDDEN?
rustle

CRIME 87 : Judas

HEY, RYUJ-CHAN.
HUH?

I WASN'T FAKING. YOU REALLY MADE ME COME.
I.. I REALLY WAS TURNED ON.
TURNED... ON?

IT'S BECAUSE YOU SAID YOU'D ELOPE WITH ME.



IT'S NOT A LIE. I MEAN IT!
I REALLY DO LOVE YOU.
THANK YOU.
IT MADE ME HAPPY, EVEN IF IT WAS A LIE.

MY FATHER FAILED IN HIS BUSINESS AND WENT MISSING.
UNTIL THEN WE LED A DECENT, HAPPY LIFE.
ERI-SAN, HOW MUCH OF YOUR DEBT IS LEFT?
IT'S NO USE TELLING YOU. IT'S NOT AN AMOUNT A STUDENT OR AN ORDINARY OFFICE WORKER COULD AFFORD.

I MAKE SURE THAT SHE GOES TO SCHOOL PROPERLY.
I DIDN'T WANT MY LITTLE SISTER TO GO THROUGH THIS, SO I HAD TO TAKE THE JOB.

WHY AM I TALKING ABOUT THIS?
OH MY!

THE PEOPLE RUNNING THE PLACE ARE KIND TO HER,
SO I'LL HOLD ON UNTIL I PAY THE DEBT AND MY SISTER GETS PROPERLY MARRIED.

LEAP

IT MUST BE BECAUSE YOU ARE KIND, RYUU-CHAN.

STUDY AND BECOME A WORTHY MAN. DON'T COME TO THIS PLACE AGAIN.
YOU'RE A STUDENT, AREN'T YOU?

His first love, and his first experience of such sorrow.

"I don't care if she's a prostitute! Only someone who doesn't know love would care about that. I'd do anything for Eri's sake, I'd commit crimes for her!"

"I'd rather lose my friends and family than lose Eri." Blinded by love, Baremoto could see nothing else.

YES, EIGHT HUNDRED YEN. THANKS!

THE THIRD DISTRICT.
WELL, NEXT IS...

!
EXCUSE ME... MAEDA-SAN,
RIGHT?

BE GOOD TO YOUR MOM.
OH, ARE YOU NEWS-BOYS? WELL DONE!
HEY! IT'S BAREMOTO'S BROTHERS!
ERR... KAZUO AND TATSUO!
YOU DON'T LOOK WELL.
EH? WHAT'S WRONG?
MAEDA-SAN?
ERR...
ARE YOU LENDING MONEY...
TO OUR BROTHER ?

けいちゃん
けいちゃん

NO, IT'S OKAY.
I WANTED TO MEET YOU TOO.

SORRY, BAREMOTO.
I ASKED YOU TO COME ON SUCH SHORT NOTICE.

IMPORTED SOAP. OF THE BEST KIND!

コト:
LUX

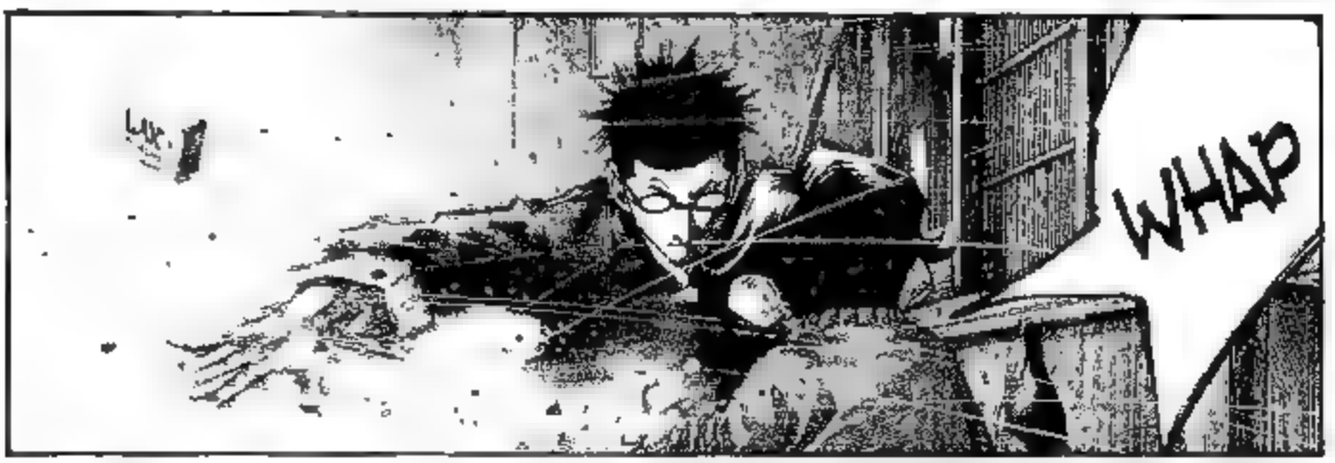
WELL... I HAVE SOME-THING TO GIVE YOU.
コ
コ

YOU BROUGHT THIS FOR MY MOM? THANK YOU, IT'S VERY KIND OF YOU.

HUH?
RUB IT DOWN THERE AND WANK. IT'S THE BEST!
THAT'S WHAT I MEANT TO DO, BUT I'LL GIVE IT TO YOU INSTEAD.
EH?
WHAT ARE YOU TALKING ABOUT, SUPPON? HAVE YOU GONE NUTS?
JUST GIVE IT A TRY!
IT'S MUCH CHEAPER THAN HIRING A WHORE!

YOU'RE FREQUENTING THAT BROTHEL. YOU'RE EVEN TAKING YOUR FAMILY'S MONEY, AREN'T YOU?
YOUR BROTHERS TOLD ME EVERYTHING.
D-DOES MY MOM KNOW?
AND I'M NOT GOING TO TELL YOUR MOM.
NO, SHE DOESN'T. YOUR BROTHERS DIDN'T KNOW WHO TO TALK TO, SO THEY CAME TO ME.
YOU'VE BEEN A VIRGIN UNTIL RECENTLY, SO IT'S NO WONDER THAT YOU LOST YOUR HEAD OVER A WOMAN.
WELL, WHAT'S DONE IS DONE.
WHAT YOU WANT FROM ME TODAY IS TO BORROW MORE MONEY, ISN'T IT?
.....

YOU'LL FORGET ABOUT WHORES IN NO TIME!
SO TRUST ME ON THIS. GIVE IT A TRY.


WHAP

BUT YOUR BROTHERS ARE WORRIED.
DON'T WORRY YOUR FAMILY ANY MO-

HEY, BARE-MOTO...
I APO-LOGIZE IF I'VE HURT YOUR FEELINGS.

clack

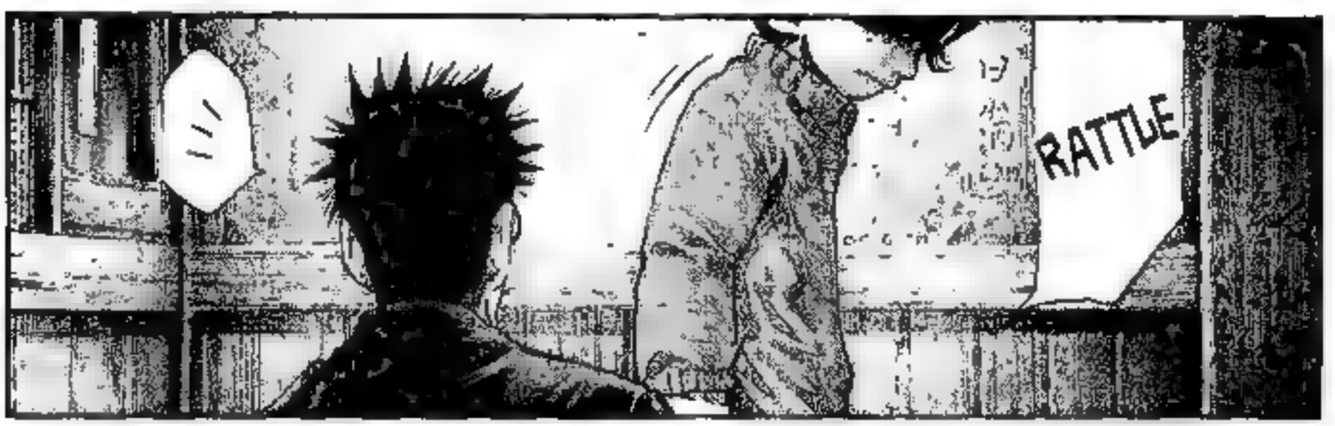
WHAT WOULD YOU KNOW?

YOU HAVE NO FAMILY AND NO WOMAN. WHAT WOULD YOU KNOW?

BA...

YOU'RE A BOTHER AND IT'S NONE OF YOUR BUSINESS!
DON'T GET SO COCKY, TALKING LIKE YOU KNOW SO MUCH!

DON'T EVER GO...
BOSSING ME AROUND AGAIN!


RATTLE

SORRY FOR MEDDLING.
I GUESS I WAS WRONG.
slide
BAREMOTO... I'M GOING HOME.
I LENT YOU.
OH, YEAH. KEEP THE MONEY...
grab

I... I ALWAYS THOUGHT... YOU WERE MY FRIEND.

Bar
Three
Wishes

IT'S NOTHING.
Hic
HEY SUPPON, WHAT'S WRONG? YOU LOOK DOWN.

IS THIS ENOUGH?
THANKS.

IT'S HARD BEING A STUDENT. STUDYING, WORKING...
AND YOU EVEN HAVE TO BUY THE TEXTBOOKS.

WELL, YOU CAN GIVE IT BACK ANY TIME.
STUDY HARD, BAREMOTO!

I'M IN YOUR DEBT,
HEITAI.

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RAINBOW

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CRIME 88. Kiss of death

SIGN: CLOSED

GLANCE
A PAIR?
YOU'RE ALWAYS ALONE AT THIS HOUR. I DON'T GET DAYS OFF VERY OFTEN, SO WHAT'S WRONG WITH DRINKING IN THE MIDDLE OF THE DAY?
TCH. WHAT A PAIR.

CRIME 88. Kiss of death

WHAT'S WRONG WITH HIM?
HE'S BEEN LIKE THAT LATELY.
.....
GRU-MBLE
DAMN HIM.../
"IT'S NONE OF YOUR BUSI-NESS" HE SAID/
CLINK
JUST LEAVE HIM ALONE.
HMM.
HE WANTS TO STUDY LAW/ SAID SOMETHING ABOUT BE-COMING A LAWYER
HEH, THAT'S GREAT.
OH YEAH, I MET BARE-MOTO THE OTHER DAY.
HEH, HOW'S HE DOING?
BUT FOR NOW HE'S TRYING FOR UNIVERSITY.
HE'S A HARD WORKER HE'S GOT A BIG FU-TURE AHEAD OF HIM/

YOU STARTLED ME, SUPPON. WHAT'S WRONG?
!
HOW MUCH DID YOU...
LEND BAREMOTO?
.....

HEY, WHAT DO YOU MEAN YOU THOUGHT SO? DON'T TELL ME YOU LENT HIM MONEY TOO!
.....
HUH? HOW DID YOU KNOW?
GRAB
I'M OFF.
I THOU-GHT SO.

OUT WITH IT.

準備中

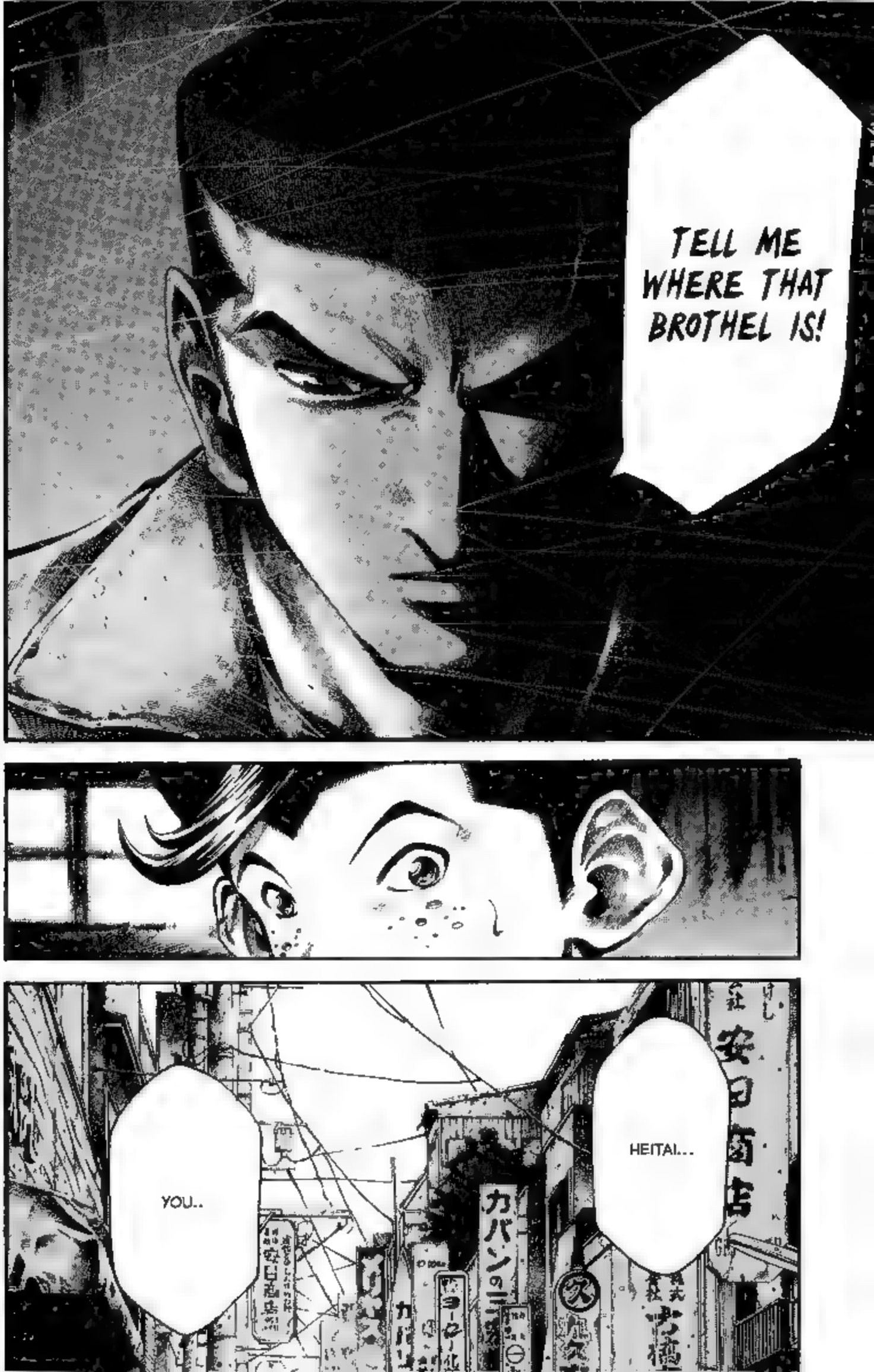
SIGN: CLOSED

ANYHOW, YOU MUST NOT TELL ANYONE!
WE CAN'T LET BARE-MOTO'S MOM FIND OUT.

.....

UNBELIEVABLE... BAREMOTO LAVISHING MONEY ON A WHORE.

HEY, SUPPON,


TELL ME WHERE THAT BROTHEL IS!
HEITAI...
YOU..

WELCOME!
SLIDE
YOUNG MAN.
WELCOME BACK,
I'M VERY GRATE-FUL.
DON'T GET ME WRONG...
YOU VIS T US VERY OFTEN.. SEEMS YOU HAVE QUITE THE CRUSH ON ERI.
YOU'RE A STUDENT, AREN'T YOU? AND YOU DON'T LOOK RICH TO ME...
SHE'S VERY POPULAR AMONG OUR CUSTOMERS.
IT'S JUST THAT ERI IS OUR MAIN ATTRACTION.

YOUNG MAN!
PLEASE, DON'T GET ANY IDEAS...

ERI-SAN,
PLEASE.
PASS
HUH?
HMPH... AND YOU'RE THE NICE MANAGER?
RUMMAGE
RUMMAGE

ERI-SAN,
SLIP
WELL, THIS WILL BE THE LAST TIME.
RYUU-CHAN, I TOLD YOU NOT TO COME BACK.

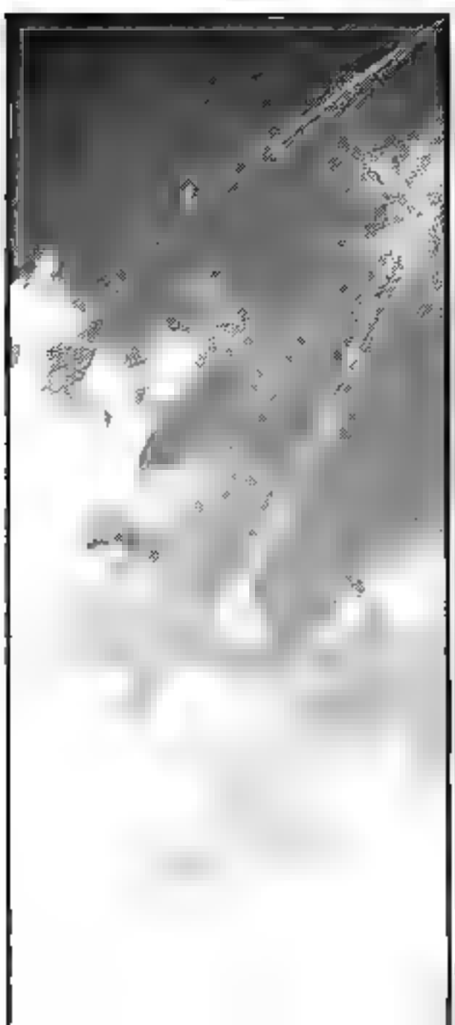
I... I LOVE YOU.

RYUJ-CHAN...

DO YOU LOVE ME?
I WANT TO KNOW HOW YOU FEEL.
I TOLD YOU THAT I WOULD ELOPE WITH YOU.
I MEANT IT.

I'D DO ANYTHING FOR YOU!
YOU'RE TALKING NONSENSE, RYUU-CHAN.
I HAVE DEBT, AND THE MANAGERS HAVE BEEN GOOD TO ME.
!!
GRAB
NEXT TUESDAY...
SENSOU TEMPLE AT 2 O'CLOCK.
ALRIGHT.

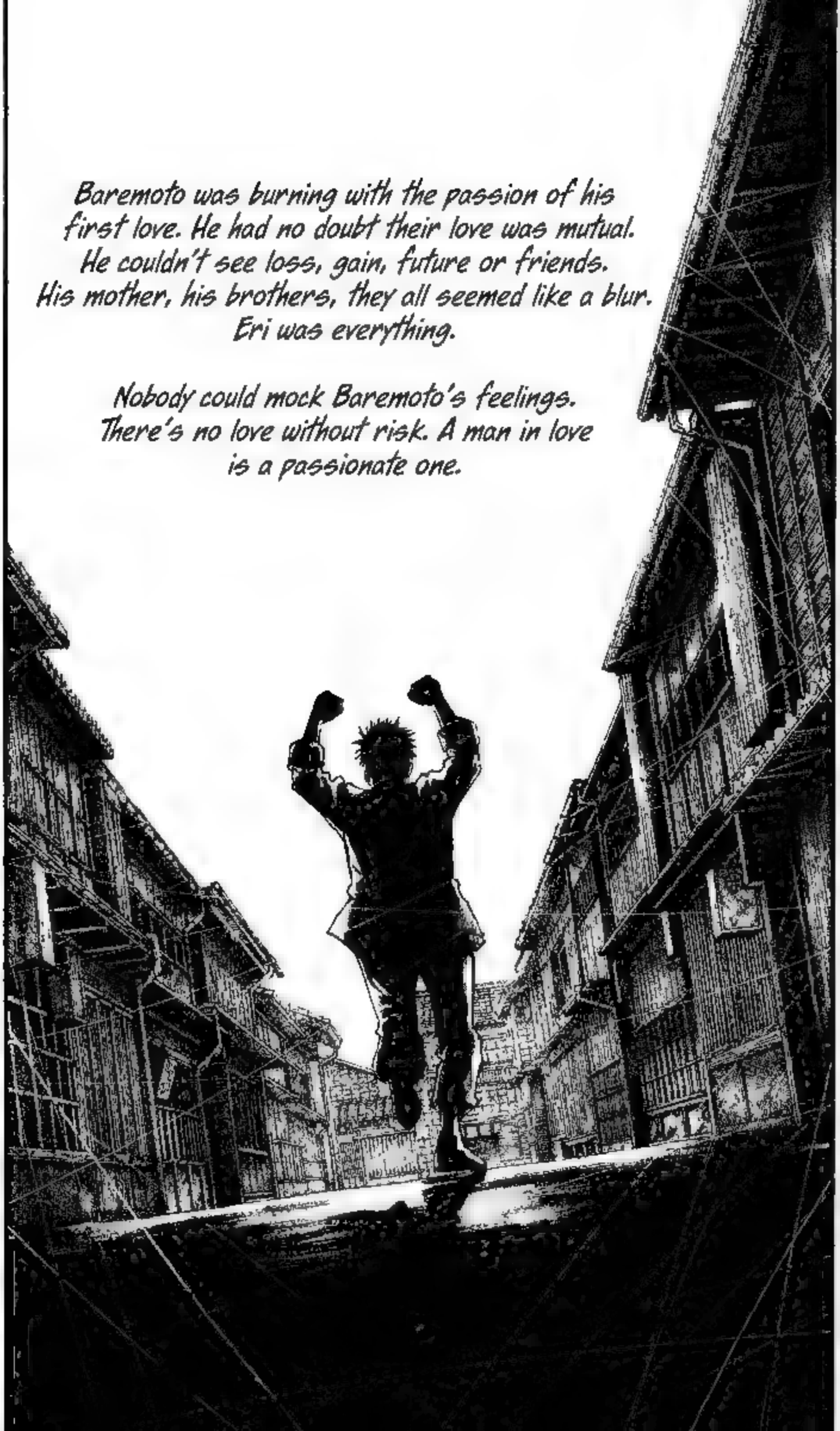
LET'S MEET THERE.



I HAVE A CHECKUP THAT DAY SO...
I'LL BE ABLE TO GO OUT.

Baremoto was burning with the passion of his first love. He had no doubt their love was mutual. He couldn't see loss, gain, future or friends. His mother, his brothers, they all seemed like a blur. Eri was everything.

Nobody could mock Baremoto's feelings. There's no love without risk. A man in love is a passionate one.



Bar
Three
Wishes

2000 YEN... NO, A THOU-SAND!
I BEG YOU!

JUST LEND ME SOME MONEY!

PLEASE, MARIO!

BARE-MOTO..

SORRY, BAREMOTO,
I HAVE NOTHING ON ME.
RIGHT.
SORRY TO HAVE BOTHERED YOU.

CREAK

HEITAI.
BAREMOTO,
COME WITH ME.

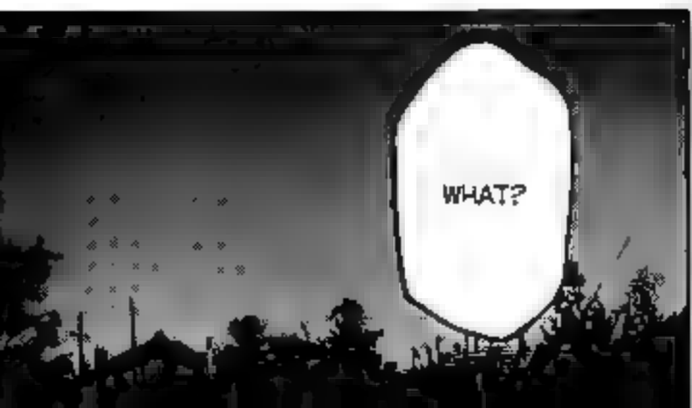
THUMP
HEITAI...
WHAT THE HELL...?

SHOVE

THAT ERI WOMAN YOU'RE SO CRAZY ABOUT.
SHE'S GOOD.

HEY, BARE-MOTO...
PULL

GRAB


WHAT?

I FUCKED HER IN THAT BROTHEL...

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CRIME 89. Lost without you
HEITAI,
WHAT DID YOU JUST...?
GRAB
I FUCKED THAT ERI WOMAN!
I'LL SAY IT AGAIN...

CRIME 89:
Lost without you

THUD

YA-
NK

CAN YOU LOVE THAT KIND OF WOMAN?
SHE IS FOR SA.E, ANYONE CAN BUY HER.
SNAP OUT OF IT AND COME TO YOUR SENSES, BAREMOTO!

OOF

I ASKED IF YOU ARE SUCH A GREAT MAN TO LOVE A WOMAN LIKE THAT AS IF IT DIDN'T BOTHER YOU!

HEITAI! WHAT ARE YOU DOING?!
ST-
EP

WAIT, MARIO.
IF HE DOESN'T COME TO HIS SENSES NOW..
HE'S IN FOR A RUDE AWAKEN-ING..
YOU'VE ALREADY KNOCKED HIM OUT!
DON'T BE AN IDIOT!

BAREMOTO IS NOT DONE FOR YET.
GRAB

SO WHAT?

ERI .. IS A WHORE...
SO WHAT... HEITA!?
SHE FUCKS... FOR MONEY.
ISN'T THAT... OBVIOUS? IT'S HER JOB.

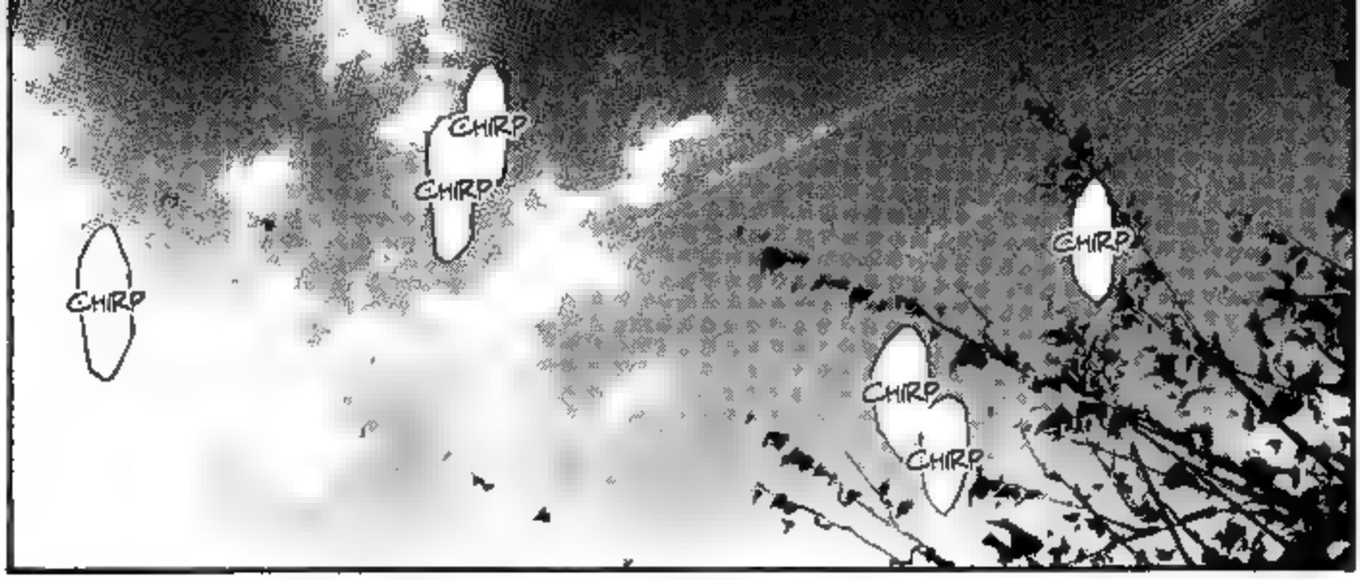
NEXT TUESDAY
I'LL RUN AWAY WITH HER!
SO WHAT?!
I'LL DO ANY-THING ..
FOR HER.
IF YOU GET IN MY WAY... I'LL EVEN KILL YOU.

DO YOU UNDERSTAND WHAT WILL HAPPEN TO YOU IF YOU GET CAUGHT?!
BAREMOTO, DO YOU UNDERSTAND WHAT YOU'RE SAYING?
GRAB

YEAH...
I DO.

THUMP
HEITAI...
DAMN IT.

HE'S THE BIGGEST IDIOT IN JAPAN.



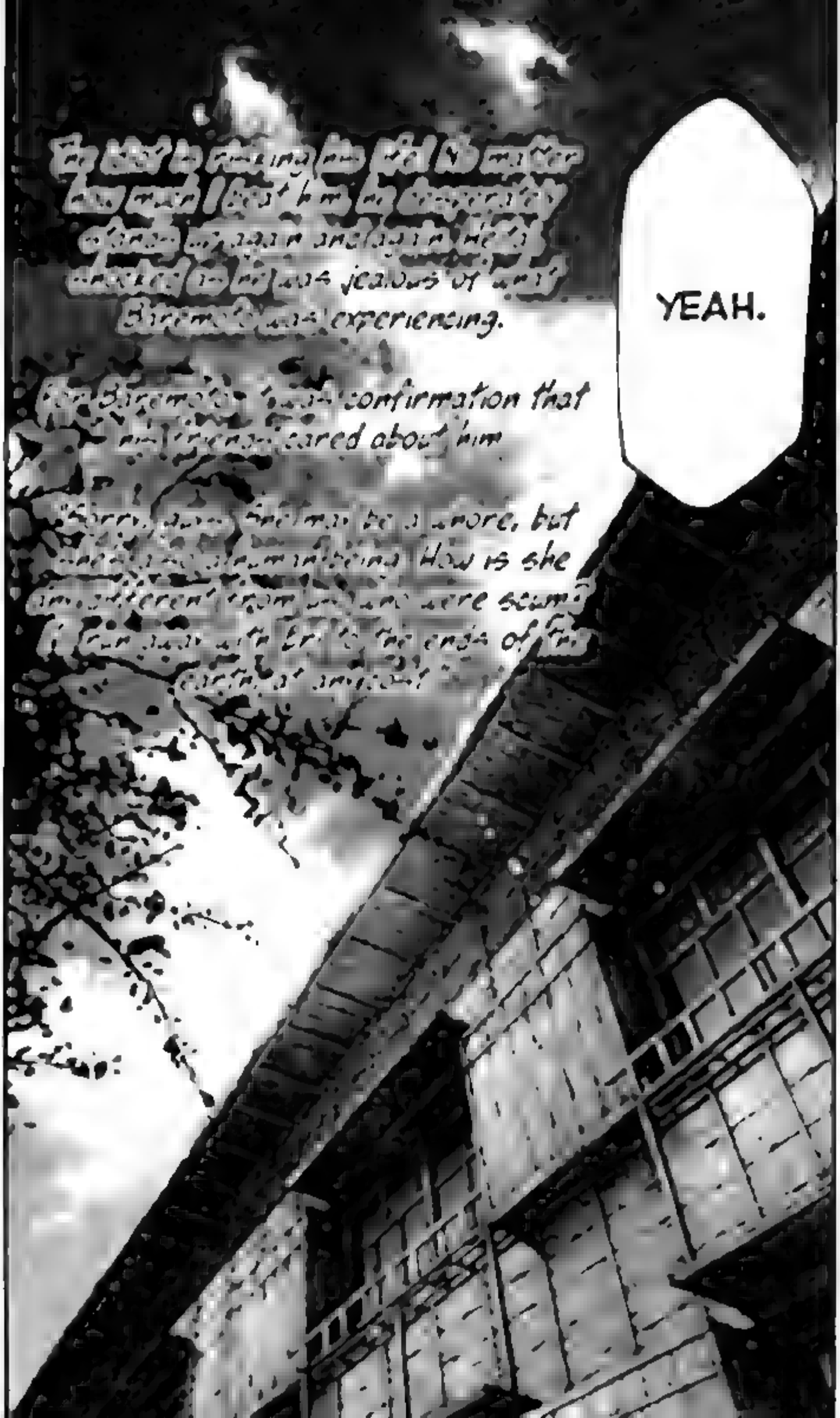
SIGN: MINAMIZONO BUILDING

HEITAI LEFT YESTERDAY
I SEE
HEITAI AND THE OTHERS?
PUT ON
OH, YES.
HEITAI LEFT SOMETHING FOR YOU.
HE SAID IT WAS TO PAY THE F*NG OF THE BROKEN GLASSES.
.....
IT LOOKS LIKE A FAREWELL GIFT FOR YOU.

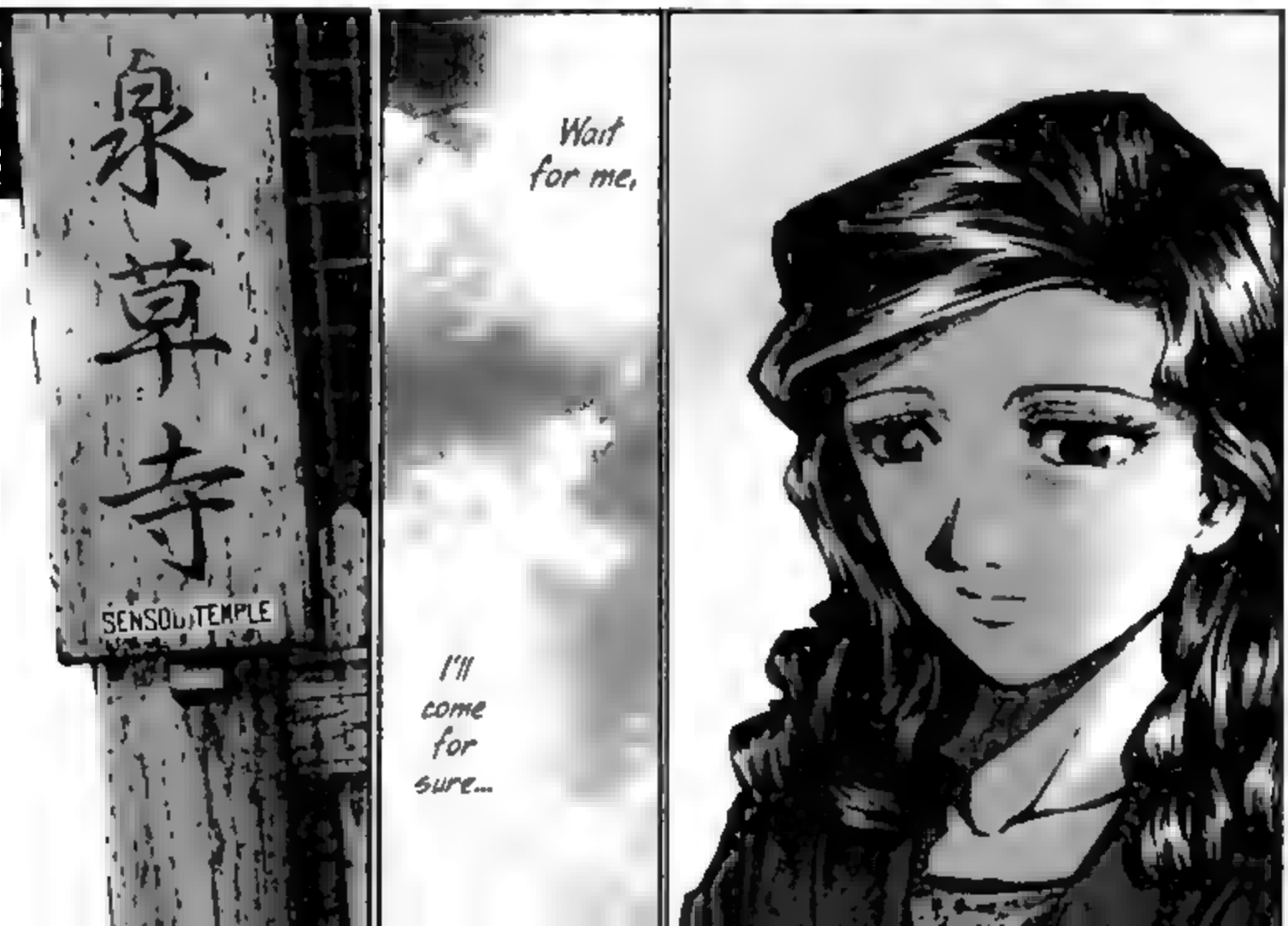
HMM? WHAT'S WRONG, BARE-MOTO?
BY THE WAY, BAREMOTO, YOU HAVE A GOOD PLAN FOR RUNNING AWAY, DON'T YOU?
202
.....
EH?
MARIO, WHEN YOU MEET SUPPON, COULD YOU APOLOGIZE TO HIM FOR ME, PLEASE?
HUH?
DON'T COME BACK.
I SAID SOME HARSH THINGS TO HIM.
IT'S WHAT SUPPON SAID.

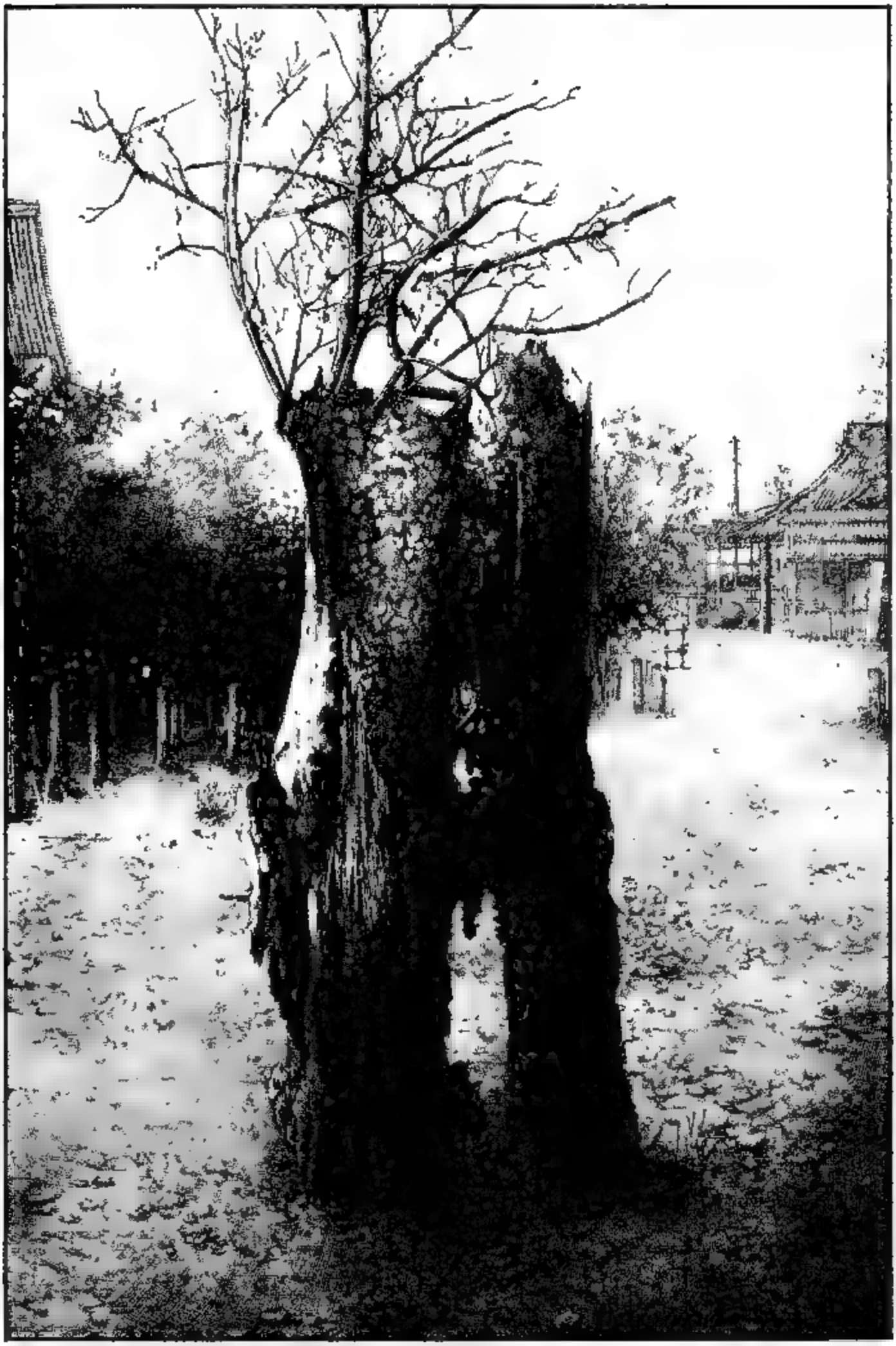
We'll always be friends so...
Don't come back.

NO MATTER WHERE WE ARE, WE'LL ALWAYS BE FRIENDS,
BAREMOTO.


YEAH.

LET'S GO TO THE CHECKUP.
CHATTER
CHATTER
CHATTER
ALRIGHT, STAND IN LINE, GIRLS.


泉草寺
SENSOUJI TEMPLE
Wait for me,
I'll come for sure...



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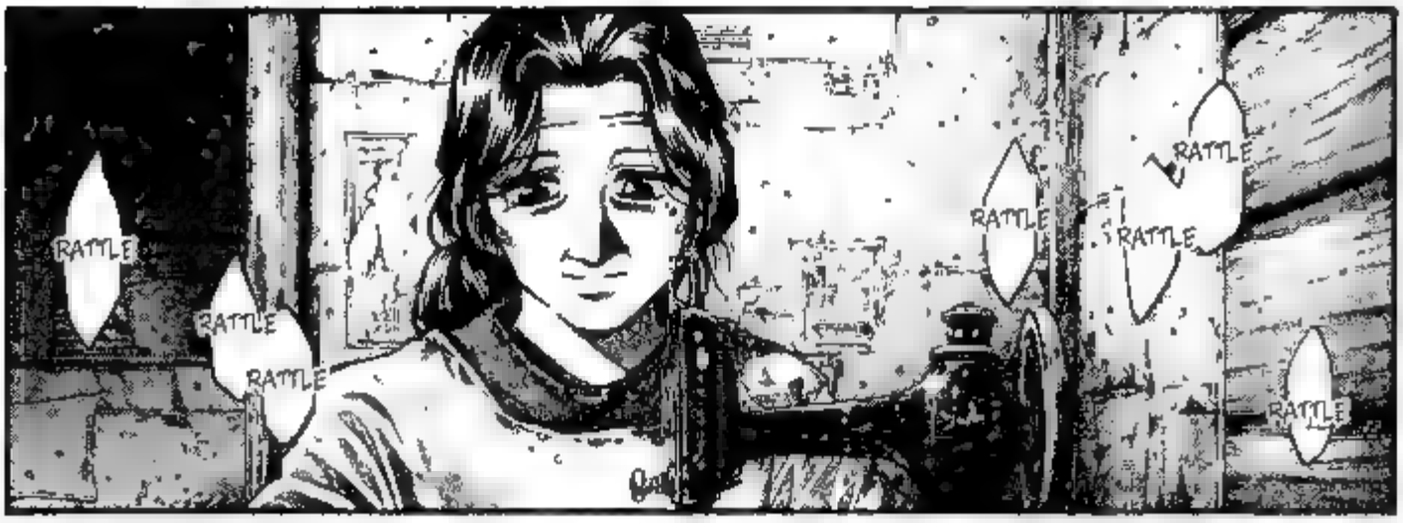
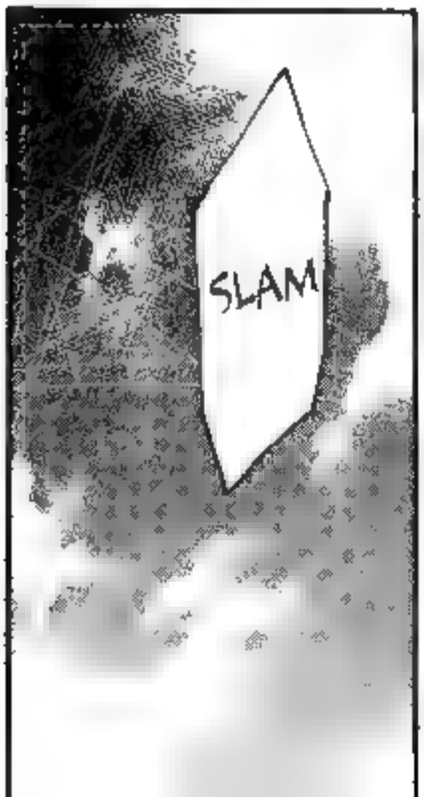
CRIME 90. Misplaced


RATTLE
RATTLE
RATTLE
RATTLE
RATTLE
RATTLE
RATTLE

BE CAREFUL.

WELL, MOM, I'M GOING TO WORK.
OH, ARE YOU HELPING MAEDA-SAN TODAY?

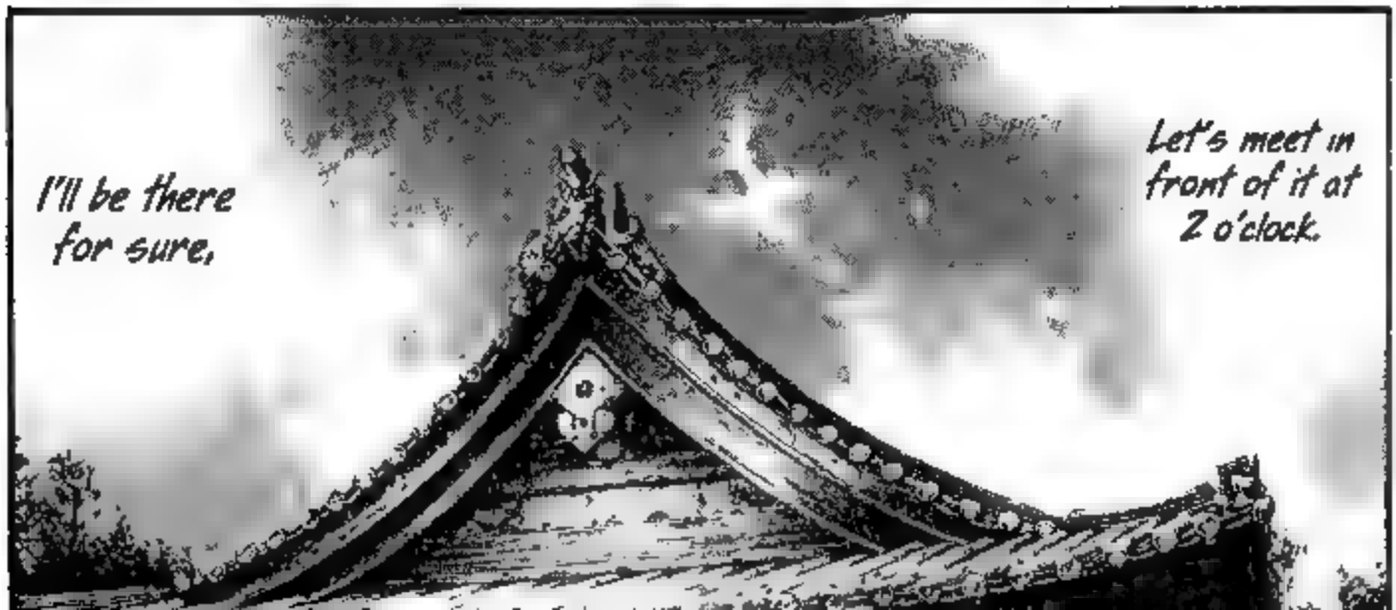

SLAM

YEAH.

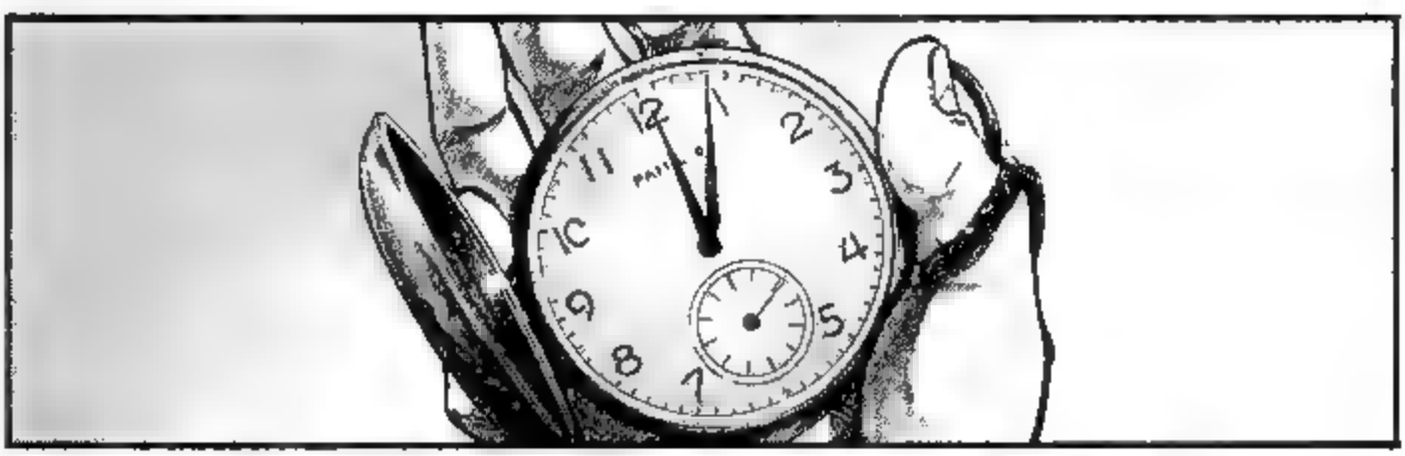
CRIME 90. Misplaced

Say, Ryuu-chan, have you heard of Sensou Temple?

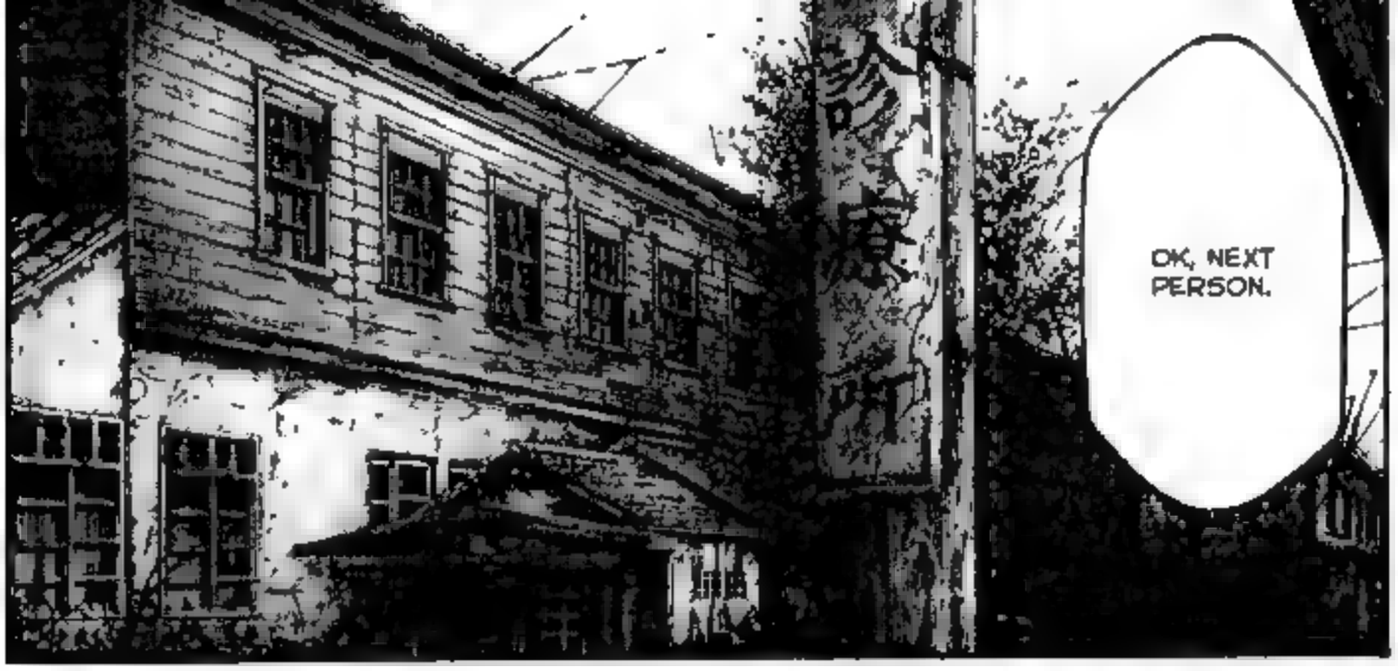
A huge ginkgo tree.
It has a tree that burnt down during the war.


I'll be there for sure.
Let's meet in front of it at 2 o'clock.

So wait for me,
Ryuu-chan.



OH WELL.
HAHA, I'M DEFINITELY TOO EARLY.


OK, NEXT PERSON.

HEY, WHERE'S ERI?
HEY, ERI... IT'S YOUR TURN!

.....
NO WAY!

HUH? ERI-CHAN?
ISN'T SHE HERE?

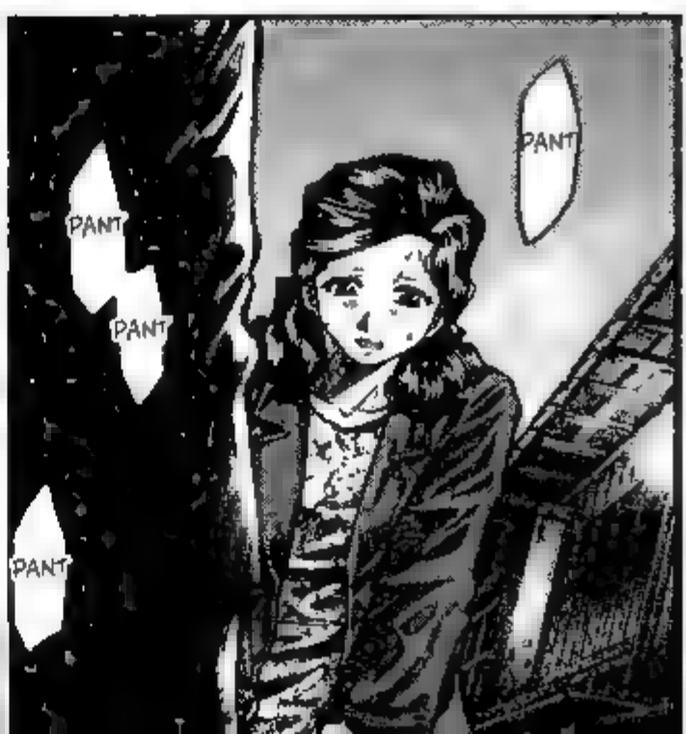
THAT'S ODD. SHE WAS JUST HERE.

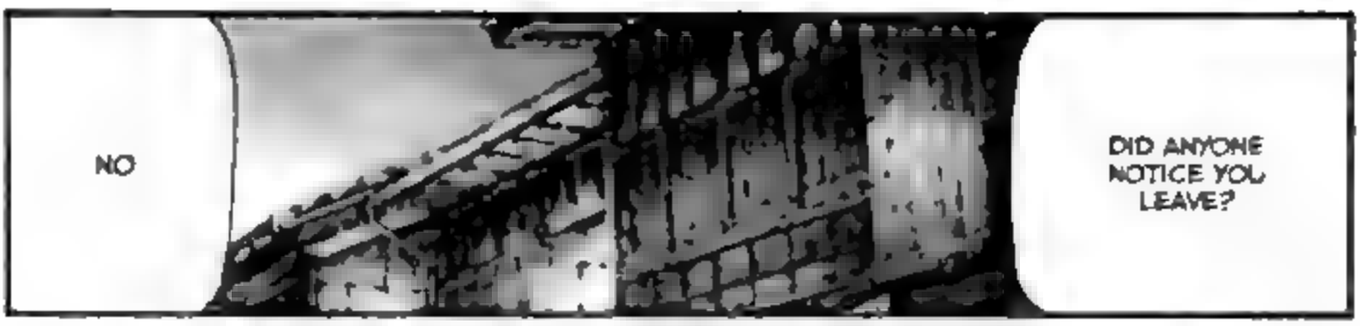
TICK
TICK
TICK
HAMILTON

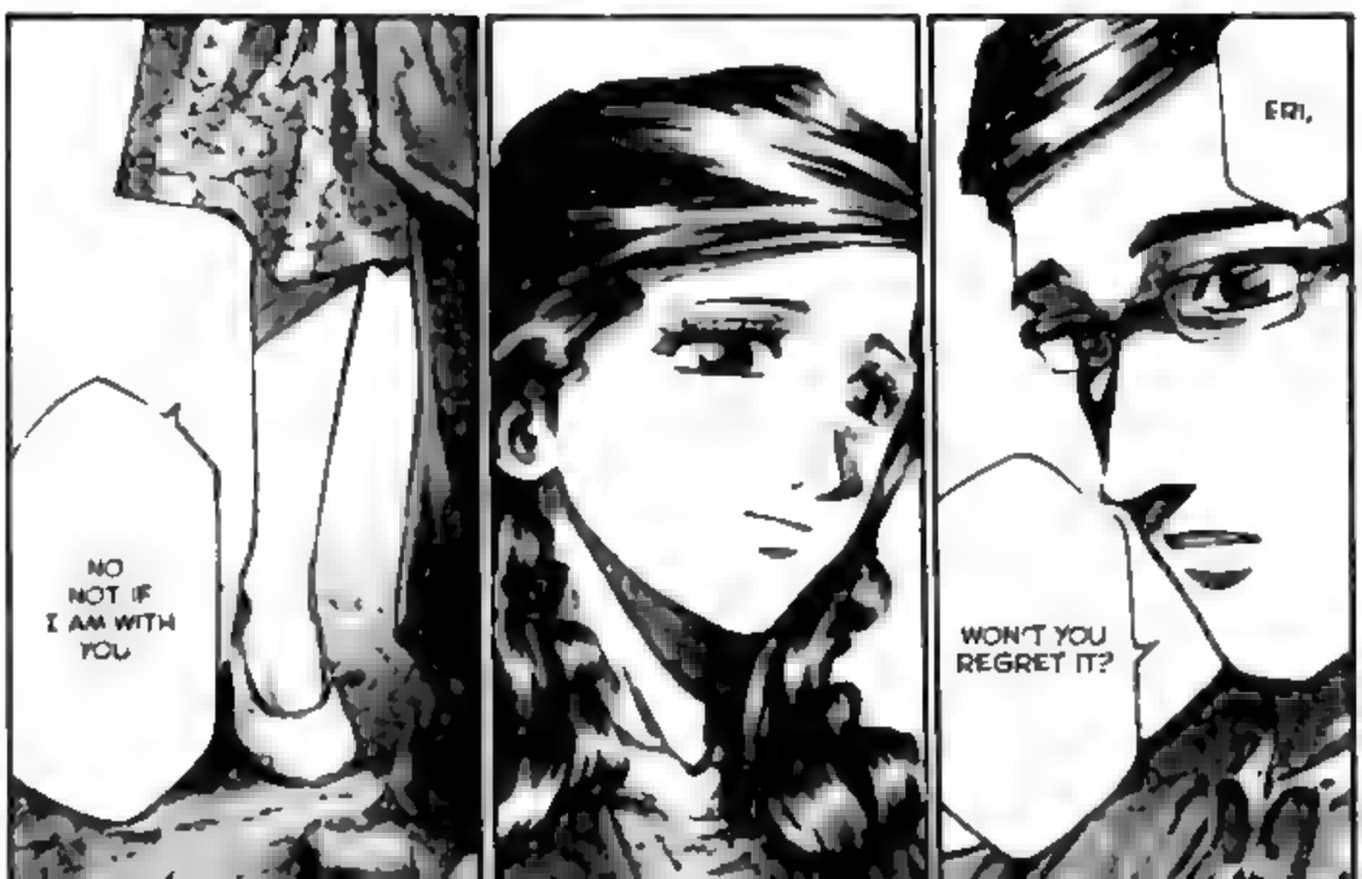
PANT
PANT
PANT
PANT
COME ON, HURRY UP!
WAITING IS PART OF THE FUN
I READ SOMEWHERE THAT WOMEN ARE ALWAYS LATE.

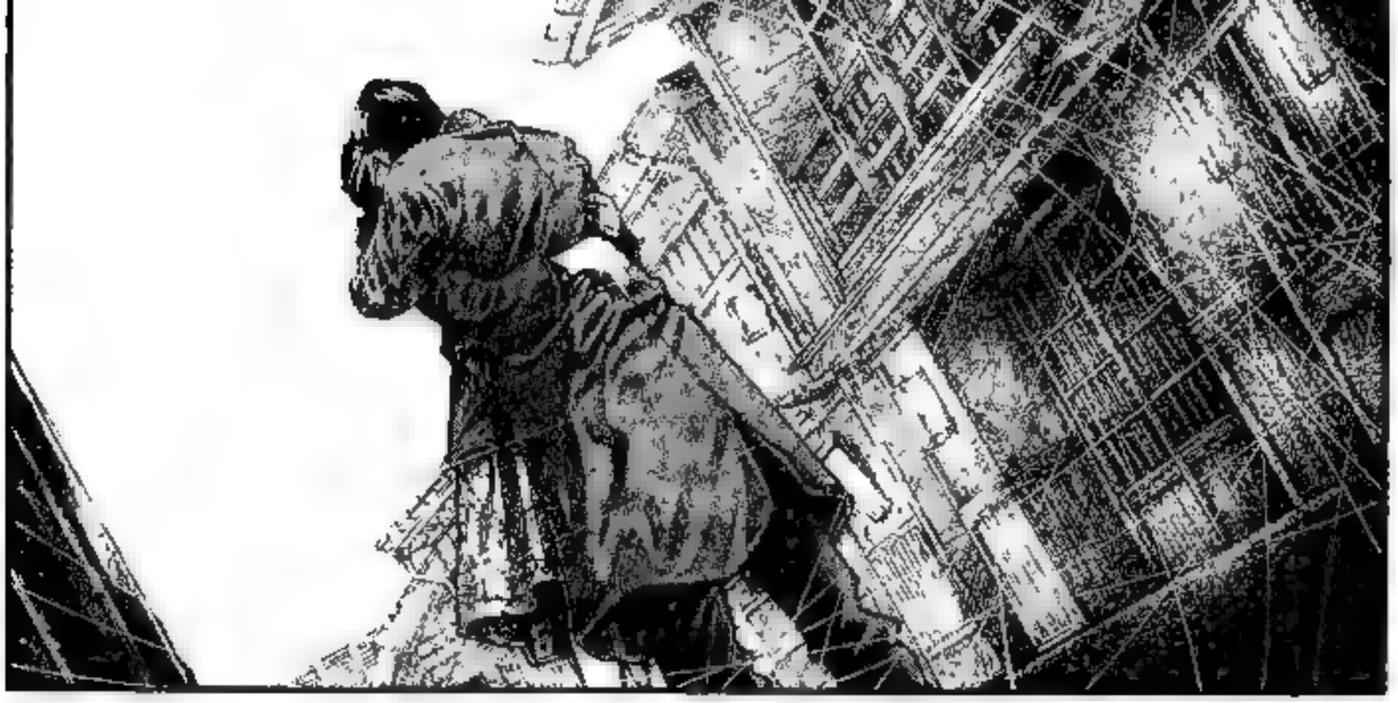
PANT
PANT
PANT
PANT
PANT

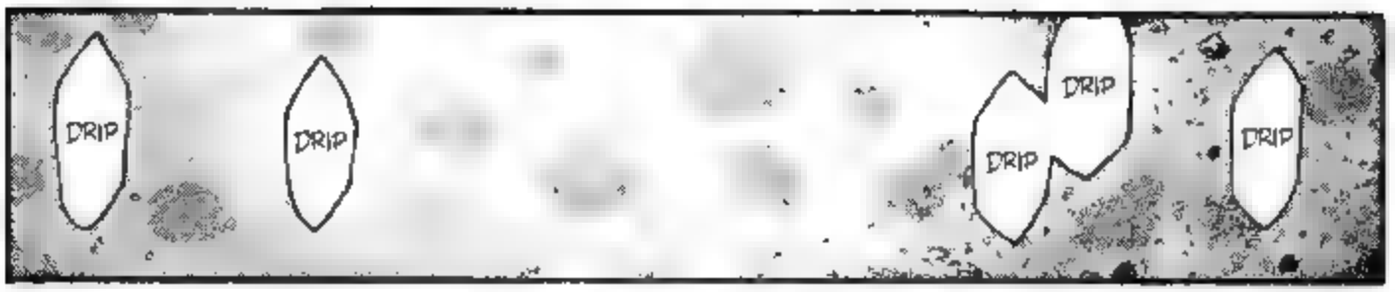
PANT
SORRY...
I KEPT YOU WAITING.
PANT


PANT
PANT
PANT
PANT

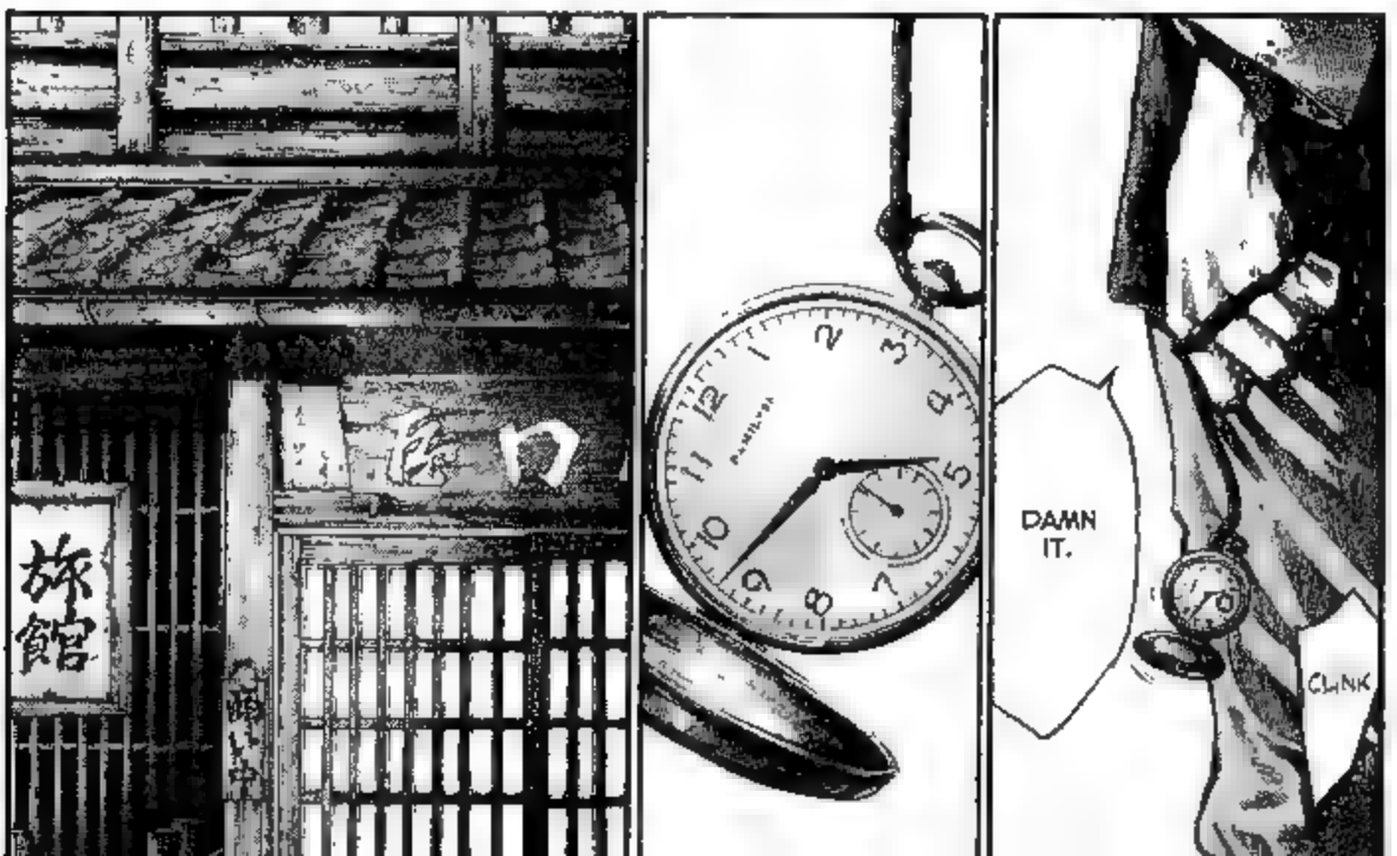

NO
DID ANYONE NOTICE YOU LEAVE?


NO NOT IF I AM WITH YOU
ERI,
WON'T YOU REGRET IT?




DRIP
DRIP
DRIP
DRIP
DRIP

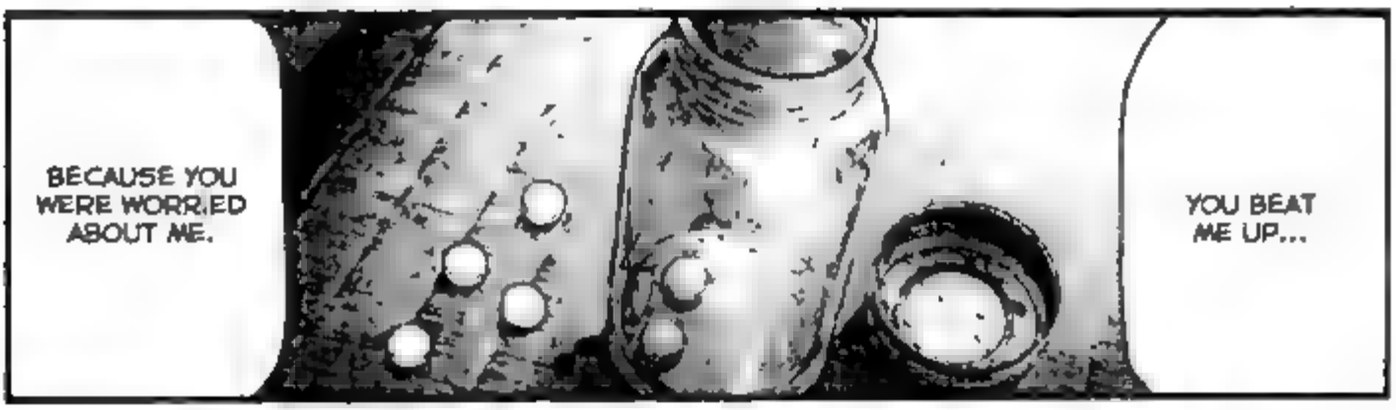
RAIN?
DRIP
DRIP
DRIP
DRIP
DRIP
DRIP


旅館
DAMN IT.
CLINK

I SAID YOU WERE IGNORANT BECALSE YOU DIDN'T HAVE A FAMILY OR A WOMAN.
HEY, SUPPON, I'M SORRY.

YOU'RE SELFISH AND CHEEKY, BUT...
YOU'LL ALWAYS BE MY FRIEND, EVEN IF WE NEVER MEET AGAIN.
BUT SUPPON, I THINK OF YOU AS A FRIEND.

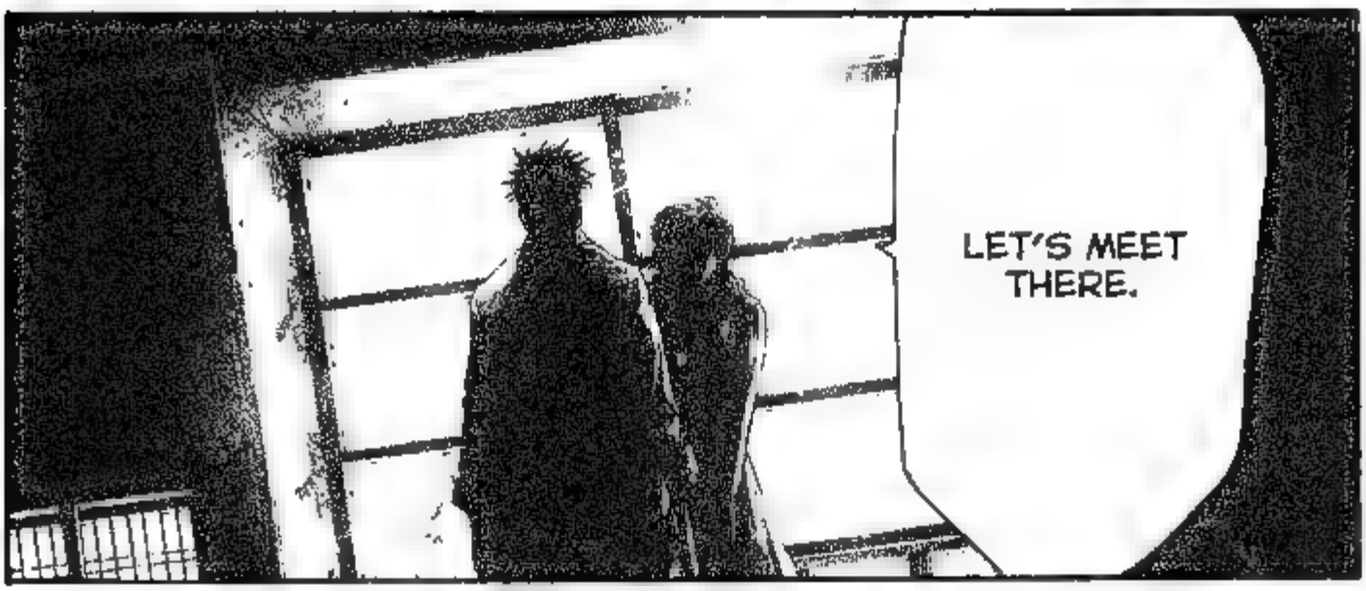
HEITAI,
AND. .


BECAUSE YOU WERE WORRIED ABOUT ME.
YOU BEAT ME UP...

I..
BUT IT'S ALRIGHT, HEITAI.
I CAN MANAGE IF I'M WITH ERI.

Can be happy...
with Eri.

STUDY AND BECOME A WORTHY MAN. DON'T EVER RETURN TO THIS PLACE.
SAY, YOU'RE A STUDENT, RIGHT?


LET'S MEET THERE.

SUU
SPLASH

.....
I WONDER IF SOMETHING HAPPENED TO ERI.
.....
YOU KNEW IT WOULD COME TO THIS, DIDN'T YOU?
SAY, SUPPON,
BARE-MOTO.

2 o'clock became 3, and 3 became 5, and Baremoto realized that Eri would not come. "It can't be helped that my plan backfired. It's a shame, but that's all I amounted to.

" Inside Baremoto's heart, it rained. But an umbrella blocked the rain. "Suppon, you should be laughing at me."

LET'S GO HOME.

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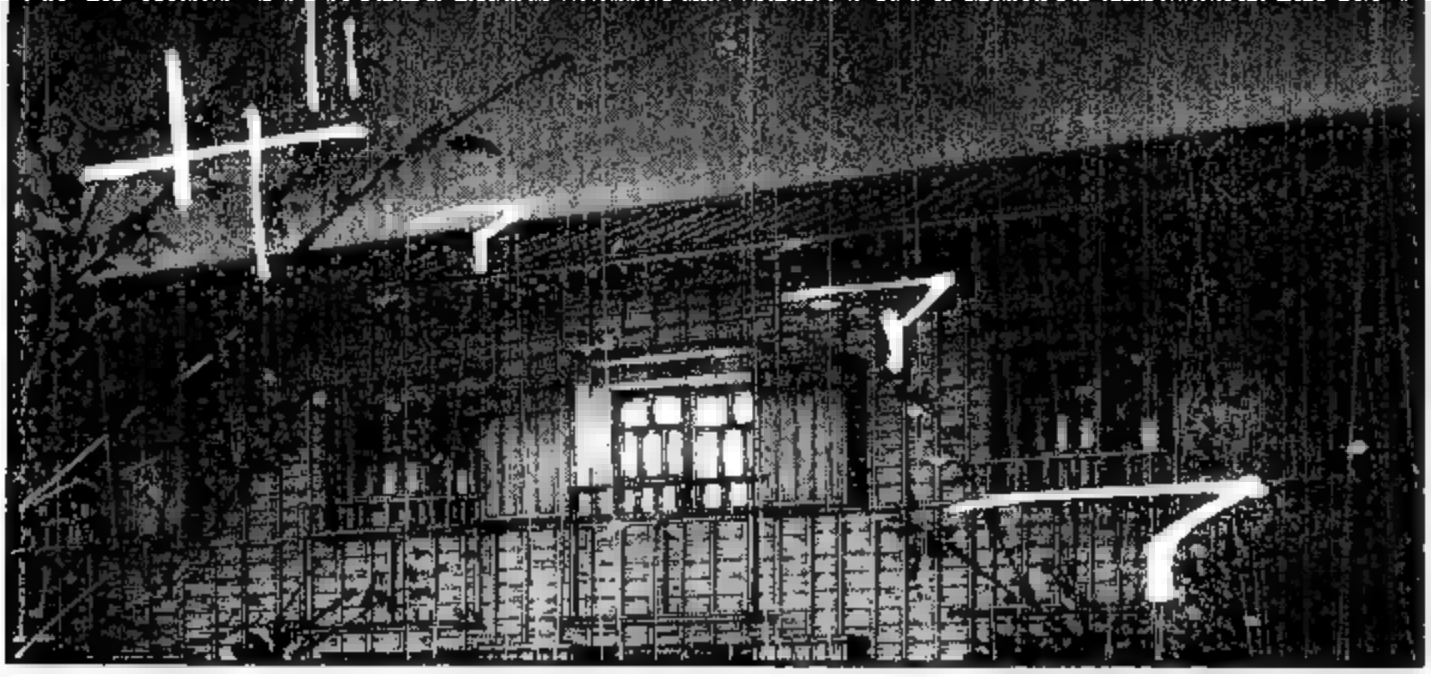
CRIME 91. No pain for the dead

CRIME 91. No pain
for the dead



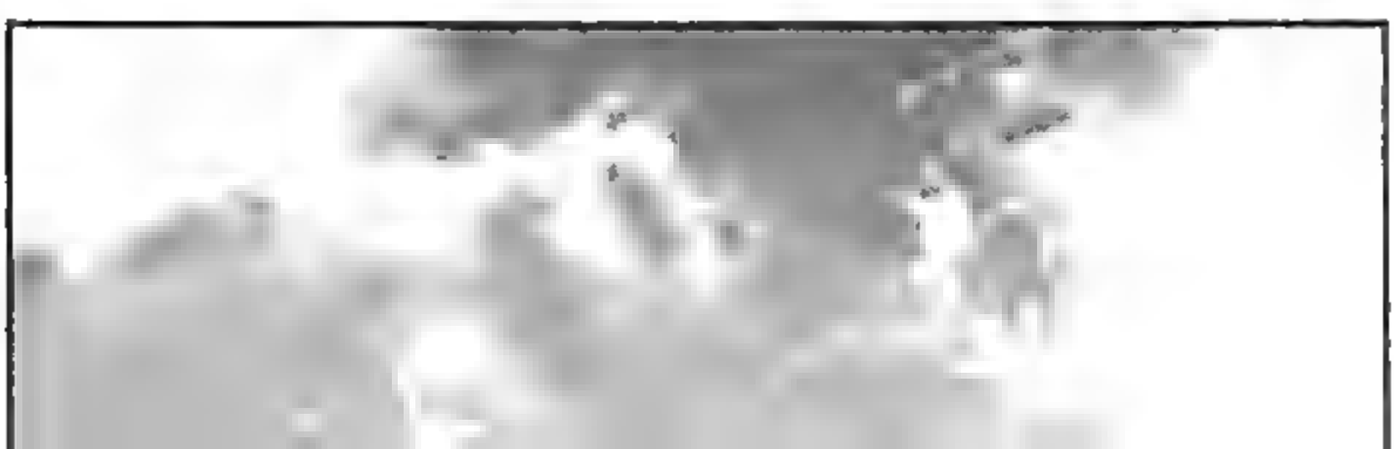
PANT
PANT
PANT
PANT

THE IDIOT WAITED IN THE RAIN FOR HOURS.
THANK GOD YOU TOLD ME WHERE THEY WERE SUPPOSED TO MEET
I SEE. SO SHE DIDN'T COME?
.....
NO WONDER HE HAS A FEVER.

LOVE IS INCREDIBLE.
YEAH.
YEAH, I UNDERSTAND. YOU DON'T WANT TO WORRY HIS MOTHER
SORRY MARIO, BUT CAN HE REST HERE UNTIL HIS FEVER COMES DOWN?

HE WAS GOING TO THROW AWAY HIS LIFE FOR HER.

YEAH. HE RISKED HIS LIFE.

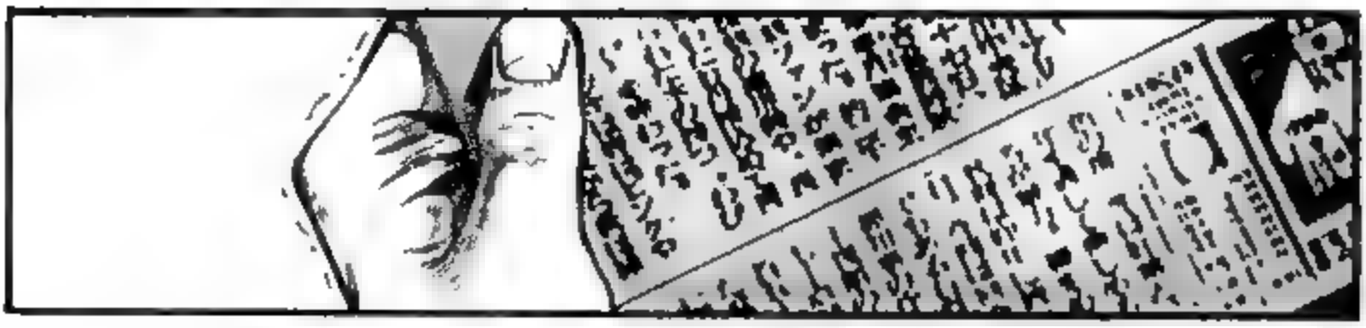


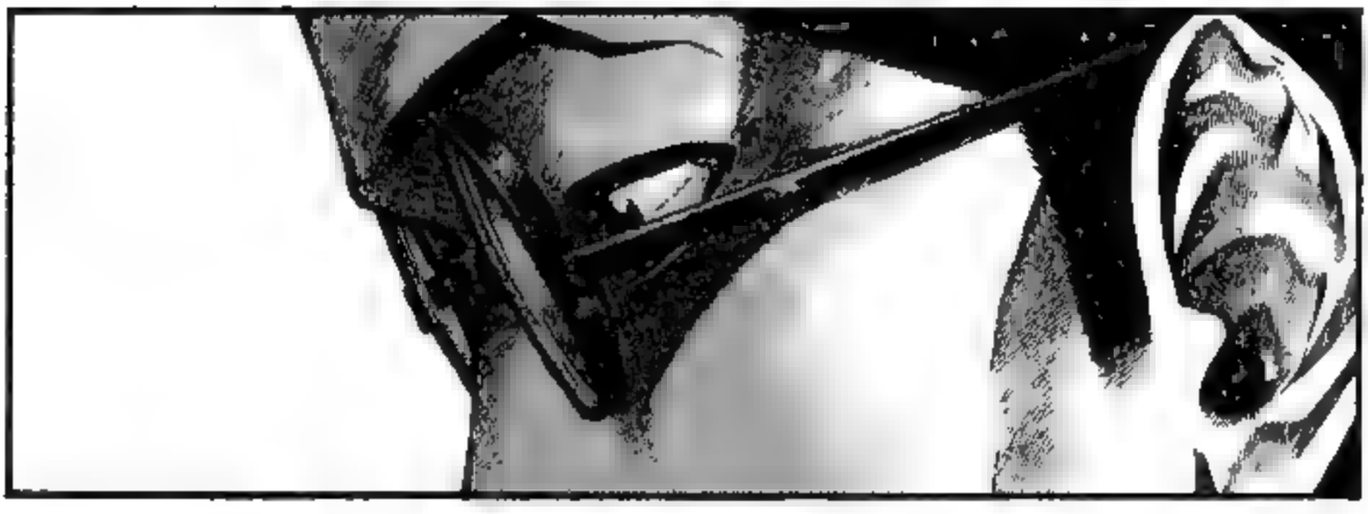
YEAH, ALRIGHT.
I HAVE TO GO TO WORK. CAN YOU KEEP AN EYE ON BAREMOTO?
HEY KYABETSU, DO YOU HAVE A MOMENT?
203
AAH... STILL THE SAME.
HOW'S HE DOING?
HUH?
HE HASN'T SPOKEN A WORD.
HIS FEVER IS GONE, AND HE LOOKS MUCH BETTER, BUT...

.....
.....
RIKIDOUZAN WILL BE ON IT!
KEY BAREMOTO, LOOK AT THE PAPER. AT 7 O'CLOCK TODAY THERE'S A PRO WRESTLING BROADCAST.
BARE-MOTO...
LET'S GO WATCH IT ON THE STREET TV*.

T/N: Rikidouzan was a very famous pro wrestler during the 50's and 60's.

T/N *"GAITOU TEREBI" OR STREET TVS WERE TELEVISION SETS INSTALLED IN PUBLIC AREAS.





CLICK
HEY, BAREMOTO...
TAP
I'M MAK NG STEW TONIGHT. YOU'LL EAT SOME TOO, R GHT?
I LEARNED THE RECIPE AT THE DOJO. IT'LL BE DELI- CIOUS.
TAP
I'M BACK, BAREMOTO.

BAKE MONO?

A TRAGIC LOVE

THANK YOU. PLEASE COME AGAIN.
!
STEP
OH...
IT'S YOU.

YOU DON'T LOOK LIKE YOU'RE HERE FOR FUN.
DIDN'T YOU READ THE PAPERS?
ERI'S NOT HERE ANYMORE.
WHY DID SHE...?
HUH?
AND WHAT ABOUT HER SISTER?
HOW WOULD I KNOW? ANYWAY, I DON'T WANT TO THINK ABOUT THAT WOMAN ANYMORE.
SHE DID WHAT SHE PLEASED AND LEFT NOTHING BUT DEBTS!
ERI-SAN WAS WORKING VERY HARD...
TO SEND HER SISTER TO SCHOOL.

I SEE. SHE HAD YOU TOTALLY FOOLED WITH HER LIES.
AHAHA HAHA HA!
HMPH, NONSENSE! THAT WOMAN DIDN'T HAVE A SINGLE RELATIVE.
A JUNKIE OF A MOTHER, WHO SOLD HER TO ME AND FLED WITH A MAN!
EH.. WHAT DO YOU MEAN?
AH, WAIT. SHE HAD ONE.

COMPLAINING ABOUT THE DEAD DOESN'T MAKE ME ANY MONEY.
PAT
YOU SHOULD FORGET ABOUT HER TOO.
OH, WELL.
WE BOTH MUST BE CURSED.
BY THE WAY, YOUNG MAN,
SINCE YOU'RE HERE...
I CAN FIND YOU A GIRL...
IF YOU WOULD LIKE TO HAVE SOME FUN.
YOU BASTARD!
DON'T FUCK WITH ME,

YOU ONLY THINK ABOUT MONEY!
WHAT COULD YOU KNOW?

WHO HIRED ERI AND GAVE HER A LIVING?
H-HEY, HEY, DON'T MESS WITH ME!

IT'S SHAMEFUL, BUT...
YOU AND I ARE THE SAME.
I KNEW NOTHING...
ABOUT HER.
GRIP
RIGHT.
I ALSO DIDN'T UNDERSTAND HER.

WE'RE BOTH SCUM!

THUMP

He wasn't hurt by her lies. He wasn't sad that their love was not mutual. Rather, Baremoto felt sorry for Eri... from the bottom of his heart. A single thought filled Baremoto's mind: "No one should live without experiencing happiness."

Eri, Eri, Eri... I didn't want to die with you. I wanted to live with you.

EH?! BAREMOTO'S MISSING?!

I TOOK MY EYES OFF HIM FOR A SECOND, AND HE...
SORRY,

No way...
Baremoto...

HEY, MARIO, HE'S NOT BACK AT HIS HOUSE.
.....

RAINBOW

by ABE George & KAKIZAKI Masasumi

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Rainbow ch 92

Credits
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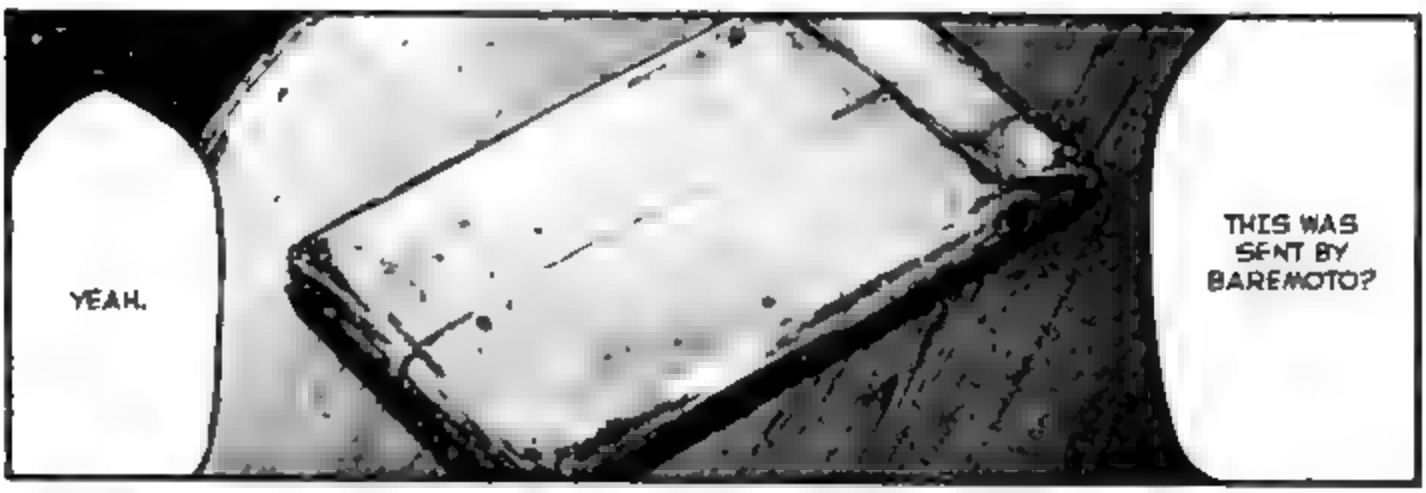
CRIME 92. Once again


THIS WAS SENT BY BAREMOTO?
YEAH.

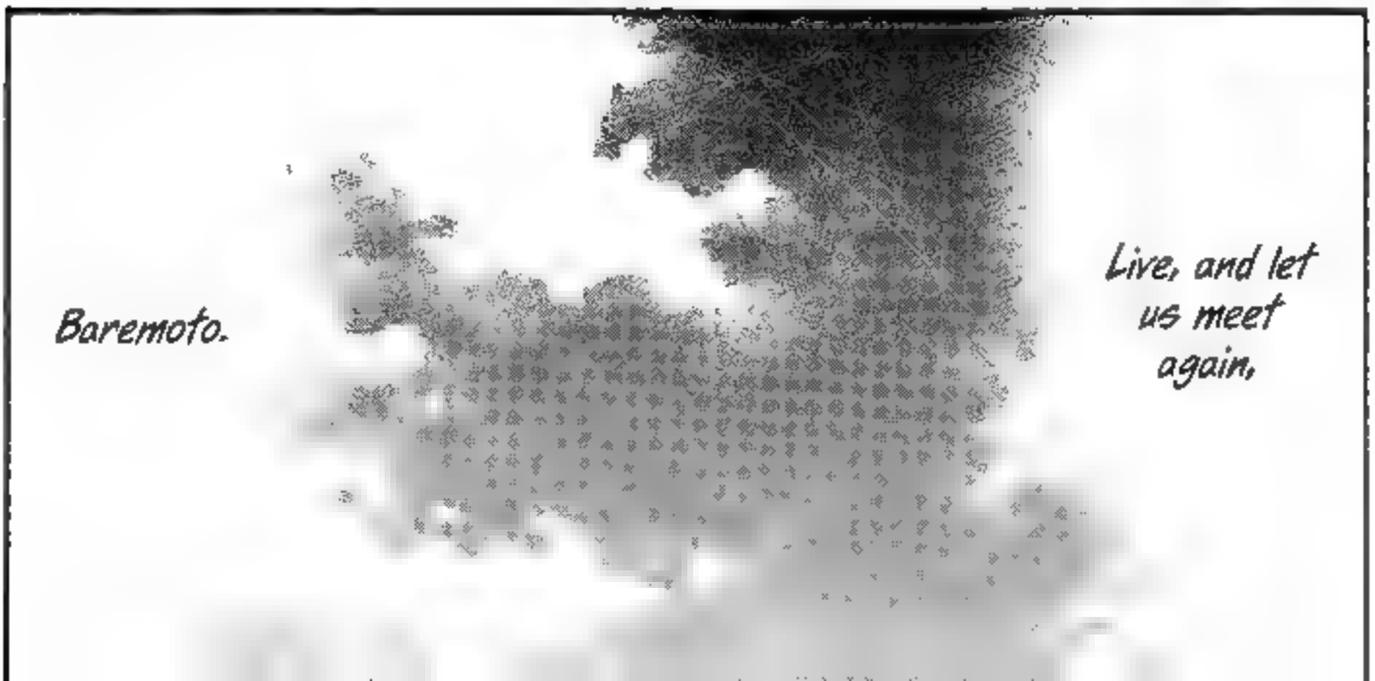
ALL THE MONEY I LENT HIM BEFORE WAS INSIDE
SO... IS HE BACK HOME?
NO, NOT YET.
I SEE.

DAMN IT.
THAT IDIOT, WORRYING US LIKE THAT!

I'M GOING TO BEAT HIM TO A PULP WHEN HE COMES BACK.
HE'S BEEN MISSING FOR OVER A MONTH.

SLAM
WELL, I'M OFF TO SEE HIS MOTHER.
CLICK
I HAVE TO TELL HER THAT BARE-MOTO IS ALRIGHT

HEY, SUPPON WAS RUNNING AROUND HAPPILY. WHAT HAPPENED?
TCH, I'VE BEEN REALLY WORRIED SINCE...
HE READ THAT ARTICLE AND WENT MISSING.
名門国立大学生変死事件発覚!
かなわぬ恋ならば…


Baremoto.
Live, and let us meet again.

安全
CLANG
CLANG
CLANG
CLANG

CLANG
CLANG
CLANG
CLANG
CLANG

3 WEEKS LATER

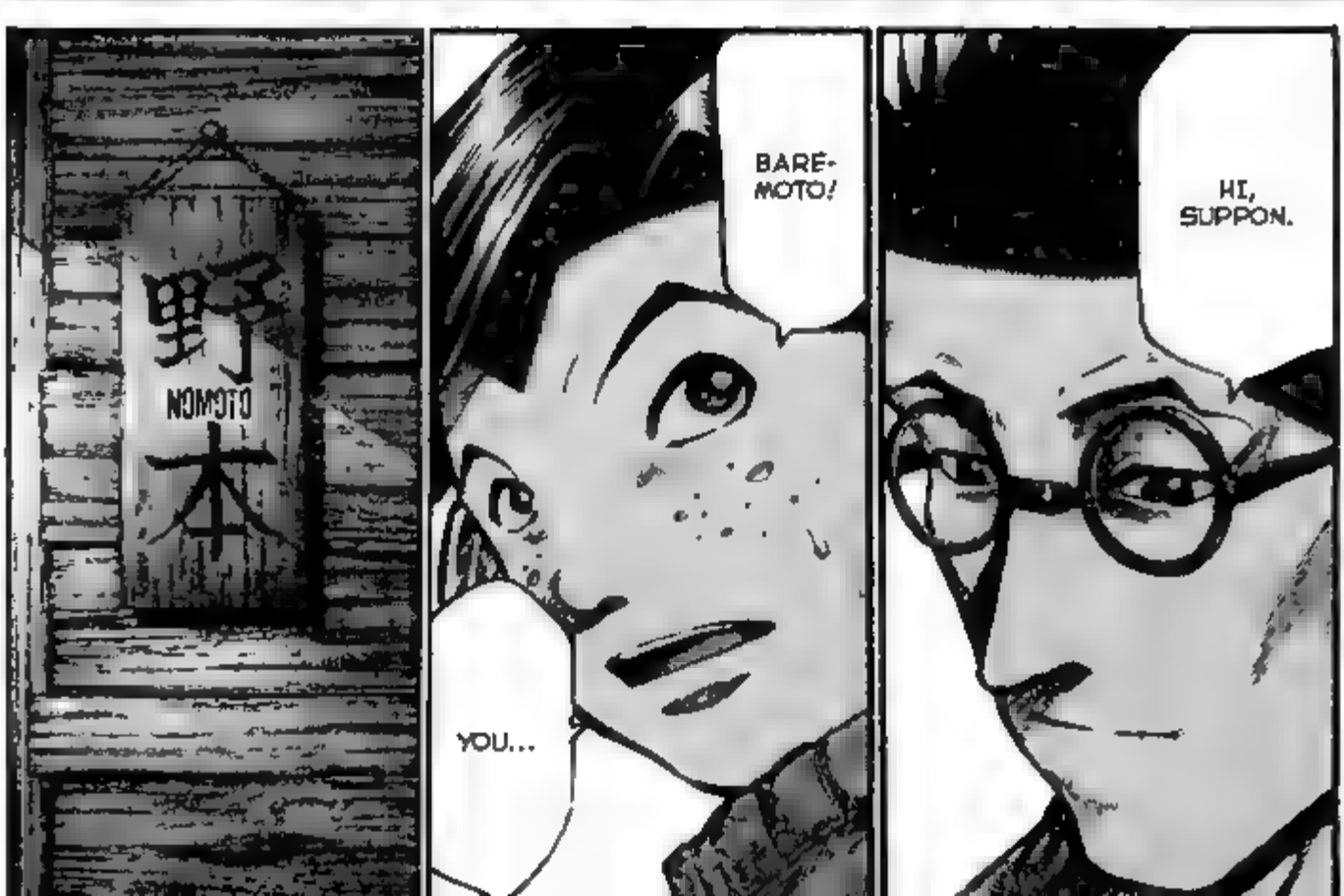
RIGHT
I SEE. SO YOU STILL HAVEN'T HEARD FROM BAREMOTO.

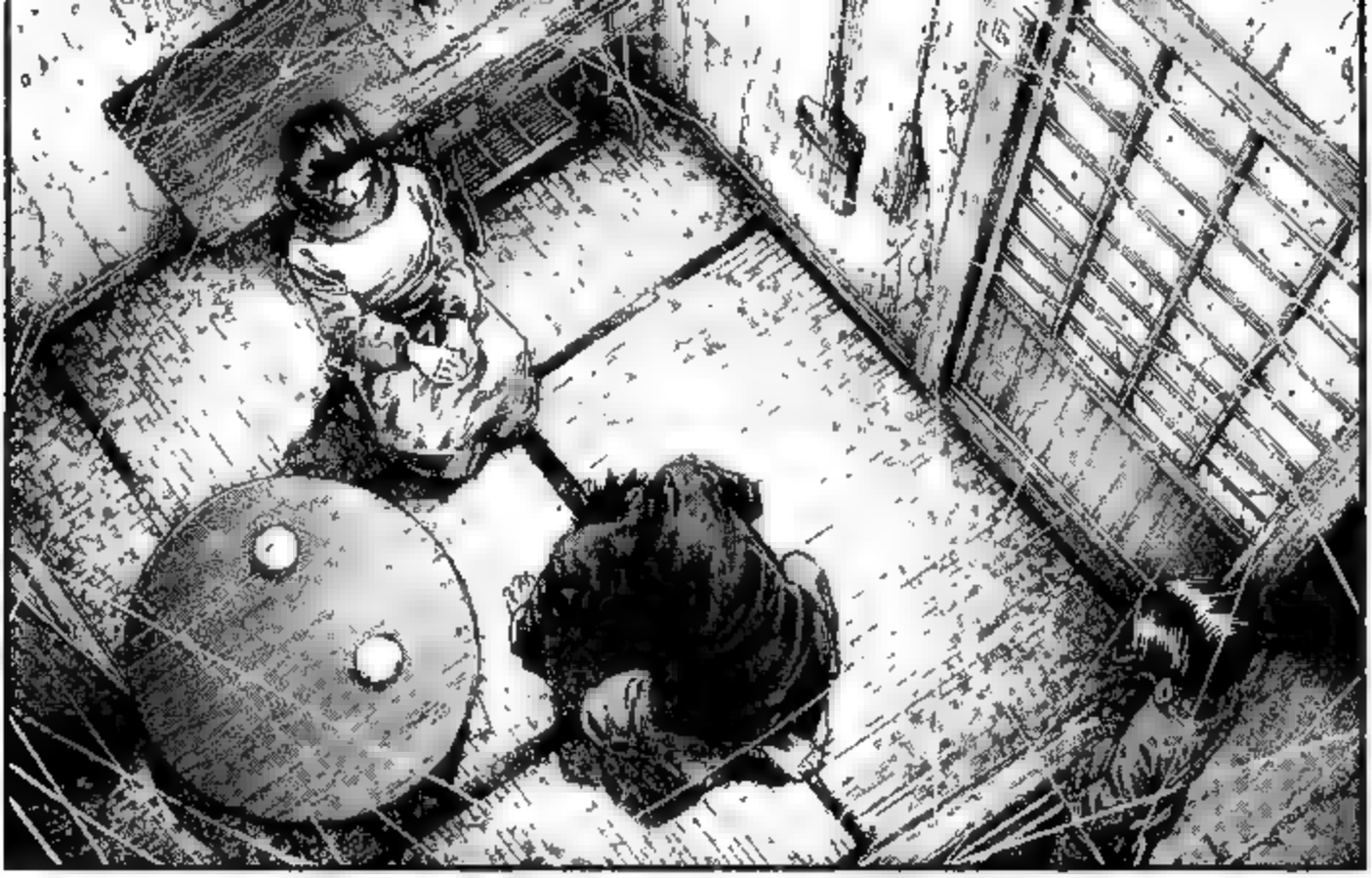
IDIOT, JUST COME BACK ALREADY.
HE HASN'T EVEN SENT A LETTER SINCE THE LAST ONE

SORRY, MAEDA-SAN. YOU'RE ALWAYS DROPPING BY..
OH WELL, I'M FREE ANYWAY

HE'S REALLY AN IDIOT, ISN'T HE?
!

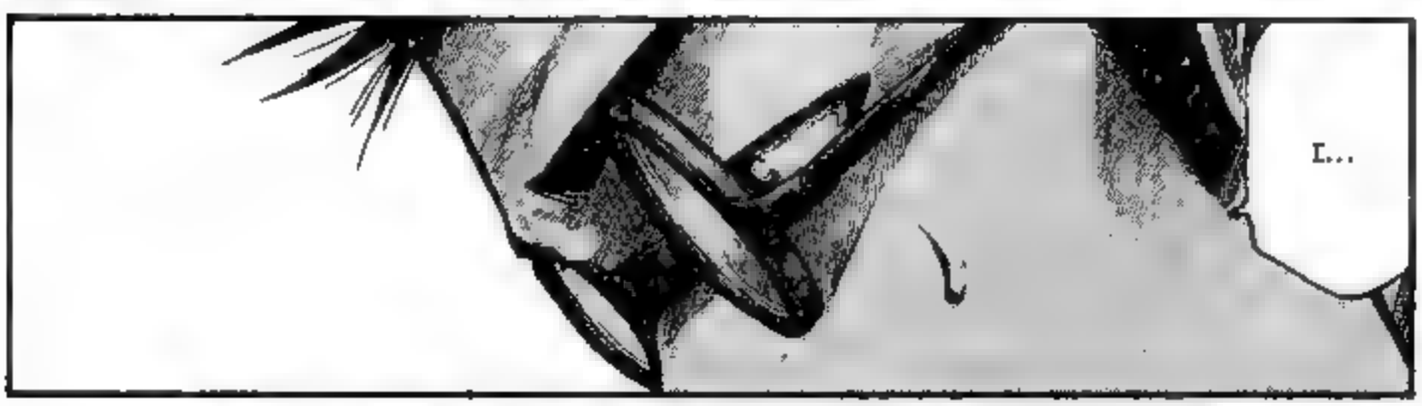
I'LL COME AGAIN.


野本
NOMOTO
BARE-MOTO!
HI, SUPPON.
YOU...



RYUUJI.

WITH THAT MONEY I...
I...
I ALSO TOOK MONEY FROM HERE.
MOREOVER, I MADE KAZUO AND TATSUO WORRY.
I'M SORRY MOTHER. I LIED TO MY FRIENDS SO THEY WOULD LEND ME MONEY.

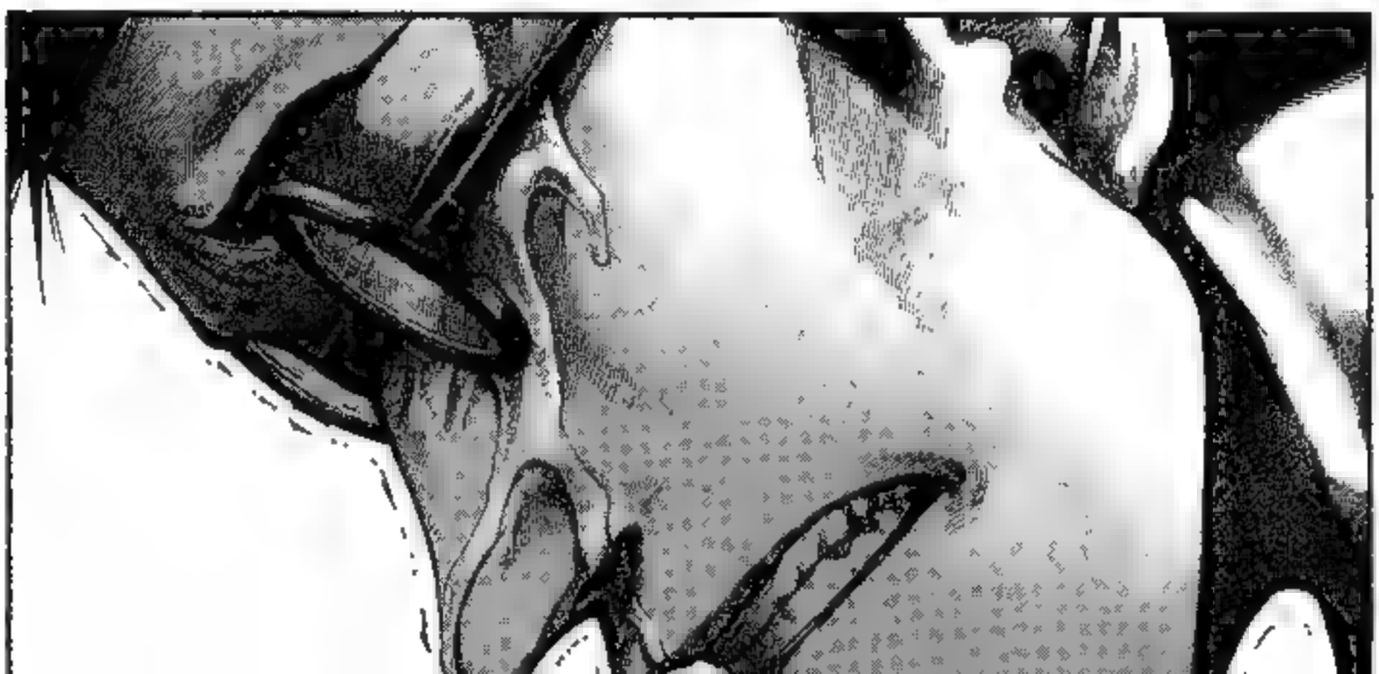

I...

EH, IS IT ALRIGHT ?
MAEDA-SAN, STAY FOR DINNER, PLEASE.

MOTHER ..

KAZUO AND TATSUO WILL BE HERE SOON.
I HAVE TO GET DINNER READY.

Welcome home, Ryuuji.



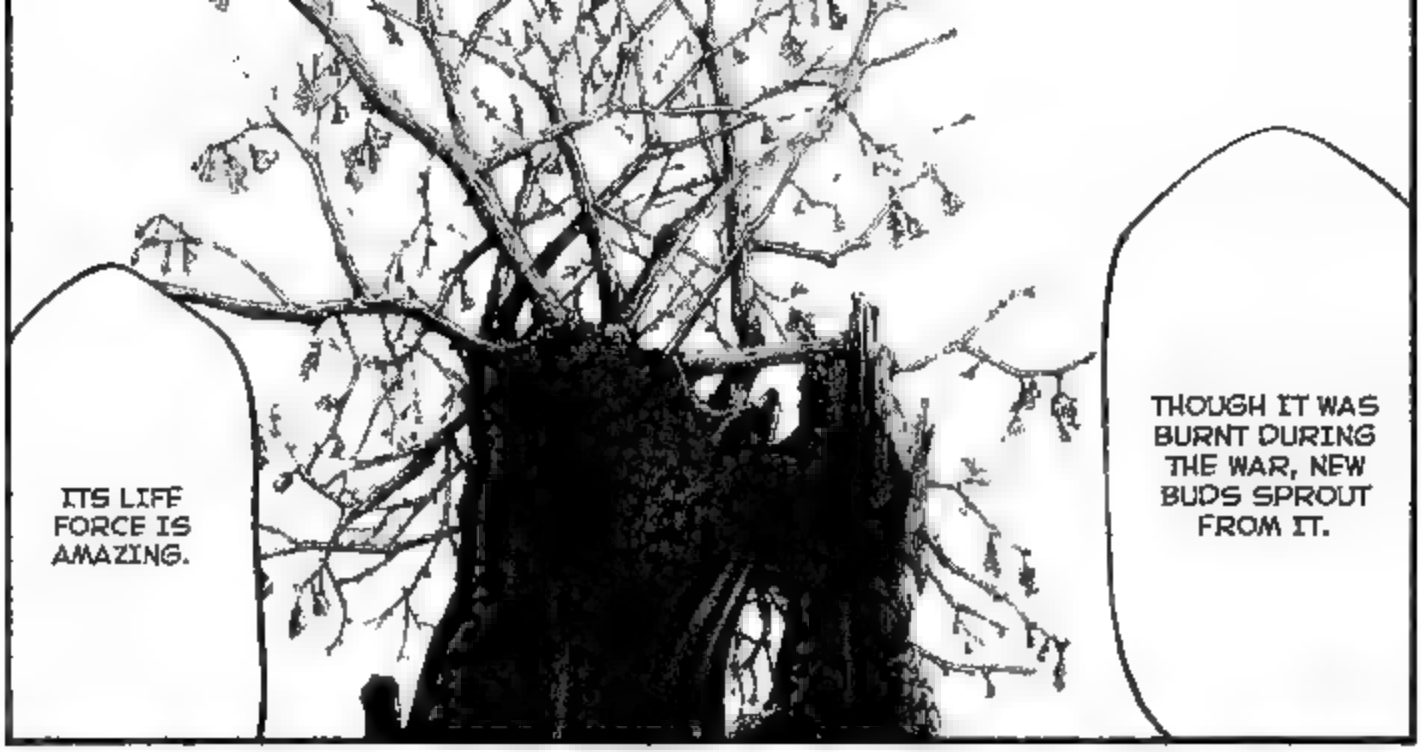
SOME OTHER DAY

AAH...
BAREMOTO, WHERE HAVE YOU BEEN ALL THIS TIME?

HEH... PHYSICAL LABOR DOESN'T SUIT YOU.
DON'T SAY THAT. I'VE TRIED MY BEST.
I WAS WORKING ON A CONS-TRUCTION SITE IN YOKOHAMA.
TO REPAY MY DEBTS.

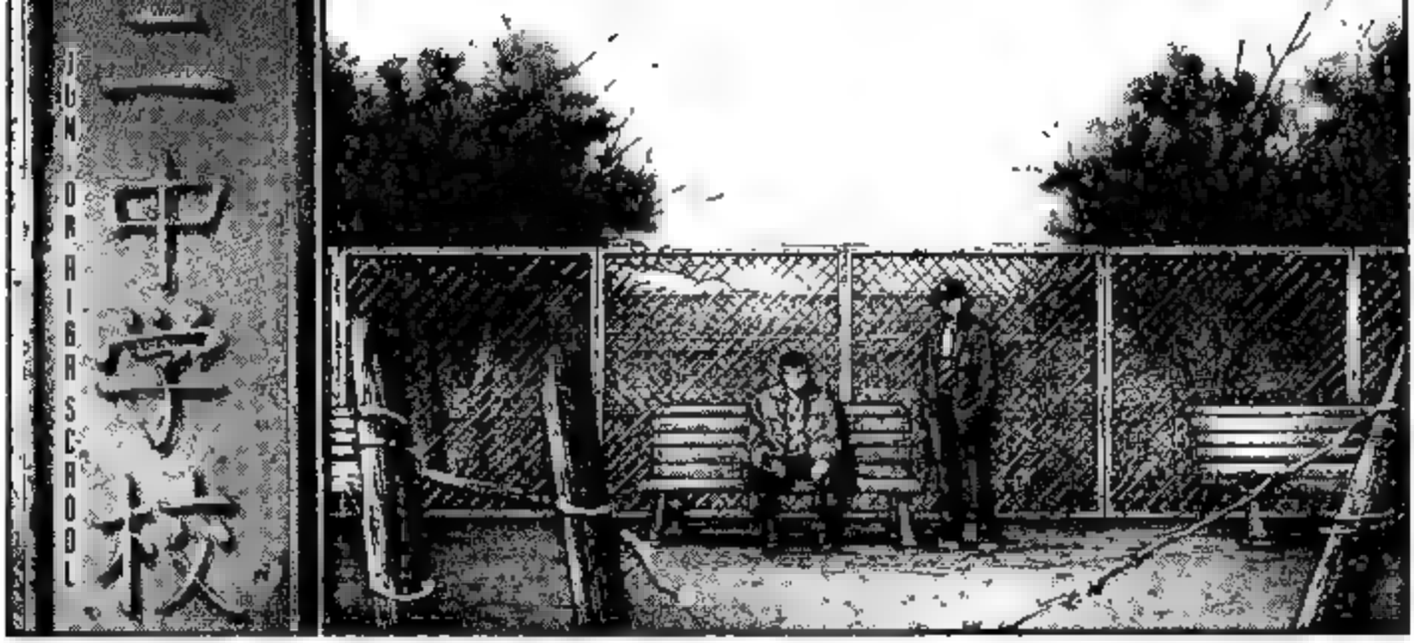
YES.
BAREMOTO, THIS PLACE. .

LOOK AT THIS TREE.
HEY, SUPPON,
BAREMOTO, ARE YOU STILL IN LOVE WITH THAT WOMAN? YOU SHOULD..


ITS LIFE FORCE IS AMAZING.
THOUGH IT WAS BURNT DURING THE WAR, NEW BUDS SPROUT FROM IT.

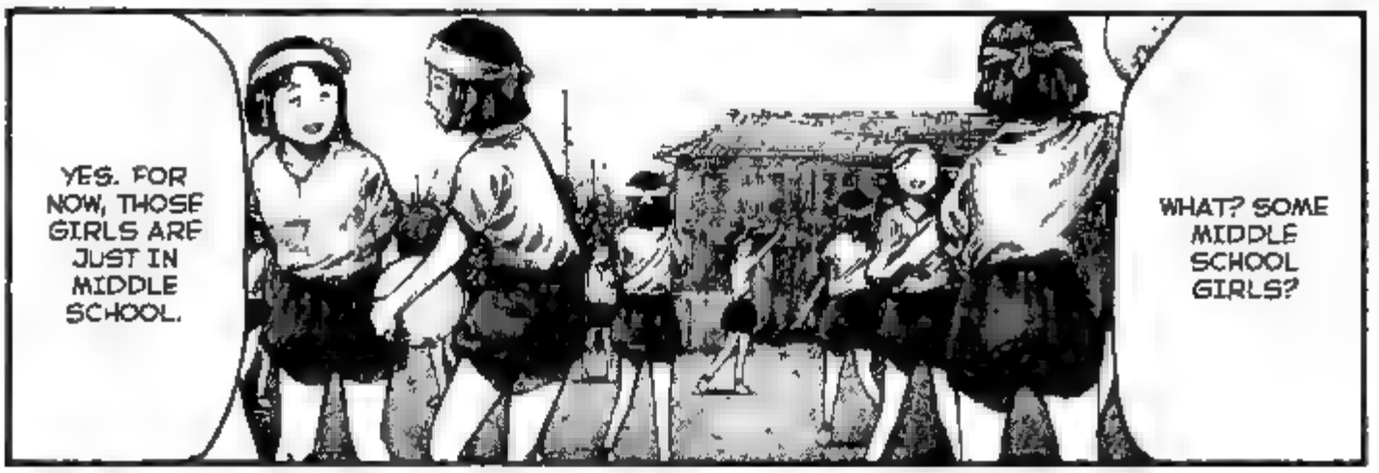
AND I HEARD A VOICE.
LITTLE BUDS WERE SPROUTING FROM THIS TREE...
MY MIND WENT BLANK.
THAT DAY, AS SHE TOLD ME TO, I WAITED FOR ERI-SAN HERE. LATER, I DISCOVERED IN THE NEWSPAPER THAT SHE HAD COMMITTED SUICIDE WITH A MAN.
ERI-SAN'S VOICE...
YES, I HEARD IT.
WHEN I CAME TO, I WAS STANDING HERE.
EVERYTHING ERI-SAN TOLD ME WERE LIES.

Telling me to live.

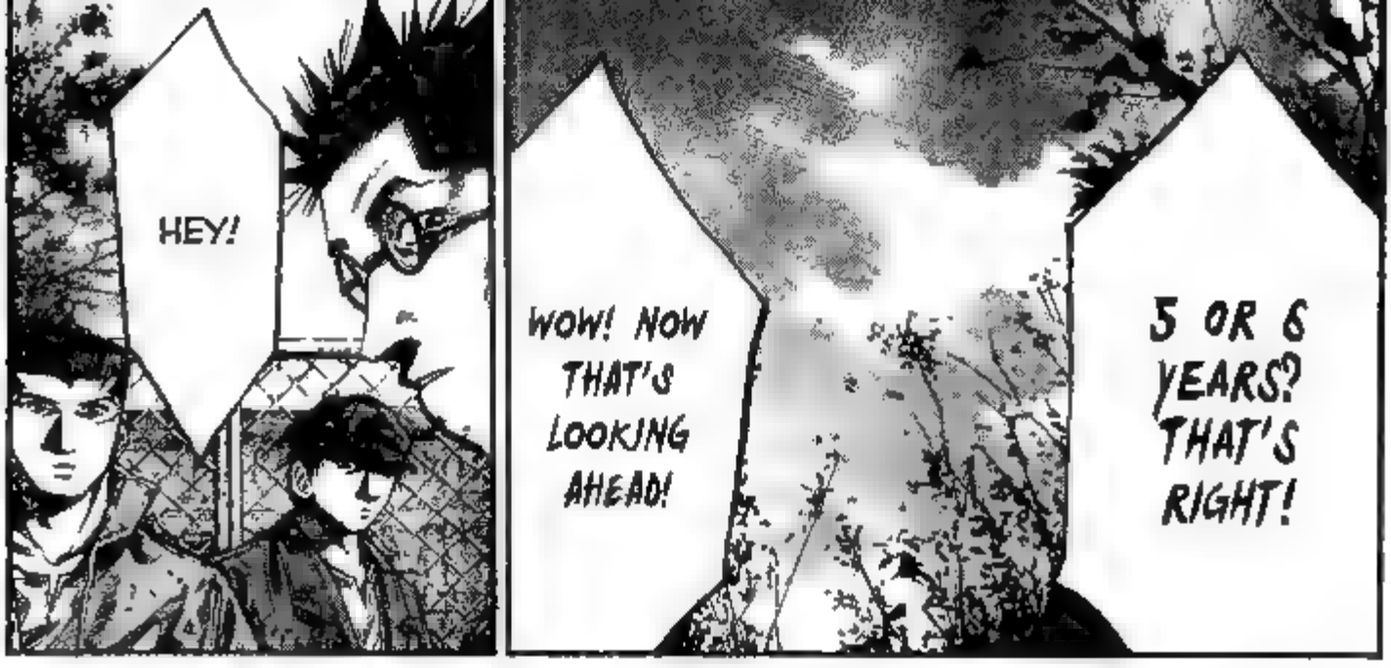

二中学校
JUNIOR HIGH SCHOOL

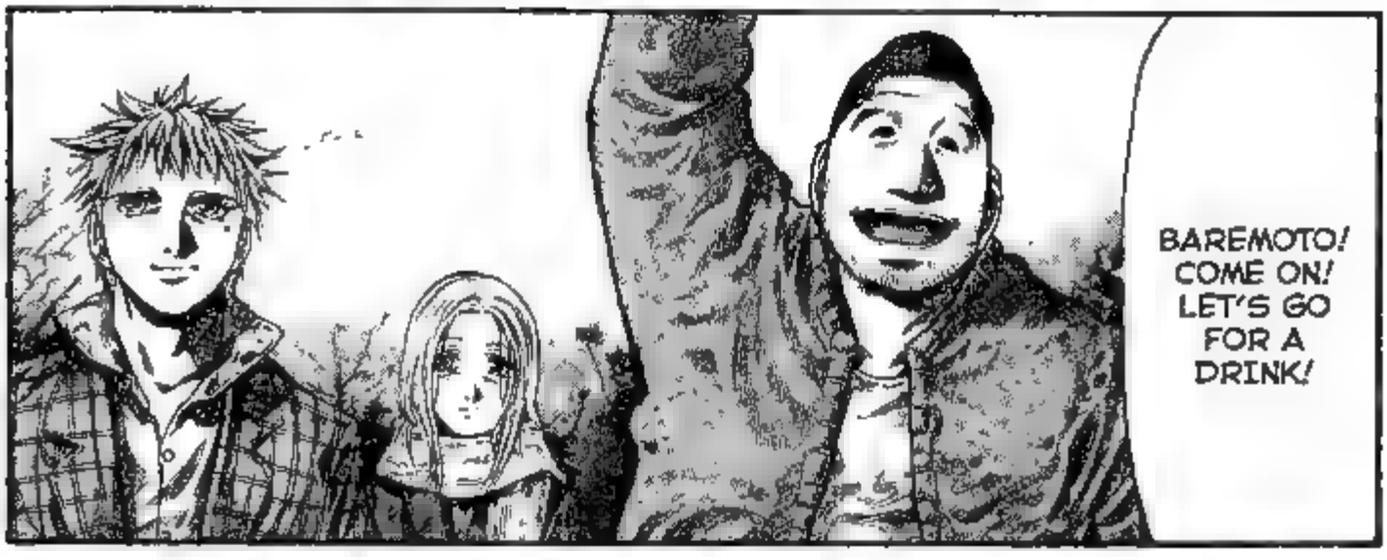
WHAT ARE WE DOING? YOU IDIOT! WHERE THE HELL HAVE YOU BEEN?
KICK
KICK
KICK
YOU COULD AT LEAST STAY IN TOUCH!
WHAT ARE YOU DOING HERE?
GUYS...

BAREMOTO, WHAT DO YOU SEE THERE?
.....
GRAB
HEITAI, WHY DID YOU CALL US HERE?
OH YES.


YES. FOR NOW, THOSE GIRLS ARE JUST IN MIDDLE SCHOOL.
WHAT? SOME MIDDLE SCHOOL GIRLS?

.....
THINKING ABOUT IT MAKES YOU FEEL BETTER, DOESN'T IT?
BUT IN 5 OR 6 YEARS, THEY'LL BE FINE WOMEN.
.....


HEY!
WOW! NOW THAT'S LOOKING AHEAD!
5 OR 6 YEARS? THAT'S RIGHT!


BAREMOTO! COME ON! LET'S GO FOR A DRINK!

SAY, HEITAI,
DID YOU REALLY SLEEP WITH ERI-SAN?

LET'S GO, BAREMOTO!
.....
.....

.....
YEAH! IT'S BARE-MOTO'S TREAT TODAY!
LET'S DRINK 'TILL WE PUKE!

Good bye, Eri-san.

Eri-san, I'll keep on living.

Sprouts that grew from a burnt ginko tree gave Baremoto the will to live.

"That's right. I must not lose heart. In life there are meetings and farewells. I must not, therefore, throw away love and courage. Eri, An-chan, dad, look at me. I'll live wisely, without giving up.

RAINBOW

by ABE George & KAKIZAKI Masasumi

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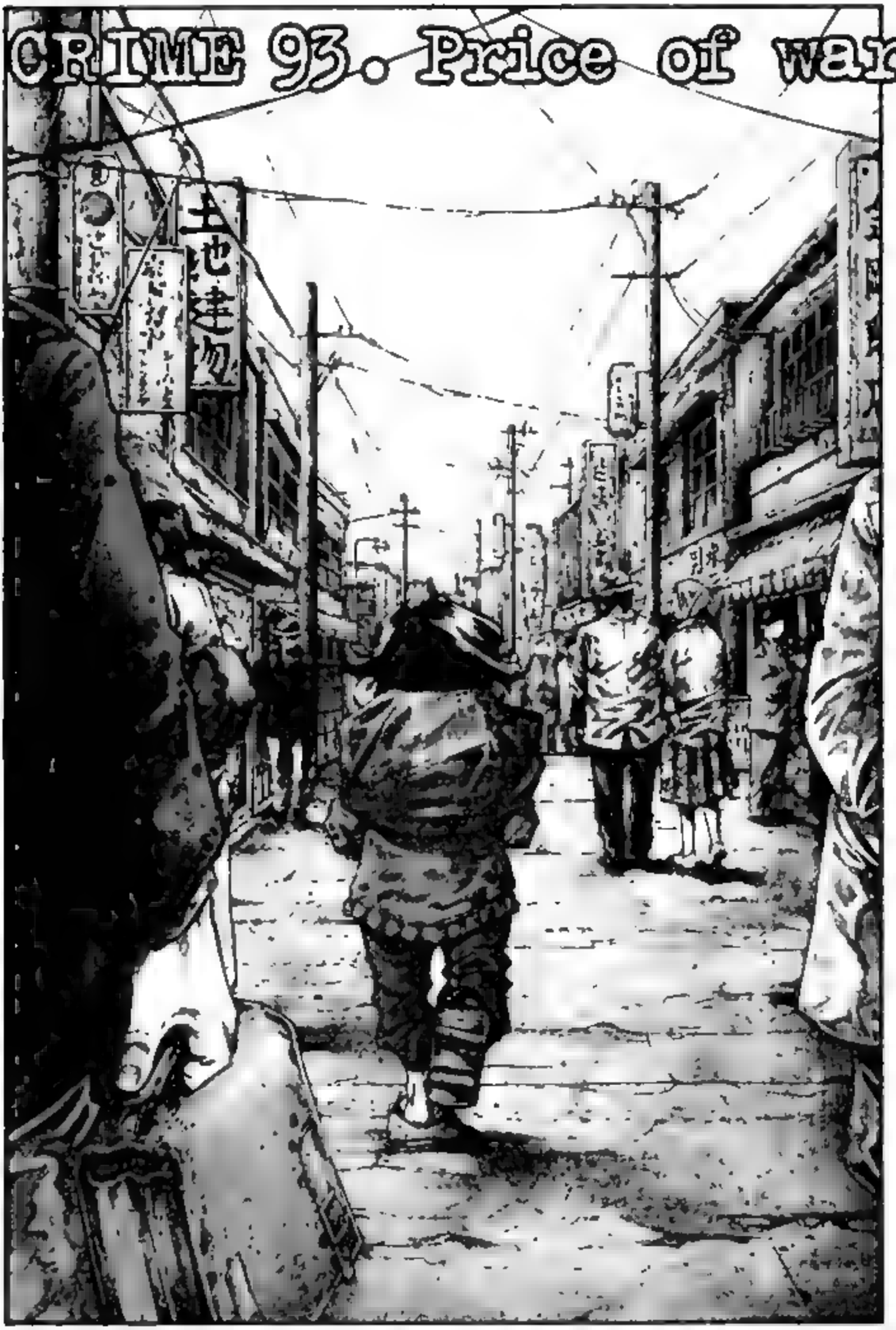
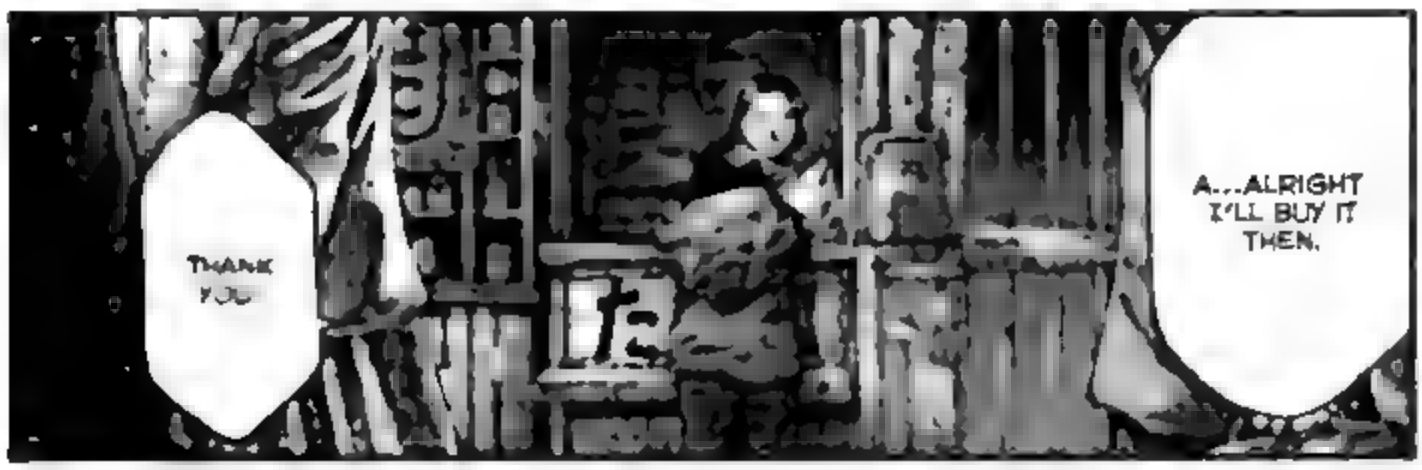

CRIME 93. Price of war

IF YOU HAVE ANY COMPLAINTS, YOU MAY AS WELL FIND SOMEONE ELSE
DON'T BE A SCROOGE MA'AM. IT'S BEEN TEN YEARS FOR A CARTON OF CAMEL! I CAN'T MAKE IT ANY CHEAPER!


THANK YOU
A...ALRIGHT I'LL BUY IT THEN.

THAT'S ALL FOR TODAY.
BE...

RUSTLE
RUSTLE
RUSTLE

!

NOW OFF TO MARIO'S FOR A DRINK.

DO YOU SELL LOOSE CIGARETTES?
SAY, YOUNG MAN...

HUH?

A CARTON COSTS 600 YENS. AND THAT'S WHAT I'M SELLING.

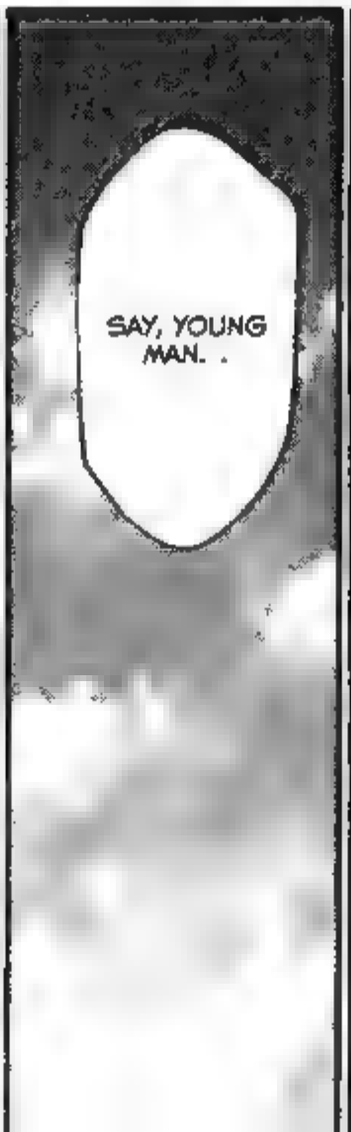
SORRY, OLD MAN. I CAN'T DO THAT.
20 CIGARETTES PER PACK. 10 PACKS PER CARTON.

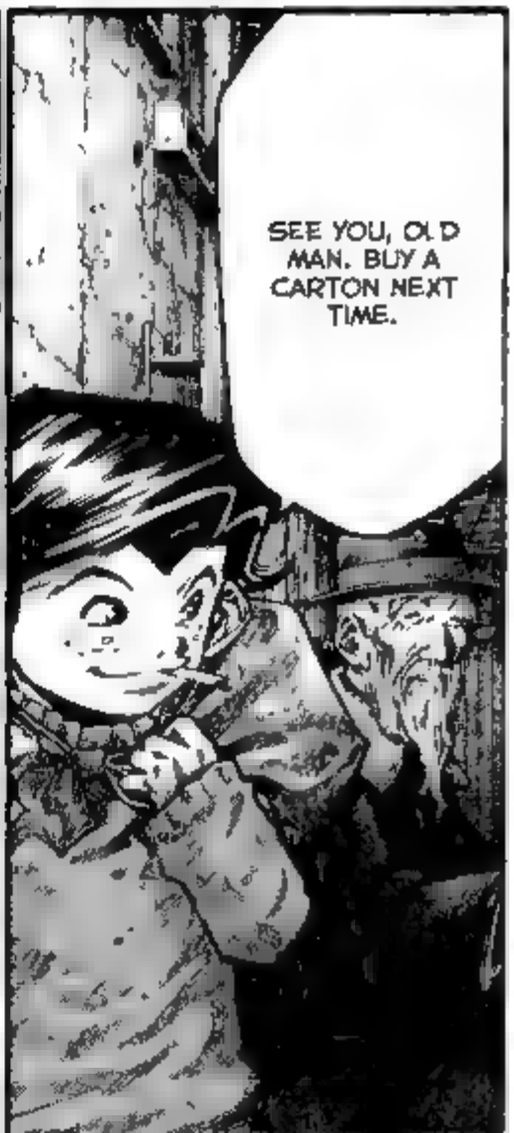
I WOULD LIKE TO BUY JUST ONE.

I SEE, BUT. .

.....
IT'S A PITY. . HAHA...
AMERICAN TOBACCO IS SO GOOD. YOU ARE HOOKED WITH JUST A CIGARETTE.
WHATEVER YOU SAY, OLD MAN!
ALRIGHT!
OFFER
I CAN'T SELL IT, BUT YOU CAN HAVE ONE OF MINE.

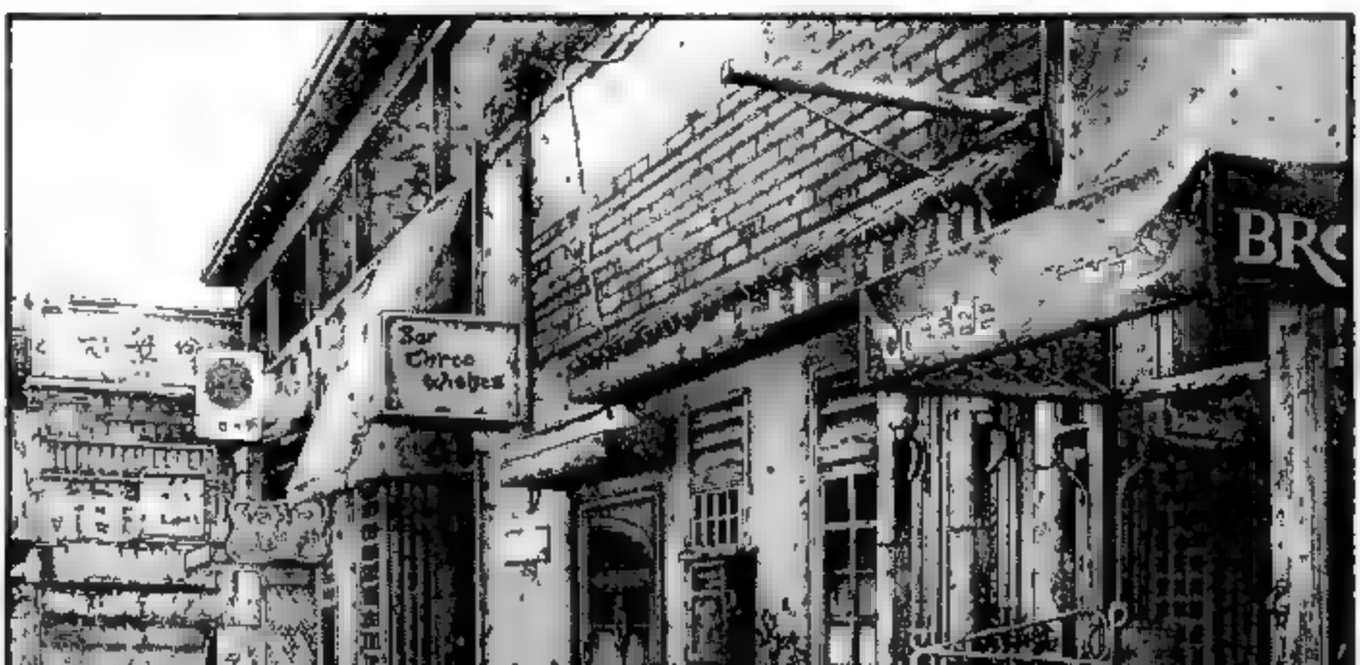
WHERE DO YOU LIVE?


SAY, YOUNG MAN. .

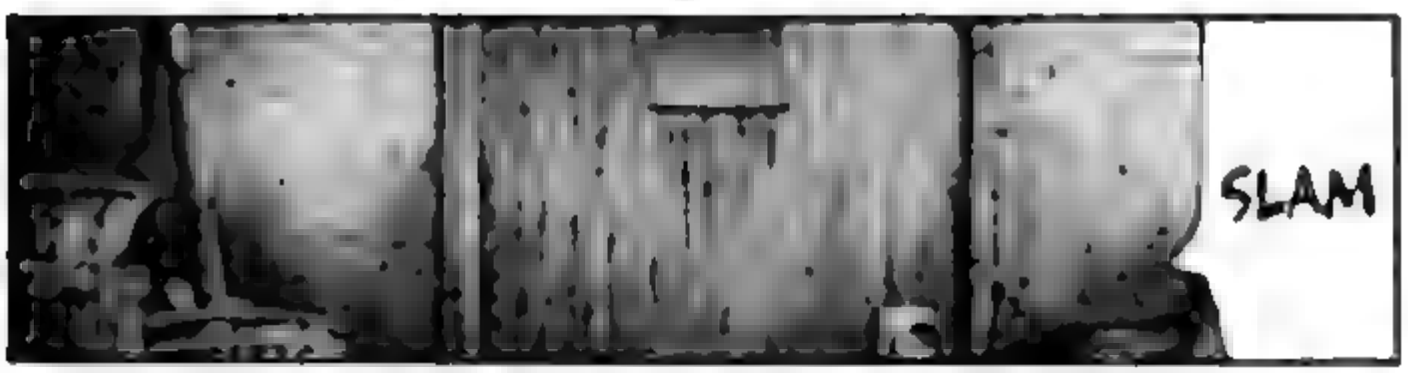

SEE YOU, OLD MAN. BUY A CARTON NEXT TIME.

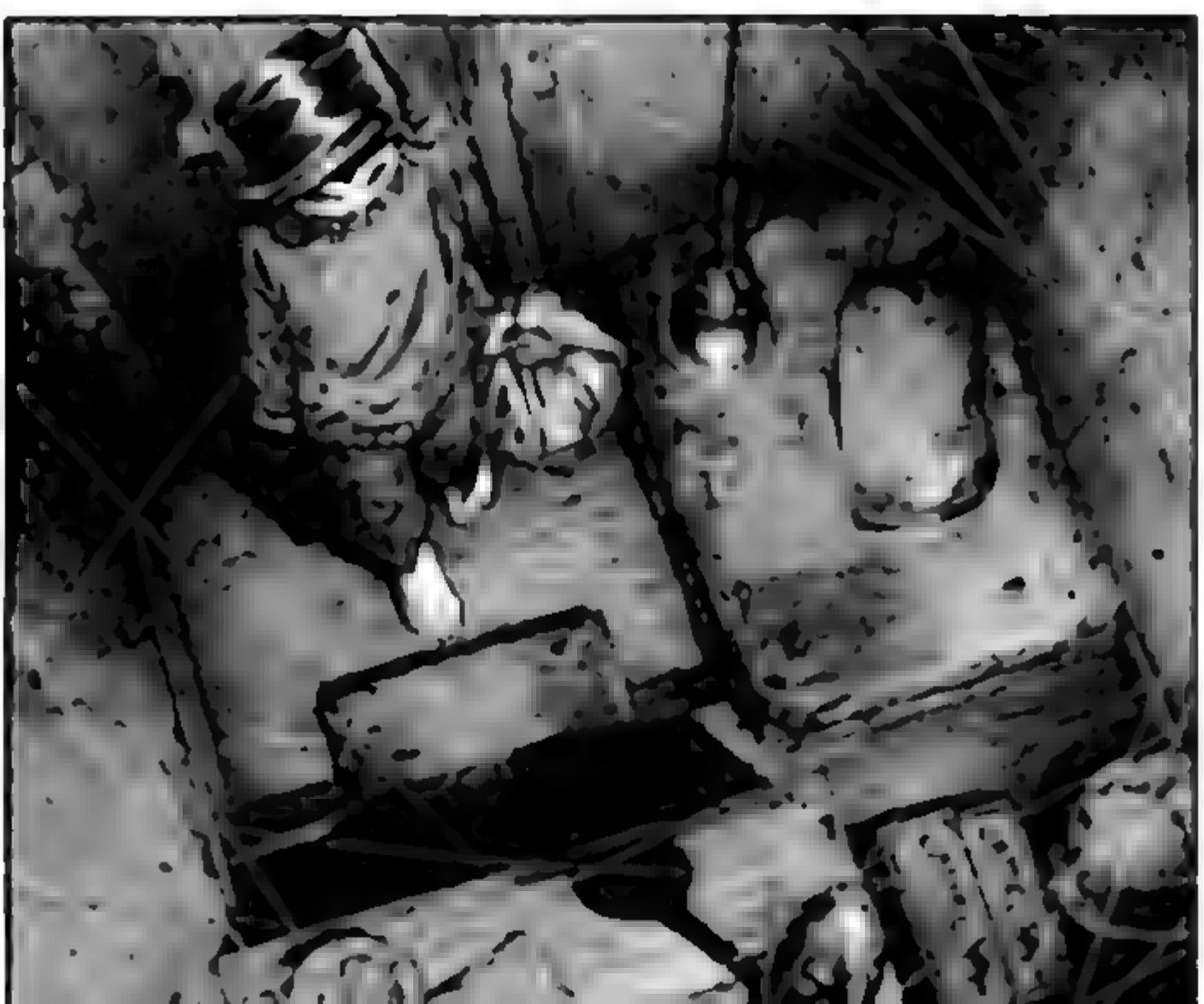
EH?

I'LL HAVE ANOTHER ONE BEFORE I DIE SON, WILL YOU TELL ME WHERE YOU LIVE?


Bar
Three
Wishes

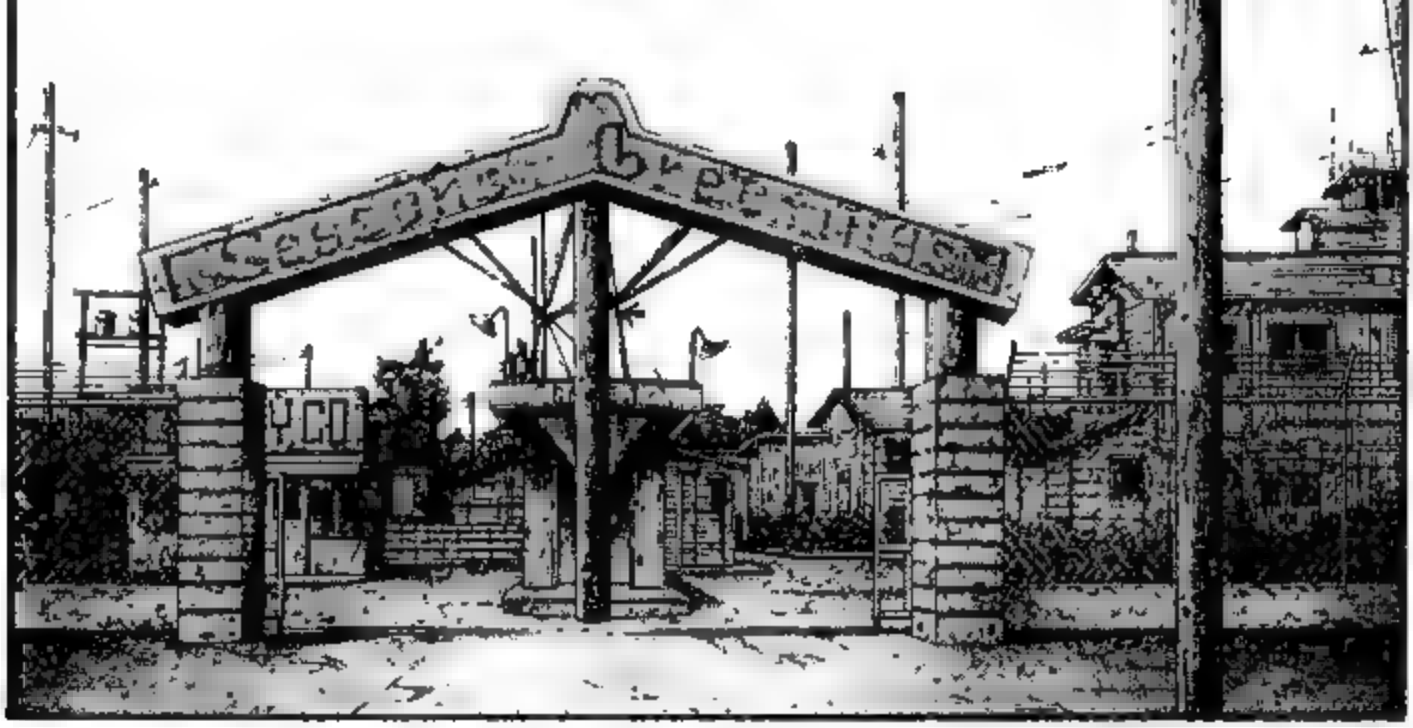
YEAH.
SO DID YOU TELL THAT OLD MAN YOUR ADDRESS?
SOMEHOW IT SEEMED LIKE THE OLD MAN WOULD SEE RIGHT THROUGH MY LIES.
I WAS GONNA FEED HIM SOME BULLSHIT, BUT...
.....
BY THE WAY, I DON'T KNOW WHERE YOU LIVE EITHER.
HEH, THAT OLD MAN MUST BE SOMETHING ELSE IF YOU CAN'T LIE TO HIM.
WELL, DON'T WORRY.
I'LL SHOW YOU MY MANSION SOMEDAY.
WHAT KIND OF PLACE DO YOU LIVE IN?
WHAT DO YOU MEAN?

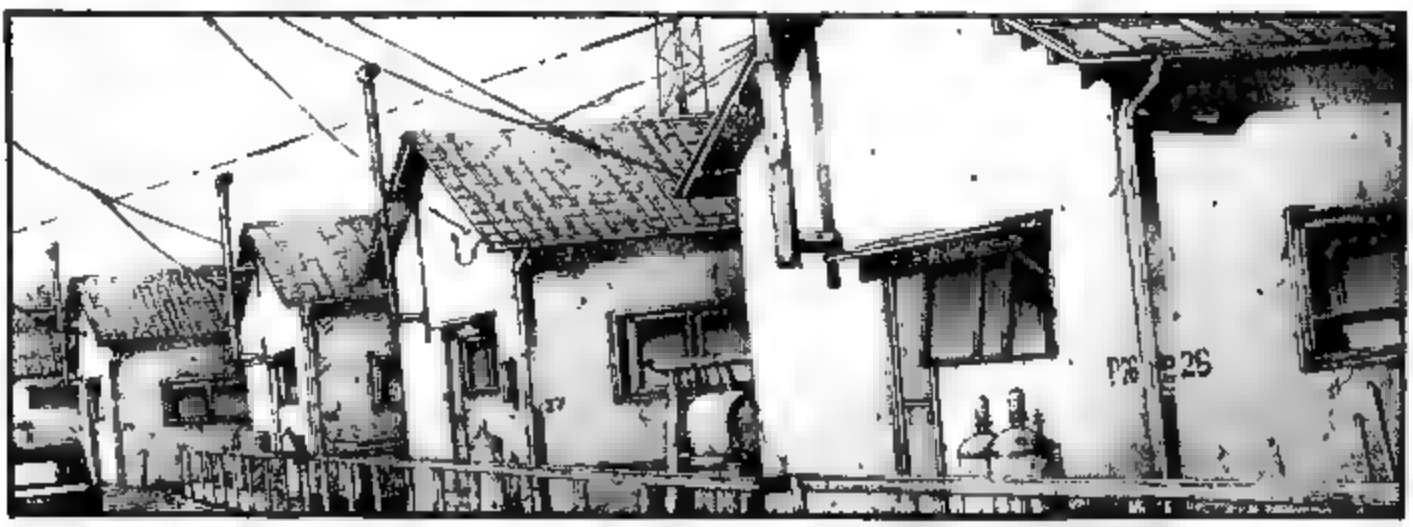

SLAM



I CAN'T BRING A GIRL INTO THIS HOLE!
HAHA...
SCRIBBLE
SCRIBBLE
SCRIBBLE
SCRIBBLE
MMM... I'M RUNNING OUT.
CAMEL
CAMEL
CAMEL
CAMEL
BADUM
TOMORROW I'LL GO TO LILY'S PLACE TO RESTOCK.
RIGHT.

This again.
Damn it.





YES.

AMERICA?

HE'S BEEN ORDERED HOME.

SO HE ASKED ME TO LIVE WITH HIM IN AMERICA.
IS IT FOR REAL? IN AMERICA?
GREAT! THAT'S GREAT!
BUT THEN YOU WILL LOSE YOUR ACCESS TO THE TOBACCO YOU SELL.
I'M MAN ENOUGH TO SURVIVE IN ANY BUSINESS!
NEVER MIND THAT!
BESIDES, I CAN'T HAWK CIGARETTES FOREVER.

RIGHT. I'LL MISS YOU.
NOT YET. NEXT MONTH.
SO WHEN ARE YOU LEAVING?
TO AMERICA/
IF YOU WANT TO SEE ME, YOU SHOULD COME TOO.
HAHAHA... THAT'S RIGHT.
WELL, I'M OFF.
HE SAID IT TOO.
YOU COULD DO GOOD BUS NESS ANYWHERE/
ME...
GOING TO AMERICA ...

It was a utopian place. The great differences between the winner and the loser of the war fascinated Suppon, up to the point of forgetting his resentment after his family was killed by the nuclear strike.
America, where drums are beat and trumpets and saxophones are played, where every house has a fridge full of meat and ice cream. America, where streamlined Studebakers rule the roads and four-stream jets sour the skies.

ALRIGHT I'LL TAKE 2.
ONE CARTON, 600 YENS! NOT A PENNY LESS!

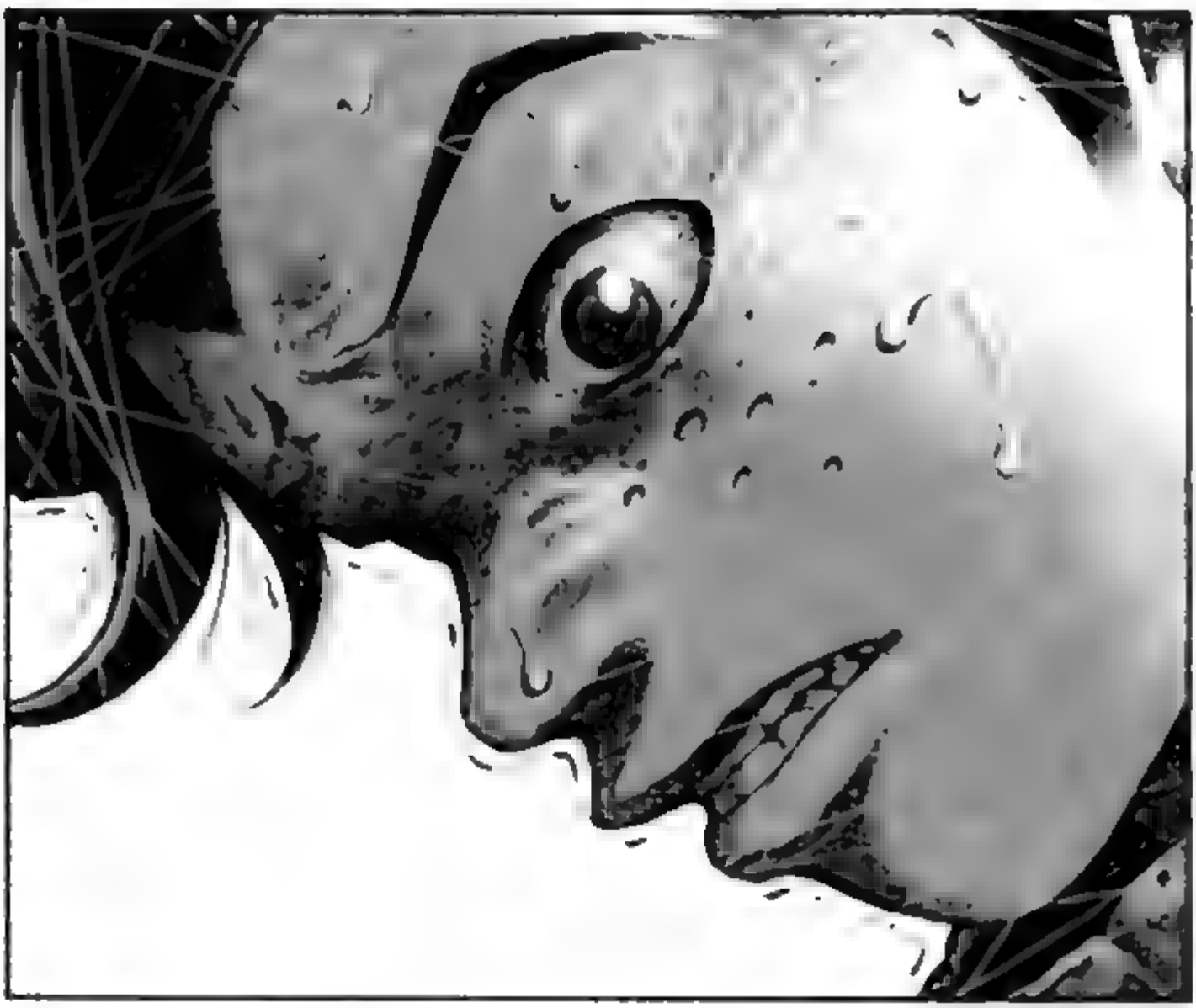
I'VE GOT TO KEEP ON WORKING HARD!
FOR NOW...

BADUM

ERR .. NEXT IS...

CAMEL
CAMEL

BATMAN



What's wrong with my body?

Hey... Is anybody there?

Dad... Mom...

Hey... Where are you?

I don't like being alone.

CRIME 94. Quest for the eternal fame

STAND

PANT
PANT
PANT
PANT
PANT
PANT
PANT
PANT
CAMEL
CAMEL

GRAB
WELL .. I HAVE TO GET TO WORK.

DAMN IT.
THAT DREAM AGAIN.

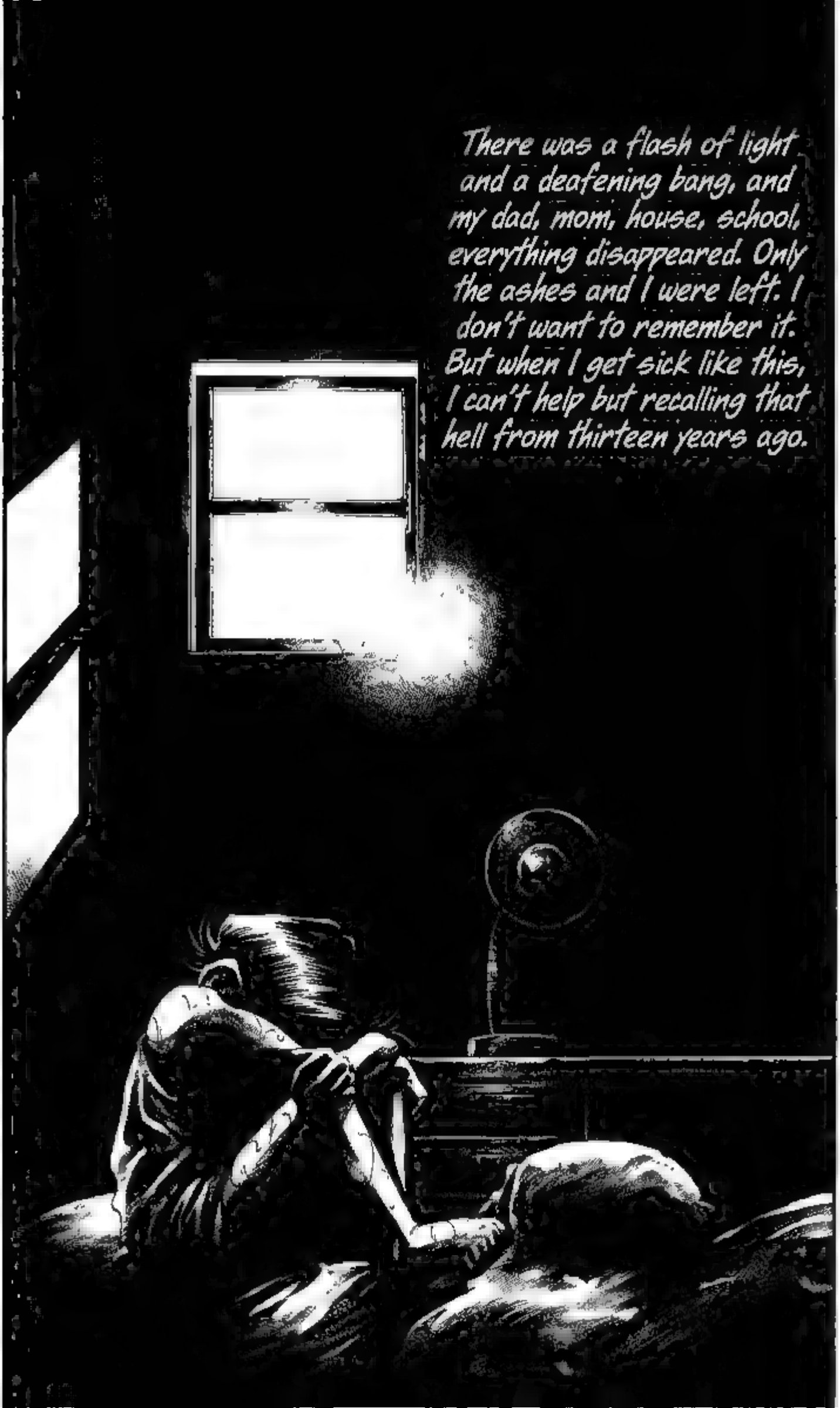
WIPE

DIZZY

It can't be...
THUD

caused by the bomb?
Is this ...

I'M JUST A BIT TIRED. THAT'S ALL.
I'M FINE. THERE'S NOTHING WRONG WITH ME.
IMPOS-SIBLE.
HAHA.. NO WAY.
CAMEL
CAMEL


There was a flash of light and a deafening bang, and my dad, mom, house, school, everything disappeared. Only the ashes and I were left. I don't want to remember it. But when I get sick like this, I can't help but recalling that hell from thirteen years ago.

HI!
KNOCK
KNOCK
KNOCK
OPEN THE DOOR.
ARE YOU IN THERE, NOBORU?
LILY.
THE OFFICER? BUT I'VE ALREADY RESTOCKED. .
JUST GET READY.
MY MAN WANTS TO SEE YOU.
WHAT'S WRONG? YOU'RE WHITE AS A SHEET
N-NOTHING, IT'S NOTHING. WHAT DO YOU WANT?

P% 26

HUH? YOU'RE GOING HOME TOMORROW?

R-RIGHT. CONGRATS.
SO, WHY DID YOU WANT TO SEE ME?

YES. HE WILL GO AHEAD AND MAKE THE ARRANGE-MENTS FOR ME TO GO TO AMERICA.
I'LL GO IN A MONTH.

RAINBOW

by ABE George & KAKIZAKI Masasumi

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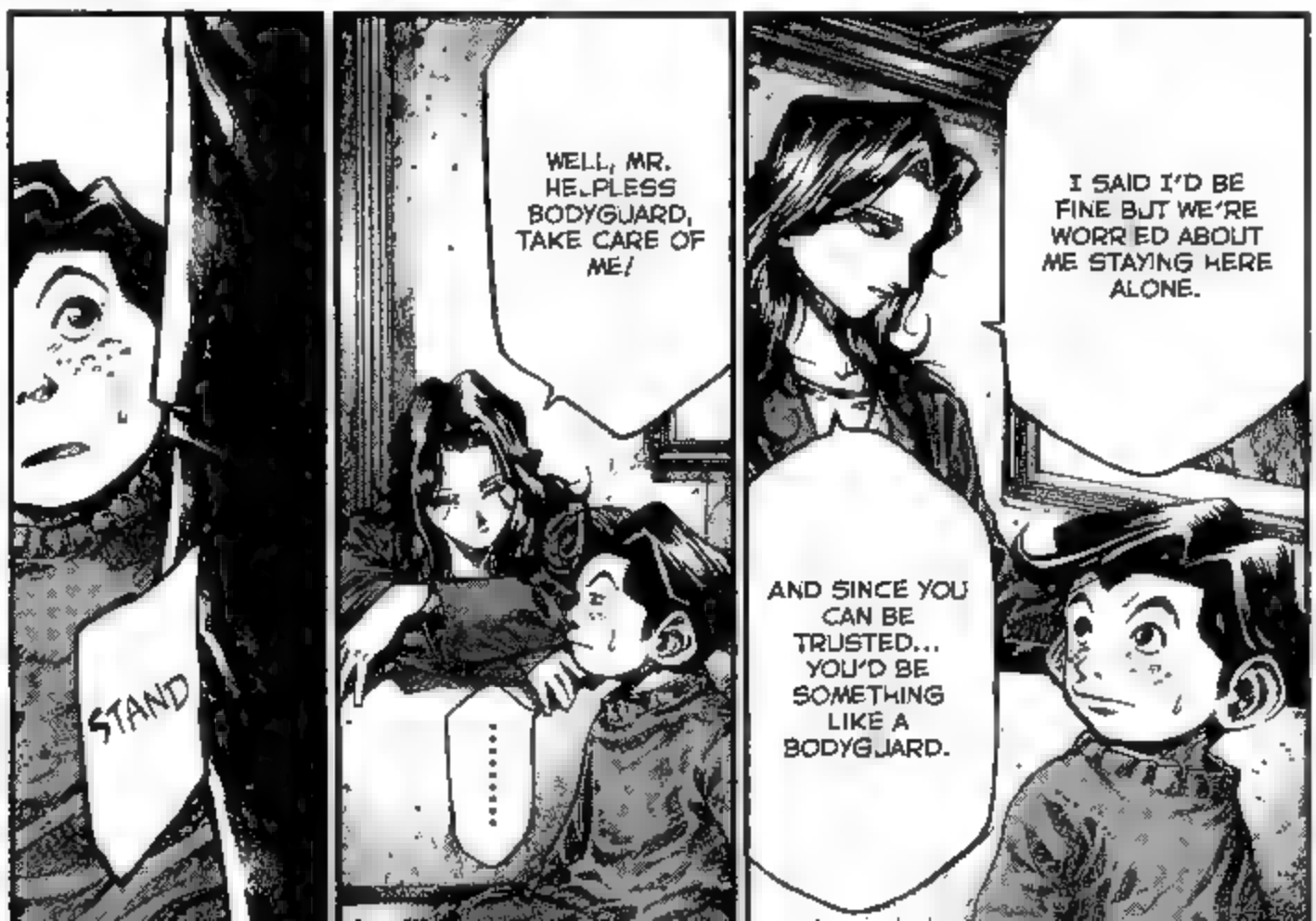
WHAT?
YOU WANT ME TO LIVE HERE?


STAND
WELL, MR. HELPLESS BODYGUARD, TAKE CARE OF ME!
.....
I SAID I'D BE FINE BUT WE'RE WORRIED ABOUT ME STAYING HERE ALONE.
AND SINCE YOU CAN BE TRUSTED... YOU'D BE SOMETHING LIKE A BODYGUARD.

Take care of Lily.

HOORAY!
THERE, IT'S SETTLED, GO PACK YOUR THINGS.
HEY, CAN I BRING MY FRIENDS ALONG?
YES, NO PROBLEM.
RIGHT! LEAVE IT TO ME!
WOW! LIVING HERE!

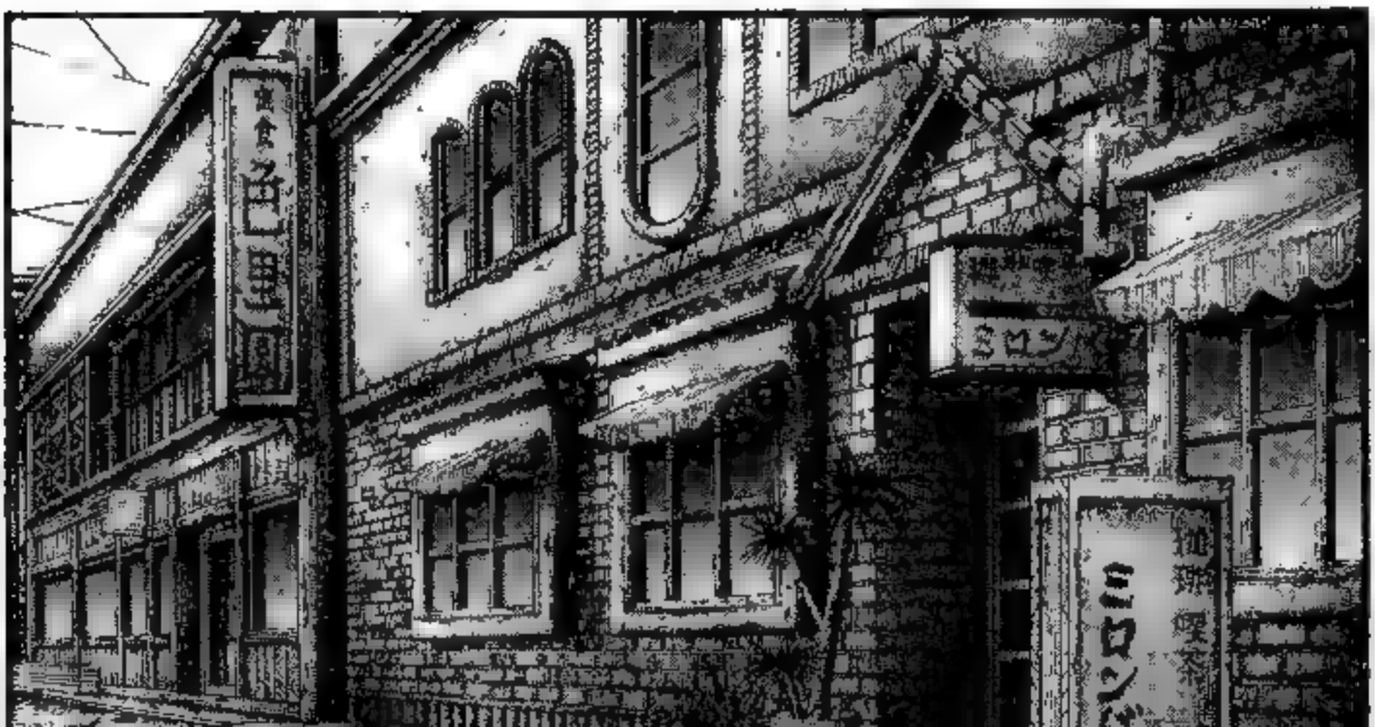
DO I EVEN HAVE THINGS TO PACK?
BUT...
!
STEP

SO, ARE YOU MAEDA NOBORU?
MA'AM, THAT'S MY ROOM.
YES I AM BUT IF YOU ARE SELLING ANYTHING I HAVE TO TURN YOU DOWN.
NO, THAT'S NOT IT.
WHAT DO YOU WANT?

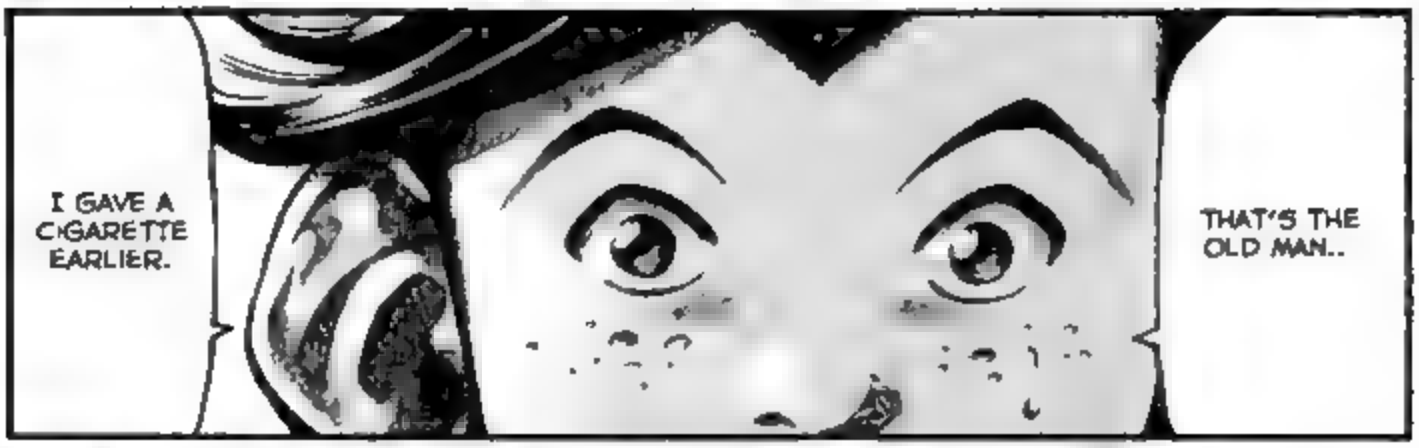
SUGI-SAN WANTS TO SEE YOU.

OH, WELL. ANYHOW, I WAS ASKED TO BRING YOU ALONG.
AND WHY DO I HAVE TO TAG ALONG?
EH? SUGI-SAN? WHO'S THAT?
WHAT A SURPRISE. YOU DON'T KNOW ONE PERCENT SUG?

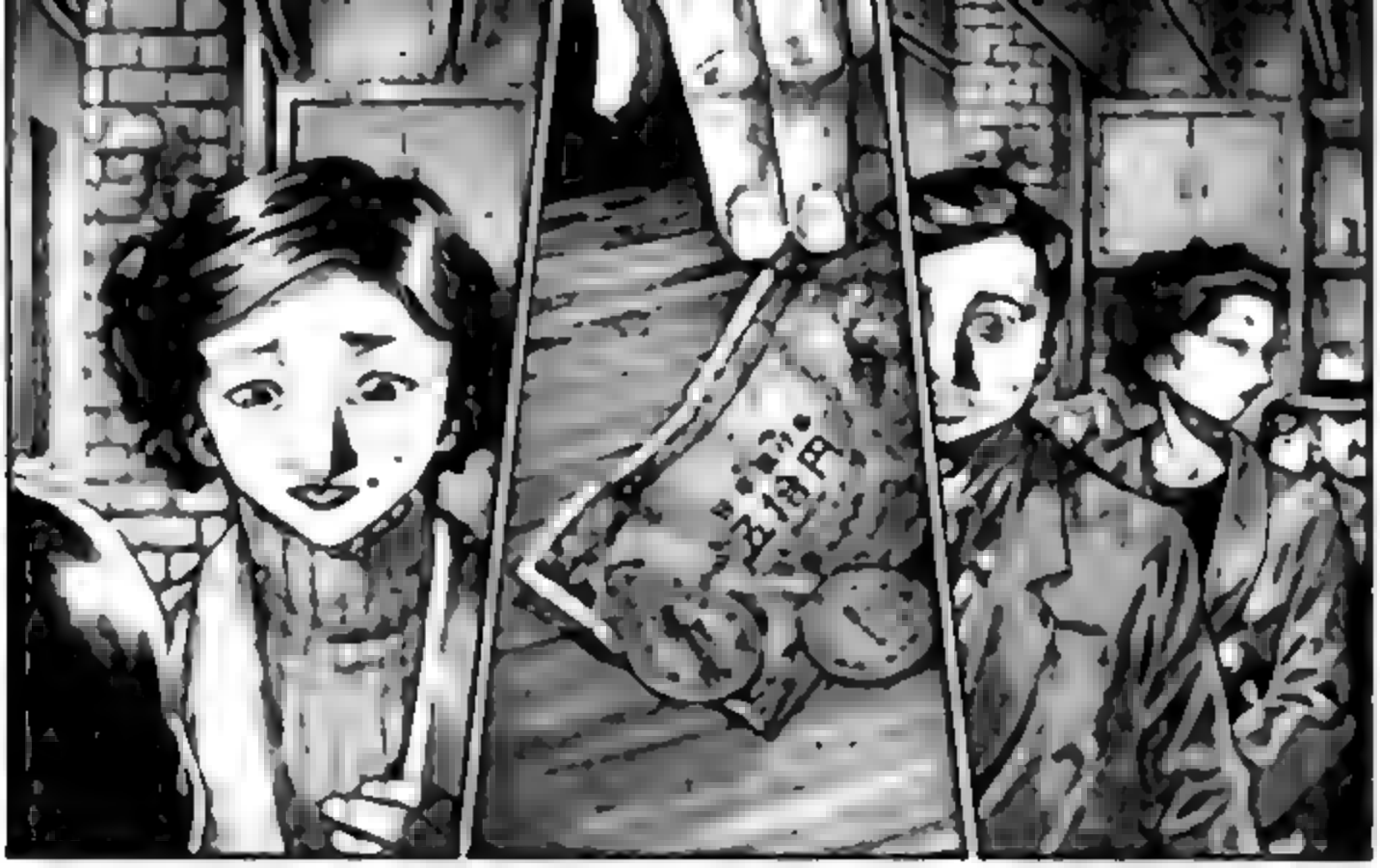
BUT I'VE NEVER MET ANYONE SO STUPID TO REJECT AN INVITATION FROM THAT MAN.
WELL, THE CHOICE IS YOURS.
I'M JUST THE MESSEN-GER

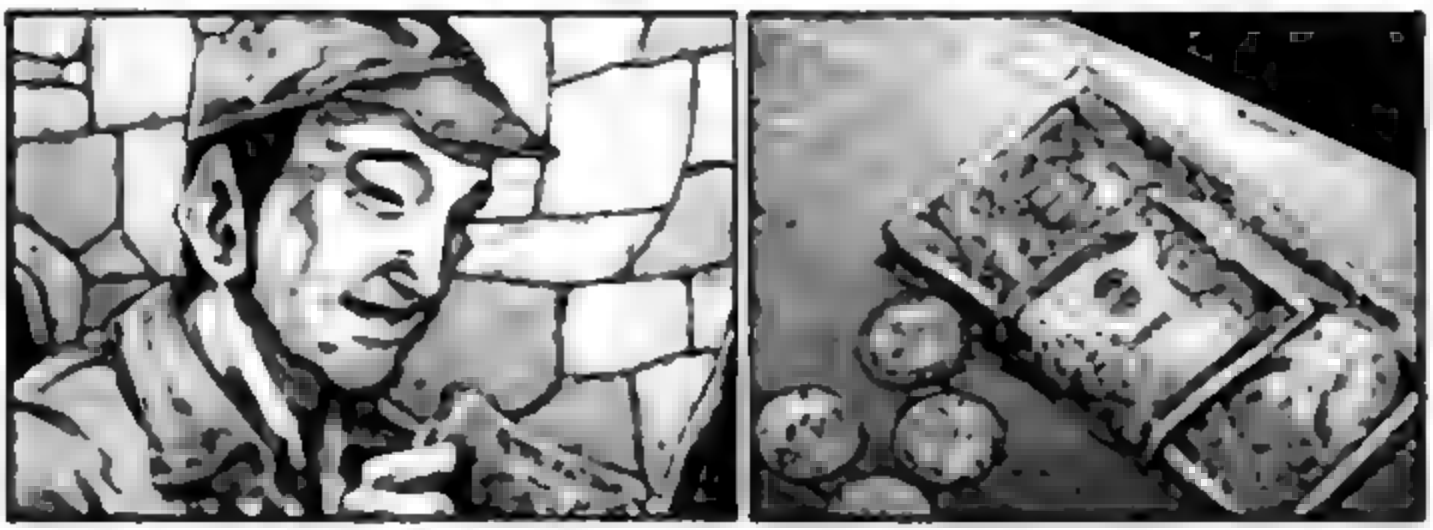


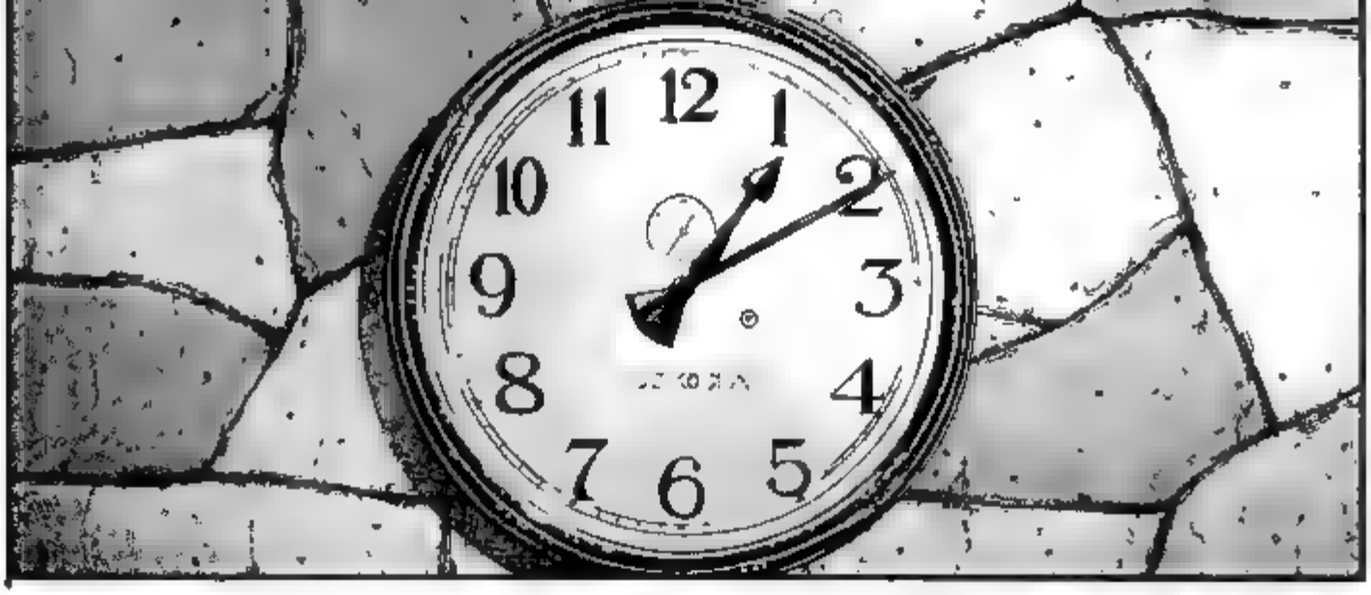
RATTLE
RATTLE
WHAT'S THIS?
R-RIGHT.
WELL, I'M DONE HERE.


I GAVE A CIGARETTE EARLIER.
THAT'S THE OLD MAN..

I'M SORRY, SUGI-SAN... IT'S JUST A THOUSAND YENS.
IT'S ALRIGHT.
NO PROBLEM. BUT I WANT YOU TO SHOW UP EVERY DAY.
I'M SORRY, SUGI-SAN. TODAY I CAME TO PAY ONLY THE INTEREST






12
1
2
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9
10
11

BLOW

TAP

HEY, BRING SOME COFFEE FOR THE OLD MAN AND ME.

IT TURNS OUT...
YOU'RE JUST A PETTY MONEYLEN-DER!

WHAT THE HELL! SO, OLD MAN...

SMACK

YOUNG MAN,
THERE'S SOMETHING I WANT TO SHOW YOU!

RAINBOW

by ABE George & KAKIZAKI Masasumi

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CRIME 95: Reaching the end

IT MUST BE HARD FOR YOU, HANGING OUT WITH THESE GUYS.
.....
HEY, THERE'S NO BOOZE!
KYABETSU, GO BUY SOME!
BUT. . WE HAVE SOME MORE.
BY THE WAY, YOU SURE ARE AMAZING LILY. YOU AND SUPPON LIVING TOGETHER...
WHAT DO YOU MEAN?
LISTEN TO ME!
AND WELL, SUPPON, YOU COULD NEVER AFFORD LIVING IN A HOUSE LIKE THIS ONE. YOU SHOULD BE GRATEFUL TO HIM.
I'M A PRO BODYGUARD.
I WAS CHOSEN FOR THAT TASK BY AN US ARMY OFFICER.
BUT THAT SOUR-FACED OFFICER HAS A GOOD SIDE TOO.
HE'S TAKING LILY TO AMERICA.
WHAT! YOU BASTARD!

Austin Nichols
WILD TURKEY
8 Years

EH?
AH, I'VE ALREADY DECIDED.
SO NOBORU, WHAT ARE YOU GOING TO WORK AS?

I'M...
GOING TO BE A MONEYLENDER.

YEAH.
HUH? YOU A MONEYLENDER?

IT'S A ONE PERCENT LOANING BUSINESS

HAS THIS SOMETHING TO DO WITH THAT OLD MAN YOU MET THE OTHER DAY?
WELL YES.

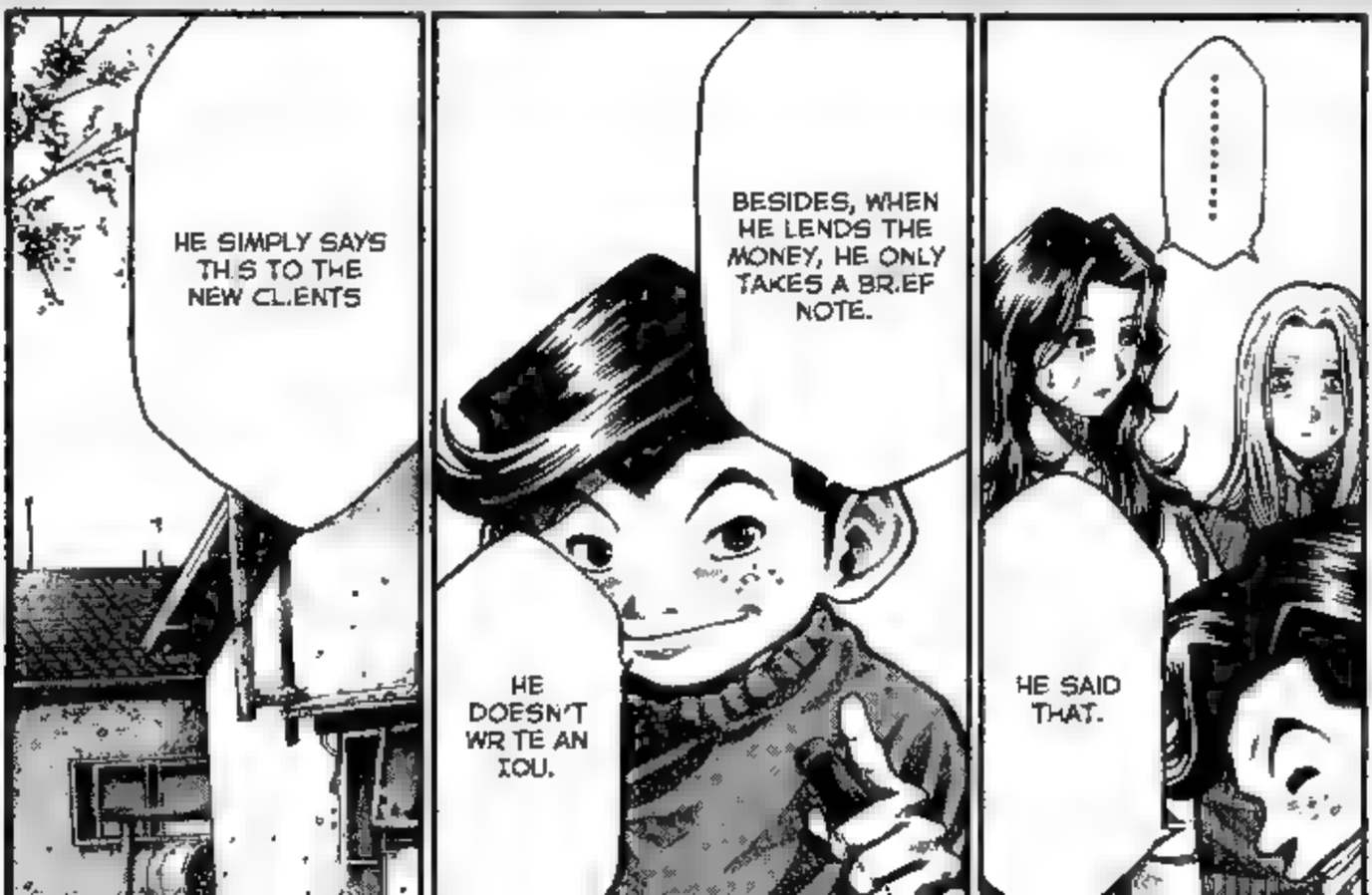
THE CLIENTS ARE NIGHTCLUB WORKERS,
DRIVERS, HOUSEWIFES...

MONEYLENDING HELPS PEOPLE WHO ARE BADLY OFF. THE OLD MAN LENDS UP TO 3000 YENS.
THAT'S WHY THERE'S ALWAYS A LINE.

ALL KINDS OF PEOPLE STAND IN LINE EVERY MORNING.

ONE PERCENT... THAT MEANS THE INTEREST FOR BORROWING 1000 YENS IS 10 YENS A DAY?
THAT'S RIGHT.
CAUSE HE CHARGES THE CLIENTS ONE PERCENT INTEREST A DAY!
IN OTHER WORDS, IT'S THE SAME AS THE TOICHI.
?
?
WELL, THE TOICHI IT'S THE USUAL FOR THE TOWN MONEYLEND-ERS.
TOICHI MEANS CHARGING A 10% INTEREST EVERY 10 DAYS. THAT BECOMES A 30% MONTHLY INTEREST.
HEY, OLD MAN.
THIS IS A PAIN SO I'LL PAY 50 YENS, 5 DAYS INTEREST, IN ADVANCE.
IF YOU MAKE THAT A ONE PERCENT INTEREST A DAY, IT'S EASIER BORROWING AND PAYING BACK. IT CAN EASILY PULL SOMEONE TROUGH A DIFFICULT TIME.
WELL, SOMETIMES THERE ARE TROUBLESOME CLIENTS.

SIR.
THAT WON'T DO,
I'LL ONLY TAKE ONE DAY'S WORTH INTEREST. THAT'S THE DEAL.
I WANT TO SEE YOUR FACE EVERY DAY.


HE SIMPLY SAYS THIS TO THE NEW CLIENTS
BESIDES, WHEN HE LENDS THE MONEY, HE ONLY TAKES A BRIEF NOTE.
HE DOESN'T WRITE AN IOU.
.....
HE SAID THAT.

JUST PROMISE ME ONE TH.NG.
I DON'T CARE ABOUT YOUR NAME OR OCCUPATION.
DON'T LIE TO ME.

IS IT THAT PROFITABLE, THAT SORT OF SMALL-T.ME MONEYLEND NG?
RIGHT! THAT'S WHAT I THOUGHT AT FIRST!
BUT SUPPON,
THAT'S IT

YOU'RE JUST A PETTY MONEYLENDER, OLD MAN!
TSK, IT TURNS OUT...
HEY, BRING SOME COFFEE FOR THE OLD MAN AND ME.
I GUESS YOU DON'T EARN MUCH.
IT MAY BE GOOD TO KEEP SENILITY AT BAY BUT...
A CUP OF COFFEE...
IS 50 YENS.
SPENDING 50 YENS ON A TREAT...
IT'S THE SAME AS LENDING SOMEONE 5000 YENS.

ARE YOU...
SUCH A RICH PERSON?
COME WITH ME.
THERE'S SOMETHING I WANT TO SHOW YOU.
I...

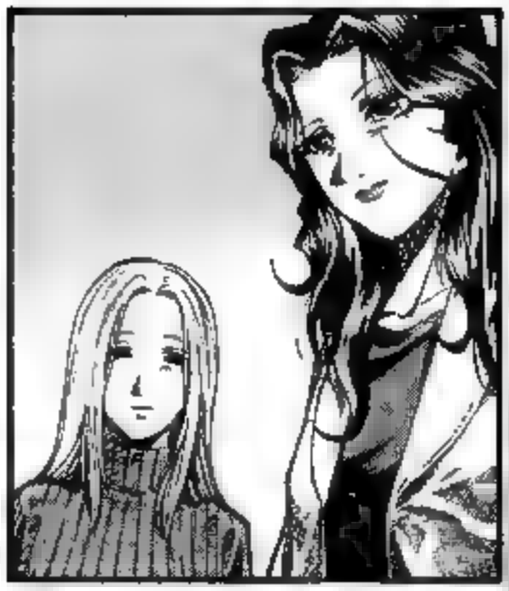
AND BUILT THIS HOUSE 2 YEARS AGO.
I STARTED THIS BUSINESS RIGHT AFTER THE WAR...

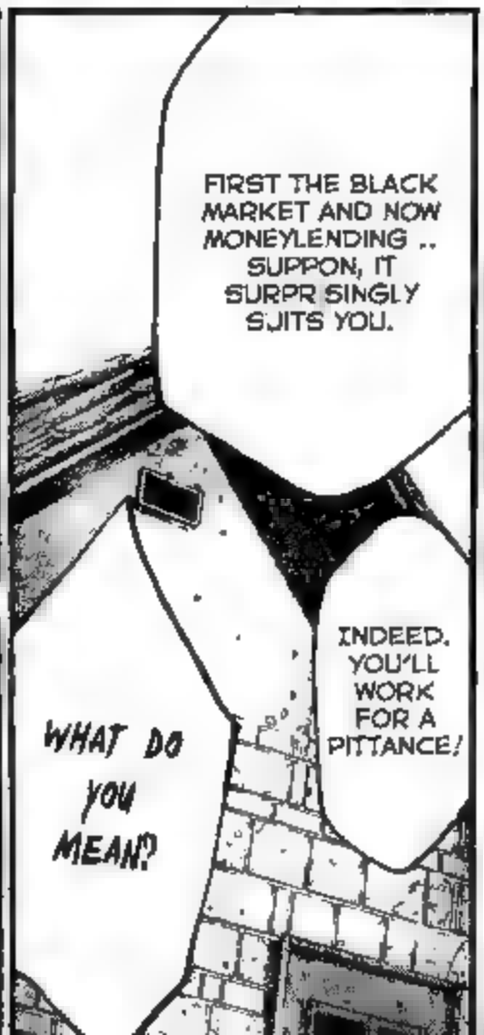
NO WAY! OLD MAN, YOU DID THIS WITH THAT SMALL-TIME MONEYLENDING BUSINESS...
IN ONLY TEN YEARS?

I'LL GIVE YOU 3000 YENS A MONTH.
WHAT DO YOU THINK?
WILL YOU HELP ME WITH MY BUSINESS?
HUH? ONLY 3000 YENS? I COULD GET MORE IN MY OTHER JOB.
IN FACT,
I SHOULD BE THE ONE GETTING PAID FOR GIVING YOU LESSONS.

Austin Nichols
WILD
TURKEY
8

SO, WILL YOU GIVE THE OLD MAN A HAND?
WELL YES.



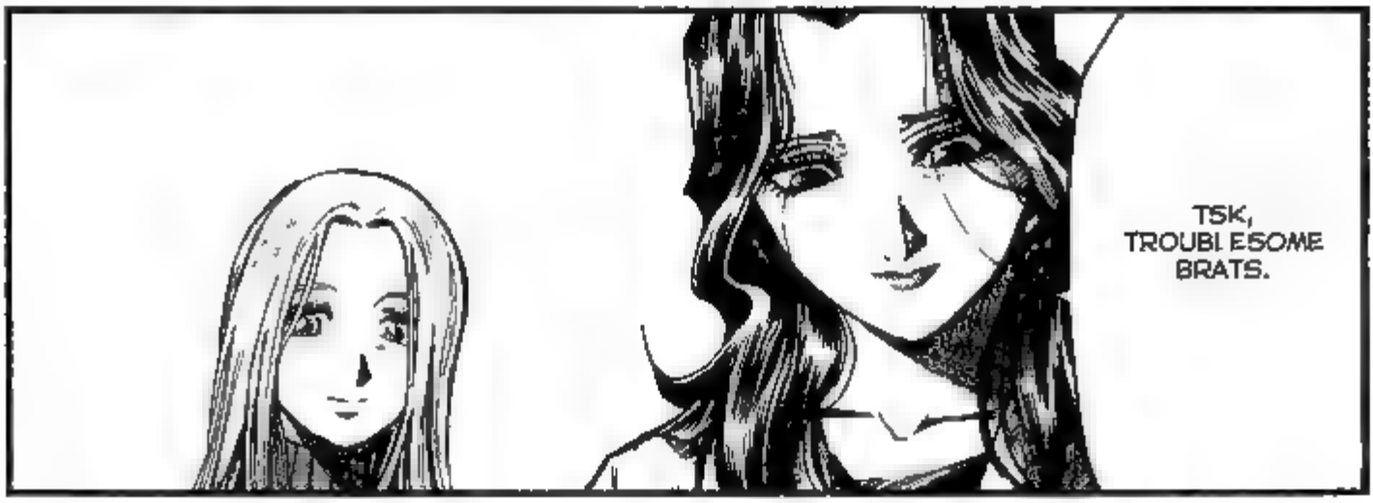

FIRST THE BLACK MARKET AND NOW MONEYLENDING .. SUPPOSE, IT SURPRISINGLY SUITS YOU.
INDEED. YOU'LL WORK FOR A PITTANCE!
WHAT DO YOU MEAN?

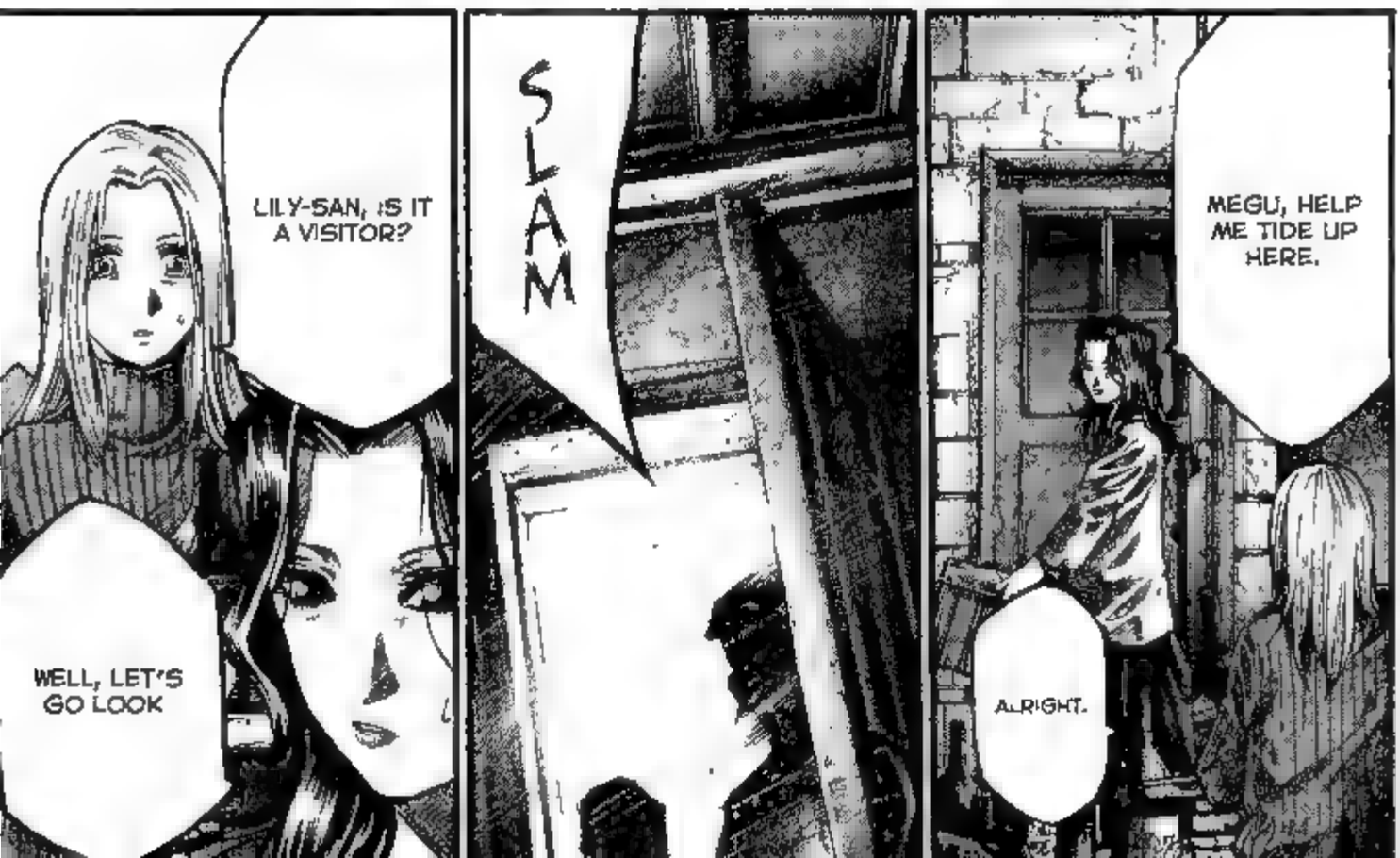
WORKING UNDER OTHER PEOPLE IS NOT MY THING BUT...
WHEN I SAW THAT MANSION..

Suppon changed business from black-marketing to moneylending. "Don't look down on a one percent profit. If that old man built a palace-like house in 10 years, I'll build another Imperial Hotel in 20 years." 150cm tall Suppon shouted proudly.

T/N: THE IMPERIAL HOTEL IS AN ACTUAL HOTEL IN TOKYO.

NNGH


TSK,
TROUBLESOME
BRATS.


LILY-SAN, IS IT A VISITOR?
WELL, LET'S GO LOOK
SLAM
MEGU, HELP ME TIDE UP HERE.
ALRIGHT.

W-WHAT DO YOU WANT?

W-WHAT ARE YOU TALKING ABOUT? THIS IS THE OFFICER'S...
THAT CONTRACT WAS CANCELED LAST WEEK.
WHAT ARE YOU DOING HERE?
THE HOUSE OUGHT TO BE UNINHABITED.

This house is mine starting today.
Leave at once.

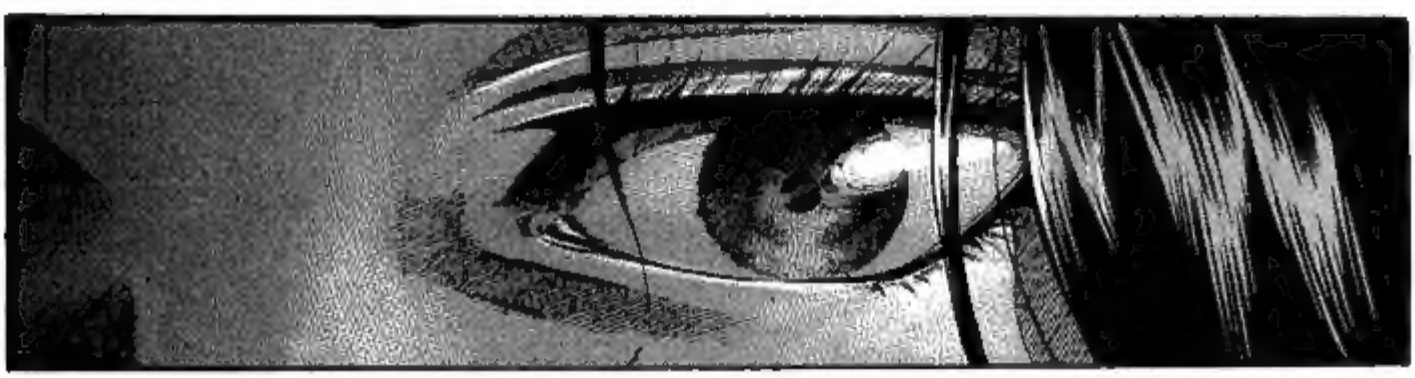
WAIT A MOMENT. IT MUST BE SOME MISTAKE.

PEEK
HEY, WHAT'S GOING UP? DID ANYBODY COME?
PEEK

?
Lieutenant, maybe this woman...
Yes, it seems so.

I DON'T KNOW YET.

THAT OFFICER FOOLED YOU.



Rainbow volume 9 /END

After much suffering, and through the good offices of Aritou, one of the bosses in the Fukumoto Gang, Kyabetsu got his start as a pro wrestler.

Hopeless and heartbroken by his love for a prostitute, Baremoto, encouraged by the buds in a ginkgo tree, managed to regain some hope.

Suppon, who with great effort excelled as a black market trader, suffers from a mysterious disease.

Thanks to all our readers

Rainbow volume 9 is now on sale.

The life of trial and error and hard fighting of our former reformatory boys is still going on.

Every week I receive a manuscript at home from Kakizaki Masasumi with some of its pages crumpled.

When a tear-stained manuscript dries it gets crumpled.

I realised that Kakizaki Masasumi draws while crying.

Paired up with such a great mangaka, I'll keep on writing this story of love and courage.

安部譲二

George Abe

Thank you very much for purchasing Rainbow volume 9.
Err... did you realize that the chapter titles are in alphabetical order? Huh? Didn't you know? Oh well, never mind. When choosing titles with "x" and "z", I start worrying since the making of the storyboard but it's OK. Not worth worrying about. But I do my best... well, it's nothing... Hahahahahahahaha...

我不會輸的・・・

I won't give in...

柿崎正澄

Kakizaki Masasumi

CRIME 85	Here I Go Again	WHITESNAKE
CRIME 86	Into Treason	TWILIGHTNING
CRIME 87	Judas	HELLOWEEN
CRIME 88	Kiss Of Death	DOKKEN
CRIME 89	Lost Without You	POWER QUEST
CRIME 90	Misplaced	SONATA ARCTICA
CRIME 91	No Pain For The Dead	ANGRA
CRIME 92	Once Again	SILENT FORCE
CRIME 93	Price Of War	RAGE
CRIME 94	Quest For The Eternal Fame	DARK MOOR
CRIME 95	Reaching The End	ICED EARTH

STAFF
TAKADA
DEGUCHI MASATO